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FRANCONIA

FAIRMOUNT GARDENS

LOWELL, MASSACHUSETTS

SUMMER, 1942
SPRING, 1943



Irises
Poppies
Hemerocallis
Peonies



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List of 100 Best Tested Irises

Again I have given this list great care and thought, and have observed these irises in many parts of the country as well as in my own garden. No varieties are in this list that have not been tested thoroughly in my garden.

Many of the new iris that I have added to my garden, both in the 1942 Introductions and those listed under New and Unusual Iris will be added to this list in later years, but not until I am satisfied that they belong in this list of reliable and outstanding iris.

WHITES

Snow Flurry
Titian Lady
Caroline Burr
White Prince
Stella Polaris
White Goddess
Cathedral Dome
Nobility
Mount Washington

PICATAS

Athala
Florentine
Adventure
Royal Coach
Orloff
Pied Piper
Mme. Louis Aureau

LIGHT BLUES

Great Lakes
Aline
Blue Delight
Blue Spire
Calling Me
Gloriole
Pale Moonlight
Shining Waters

MEDIUM BLUES

Mediterrance
Waverly
Belmont
Sierra Blue
Missouri
West Point

DARK BLUES AND VIOLETS

Sable
Deep Velvet
Storm King
Missouri Night
Lilamani
Brunhilde

PINK AND PINK BLENDS

Coral Mist
Melitza
Prairie Sunset
Pink Ruffles
Angelus
Morocco Rose
Midwest Gem
China Maid

DEEPER PINKS AND PINK BLENDS

Lighthouse
Aubanel
Youth's Dream
Ethelyn Kleitz
May Day
Matula

ROSE AND DARK PURPLES

Thelma Jean
Violet Symphony
The Bishop
Mohrson
Cameroun
The Black Douglas

MAUVE AND MAUVE BLENDS

Mallorca
Ormohr
Grace Mohr

MEDIUM TO DARK BLENDS

Dubrovnik
Louvois
Rookwood
Charlotte Millet

YELLOW BICOLORS AND VARIEGATAS

City of Lincoln
Sundance
Frank Adams
Cortez
Radiant

COPPER REDS AND COPPER BLENDS

Copper Lustre
Sonny Boy
Bonnie Lass
Brown Bonnet
Copper Crystal
Jean Cayeux
The Darb

REDS

Red Gleam
Red Valor
Crimson Tide
Setting Sun
The Red Douglas
Red Bonnet

YELLOW SELFS

Spun Gold
Golden Majesty
Golden Spike
Triptych
Sun Spot
Yellow Jewel
Pot o' Gold

CREAM AND LIGHT YELLOWS

Phoebe
Clovelly
Fairy Lustre
Sunnyvale
Snoqualmie
Fair Elaine
Song of Gold
Golden Treasure

BITONES OR AMOENAS

Wabash
Amigo
Shah Jehan

JOIN THE AMERICAN IRIS SOCIETY

Four special bulletins are issued each year, which are filled with valuable information. These are sent to each member.

For every new membership fee of \$3.00 which is enclosed with order for irises amounting to \$3.00 or more, I will send an additional value to the amount of \$1.00, my selection. Checks for membership payable to,

THE AMERICAN IRIS SOCIETY

Foreword

MOST gardeners look forward to spring as a welcome release from the dreary months of winter, and with all the trouble and turmoil in the world at the present time it is doubly so this year. Our government recommends that we continue our growing of flowers for they consider it a splendid builder of morale. What better relaxation can we have than working with the soil, providing the time devoted to it does not interfere in any way with our help to our government. Always during periods of stress men have turned to Mother Earth for strength and inspiration, and this idea has been expressed perfectly in the quotation "To cultivate a garden is to walk with God".

So again this year we are sending out our catalogue to you with the hope that you may find it of interest and helpful in choosing plants for your garden.

It is a painstaking task to select new 'iris for introduction, and to this end in the blooming season I spend several weeks visiting the gardens of different breeders in many parts of the country looking over their seedlings, and choose only those that I think are worthy of the high standard we try to maintain in the introduction of plants through our garden.

Also I use the same care and thought in the selection of new named varieties from other dealers for I do not intend to add any plants to my collection that are not among the best in commerce.

This year we have the pleasure of adding four hybridizers to the list for whom we introduce, and I will give you a brief sketch of their work for the readers of the catalogue have expressed great interest in my telling them a bit about the different breeders.

Our American Iris Society President, Mr. W. J. McKee, of Worcester, Mass., needs no introduction to the iris world. In public life he is a business executive with heavy responsibilities in the present war work. He finds his relaxation in the hobby of gardening with special emphasis on the breeding of tall bearded iris. I am very much pleased to have the honor of introducing his new iris named Mary Vernon that won the Award of Highly Commended in 1941. It is a lustrous brown-red and golden bronze combination of color that is most brilliant and effective in the garden.

Mr. Wentworth Caldwell of Nashville, Tenn. is one of the younger generation of iris enthusiasts for which that city is justly famous. He is a delightful southern gentleman and is all too modest about his hobby of breeding iris. I have watched his seedlings with great interest for several years, and last season chose his lovely iris Tishomingo as being most worthy of introduction. It is a large clear light Wistaria blue self of very flaring form and the strongest smooth substance I have ever seen in an iris bloom.

Dr. Robert J. Graves of Concord, N. H., a Director of the American Iris Society, is a doctor and surgeon, and as is the case with so many professional men his hours away from his profession are taken up with gardening, especially in hybridizing the bearded iris. His success is remarkable, and he has produced some of the most outstanding iris that it has been my good fortune to see. Dr. Graves is very modest about his seedlings, and insists that a great deal of credit in growing the iris is due to the work of his gardener, and this may be true for never have I met anyone that so thoroughly loved and cherished flowers as does this man. But whatever the secret of their success, it is true that they have produced some of the finest new iris, and I am very proud to present to the public Dr. Graves' introductions. They are: Franconia, a magnificent white that is illustrated on the front of the catalogue; Hi-Ho is a very large cream and yellow with great garden value; And Thou, a pale Wedgewood blue of sturdy form and growth; Katharine Larmon, a deep brown blend with great refinement and charm; Snow Carnival, a very large ruffled white of flaring form. Three of these, Franconia, And Thou, and Snow Carnival each won an Award of Highly Commended in 1941.

Mr. Clarence C. Connell of Nashville, Tenn. has given us many fine iris, the most famous being Dauntless, probably better known throughout the world than any other iris of American origination. This year I am delighted to introduce two of his new iris that are most distinctive and of great merit. They are: Comrade, a bright dusty pink with a strong suffusion of gold throughout, this iris was named as a dedication to the memory of Chancellor Kirkland and Mr. Washington, and it is a splendid tribute

to these two great men; Picotee is not a large flower but it is the clearest blue and white plicata and has great garden value. These two iris live up to the high standard set by Mr. Connell in his introductions.

As in previous years I have the pleasure of presenting to the public the new Introductions of the following prominent Hybridizers.

As many American Iris Society members know, Mrs. T. A. Washington and her daughter Mrs. Walter Reckless of Nashville, Tenn. have moved their iris garden to their new home in the country and this year it will make a grand showing. They are carrying on the hybridizing work of Mr. Washington, as well as growing the last seedlings produced by Mr. Washington. From this group we selected three for introduction this year. They all have great individuality and are very worthy of a place in any garden. They are: Boss, named for Mr. Washington, is a large and very handsome red brown iris of exceptionally firm substance, and the finest I have seen in this color class; Soldier Boy is a very unusual blend of mauve and tan with a golden halo in the center of the flower; Sailor Boy is a deep strawberry red self that stands out afar in the garden.

We have introduced several very fine iris for Mr. Kenneth D. Smith of Staten Island, N. Y. and Yellow Glory that we are presenting this year is considered to be among his best. It is a large flower of firm substance, deeper in color, and later flowering than his well known Yellow Jewel, and bids fair to be liked even better. I have grown this iris for three years, and at blooming time it is always the center of attention in the garden. This iris won the Award of Highly Commended in 1941.

Mr. John Dee Wareham of Cincinnati, Ohio is first of all an artist and his keen sense of color value seems reflected in his iris seedlings. This year we are introducing four of his iris that are very distinctive and of proven merit. Full Sail, a sturdy and exceptionally well branched white with just the faintest flush of pinkish lavender throughout the flower; Vision Fugitive is a cool white and cream yellow of exquisite poise and finish, and always attracts the attention of garden visitors; Gin Fizz, cool and frosty in finish this firm ivory white has great lasting qualities and is a distinct addition to any garden; Java Sky is the most magnificent blending of colors that can be imagined, if you can visualize the colors of Prairie Sunset, Stardom, and Dubrovnik all blended in an iris bloom then you will have some idea of its brilliance.

Dr. Henry Lee Grant of Louisville, Ky. has produced many fine iris, and those we are presenting this year live up to the high standard he has maintained in selecting seedlings for introduction. They are: Bit O' Heaven, a fascinating reverse bicolor of light yellow and white; Burnished Copper, a rich gleaming copper that is much brighter than Copper Lustre; Display is a deep Spanish red bicolor of late blooming habit; Duet, a charming blend of honey beige and violet; Gold Dome is deeper in color than Golden Fleece and with much heavier substance; Sparkling Blue, a flax blue self that is very tall and well branched, and has an exceptionally long season of bloom.

Mr. Carl Carpenter of Owensboro, Ky. is an ardent gardener and for several years has been hybridizing iris. Many American Iris Society members that were in Nashville last May will remember two very outstanding seedlings of Mr. Carpenter's that were blooming in the Douglas garden. They are: Joy (38-11) is a blending of orange, red, and violet and was the most brilliant iris in the garden; The other Belle of Dixie (40-75) is a dark opalescent blend with boldly flaring flowers of very heavy substance. We are introducing these two and also Silver Lustre that is a very light violet blue self with a silvery sheen dusted over the whole flower.

Last year Mr. Geddes Douglas of Nashville, Tenn. upheld his reputation of producing exceptionally fine iris, and his seedlings were the center of interest in his garden at the time of the American Iris Society meeting in 1941. This year I am introducing the following three iris of his origination that each won the Award of Highly Commended in 1941. Chicory Blue has large beautifully formed flowers of medium blue with great clarity of color, heavy substance, and especially fine branching. Sharkskin is a very large flaring white with an almost velvet finish on the falls, tall and widely branched. Snowdrop is a very floriferous late blooming white with exceptionally pure coloring and is a gem for border planting.

This year I am introducing one iris of my origination. It is named *Buccaneer* (41-1), and was highly praised by garden visitors and A. I. S. Judges last year. It is a very brilliant variegata blend with large firm flowers and long season of bloom. It won an Award of Highly Commended in 1941.

Also I am introducing several new *hemerocallis* of my own origination that have been praised highly by eminent *Hemerocallis* Judges. Comments on most of these *hemerocallis* are in *Herbertia* 1941, this is the official bulletin of The *Hemerocallis* Society. These new varieties are described and listed just after the *Iris* Introductions of 1942.

The Directors of the American Iris Society have decided that the Annual Meeting of the Society will be postponed for the duration of the war. This meeting was to have been in New England, and while we regret its not being held, no doubt it is a sensible decision. There are many of the newest iris and unnamed seedlings from breeders from all over the country that will be on display in my garden, and several iris enthusiasts have signified their intention of coming to see the iris in early June. We shall be delighted to

welcome all that can come. There are good trains coming directly from New York to Lowell, and we are saving our tires in order to take visitors about to see the other Iris Gardens in this vicinity. So come if you possibly can, and we feel you will be well repaid for so doing.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121 listed under the name of Thomas Nesmith.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

SEASON OF BLOOM

Evansia and Vernal Irises—June.
Siberian Irises—May 25th to June 20th.
Tall Bearded Irises—June 1st to June 20th.
Oriental Poppies—June 10th to July 1st.
Washington Hybrids—June 15th to July 1st.

Spurias—June 20th to July 10th.
Japanese Irises—June 25th to July 25th.
Hemerocallis—June, July, August, and September.
Peonies—June.

DEFINITIONS OF INITIALS USED IN CATALOGUE

<i>E.</i> —means Early.	<i>R.</i> —means Rating.
<i>L.</i> —means Late.	<i>Per. R.</i> —means Permanent Rating.
<i>M.</i> —means Midseason.	<i>S.</i> —means Standards.
<i>V. L.</i> —means Very Late.	<i>F.</i> —means Falls.
<i>A. M., A. I. S.</i> is Award of Merit, American Iris Society.	
<i>H. M., A. I. S.</i> is Honorable Mention, American Iris Society.	
<i>A. M., R. H. S.</i> is Award of Merit, Royal Horticultural Society.	
<i>C. M., R. H. S.</i> is Certificate of Merit, Royal Horticultural Society.	
<i>C. M., S. N. H. F.</i> is Certificate of Merit, Societe Nationale d'Horticulture de France.	
<i>H. C., A. I. S.</i> is Highly Commended by American Iris Society.	

Please Read Before Ordering

ORDER EARLY to avoid possibility of certain varieties being sold out. Special 10% discount on orders of \$5.00 or more if ordered and paid for before July 1st.

TERMS are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you desire. We allow 10% discount on orders from \$20.00 to \$50.00, 15% discount on orders over \$50.00. Only one discount is allowed on an order, and these discounts do not apply to collections which are strictly NET.

POSTAGE is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 25 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth

in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends on your satisfaction.

We make no substitution of varieties, unless second choice is given, and if stock is sold out Refund will be made.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

SHIPMENTS can be made at any time except winter months, but on most plants the best time is after blooming season until October. *Hemerocallis* and Peonies are best shipped in Spring or Fall.

FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 Fairmount Street, Lowell, Mass.

Telephone Lowell 2-5121

INTRODUCTIONS FOR 1942

The following Iris and Hemerocallis are introduced by Fairmount Gardens

BEARDED IRISES

AND THOU (Graves 1942) M. This iris needs no "Jug of Wine" in order to appreciate its unusual beauty of form and color. It is a self of palest Wedgewood blue with a deeper blue flush in the center of the bloom. The large flowers are rounded in form, of very heavy substance and great lasting qualities. The base of the beard is deep blue tipped white and is in keeping with the frosty sheen of the flower. Strong sturdy stalks with good branching. An iris of general admiration by garden visitors. H. C., A. I. S. 1941. R. 90 1941. 40 in. **\$20.00**

BELLE OF DIXIE (C. Carpenter 1942) M. A rich dark blend with boldly flaring flowers and very heavy substance. According to Ridgway, the highly domed standards are Sayal brown, lightly flushed with Lobelia violet, strong midrib, and slightly ruffled at the edge. The lower portion of the firm flaring falls and around the beard is rich Lobelia violet, the upper part is cinnamon-brown which extends way down into the throat. Orange yellow beard. This iris attracted a great deal of attention in the Douglas garden at Nashville at the time of the A. I. S. meeting last year. A dark iridescent blend that reminds one of the colors seen in the opalescent plumage of a pigeon. Three branches and terminal on sturdy stalks. 40 in. **\$10.00**

BIT O' HEAVEN (Grant 1942) E. M. A pale yellow reverse bicolor of great charm and refinement of form. The standards are Martius yellow, arched and well domed. The falls are semi-flaring with a large center area of white; the hafts of the falls are clear lemon yellow, and this color extends in a narrow border completely around the falls. The beard is yellow changing to clear blue at the tip, and this gives an ethereal touch to the whole flower. The blooms have firm substance and flaring form; the stalks are strong and well branched, three branches and terminal. 36 in. **\$10.00**

BOSS (Washington 1942) M. The intimate friends of Mr. Washington will recognize the name of "Boss" for it is the nickname we all called him, and the name was chosen by Mrs. Washington for this splendid red-brown iris. According to Ridgway the standards are golden Hays russet, very broad and firmly domed, and with a strong yellow midrib. The falls are between Morocco red and Brazil red bordered with Pecan brown. The falls are broad and semi-flaring with exceptionally velvety finish and heavy substance. The beard is red tipped with orange. Unfortunately this iris did not bloom until after the A. I. S. members visited the garden last May, but iris judges that saw it consider this the finest iris that Mr. Washington produced. A very handsome and distinctive red-brown iris with no red-purple tones. Three branches and terminal on strong sturdy stalks. 36 in. **\$25.00**

BUCCANEER (Nesmith 1942) E. M. A variegata blend of brilliant color and great garden value. The standards are antimony yellow, firmly domed and slightly ruffled. The falls are Kaiser brown overlaid on antimony yellow with the yellow showing through half way down the falls. Also there is a decided border of yellow ocher extending completely around the falls. Beard deep orange. Garden visitors and iris judges were very pleased with the brilliancy and beauty of this iris. Tall and well branched; Three branches and terminal; first branch 16 in. Spicy fragrance. H. C., A. I. S. 1941. 40 in. **\$15.00**

BURNISHED COPPER (Grant 1942) M. The name is very fitting for this blend of buff, brown, copper, and red has the warm metallic lustre of old burnished Russian copper. In color it is between Brown Thrasher and Copper Lustre, and gives a much brighter effect than the latter. The standards are golden chestnut with a thread of Saraband red extending completely around the edge. The falls are Saraband red overlaid Pompeii, the color deepening toward the edge. The center of the flower and beard is glowing coppery yellow. The flowers are rounded in form with good substance. Stalk strong with three branches and terminal. Colors are taken from Maerz and Paul, Dictionary of Color. 36 in. **\$10.00**

CHICORY BLUE (G. Douglas 1942) M. A most appropriate name for an outstanding iris, the color being the same as Chicory blue in Ridgway. A large blue self with closely domed standards,

slightly ruffled at the edge. The falls are broad and flaring, and in excellent proportion to the standards. Beard Chicory blue with undertone of orange in the throat. Full rounded flowers with firm substance and smooth finish. Strong sturdy four foot stalks with four branches evenly spaced below the terminal bloom. This iris under number 41-4 was highly praised by iris judges attending the A. I. S. meeting in Nashville in 1941, and was voted the award of Highly Commended. H. C., A. I. S. 1941. R. 91 1941. 48 in. **\$25.00**

COMRADE (C. P. Connell 1942) M. "The name is given to this iris as a dedication to my comrades Chancellor Kirkland, and Mr. Washington. These two gentlemen I knew from the time of my childhood, and common interests made us comrades in a very true sense." The above was written by Mr. Connell, and the iris is a fitting tribute to their memory. A strong and sturdy iris of bright dusty rose with a strong suffusion of gold showing through from the underside and center of the flower. According to Ridgway, the standards are a blending of gold and Hellebore red. The falls have a background of gold that suffuses through deep Hellebore red with a decided band of Roods brown extending around the edge of the falls and up to the burnt Sienna markings of the throat. There is an elusive flush of blue just below the rich yellow beard. The flowers are large with form and substance showing Dominion parentage. A luminous iris with subtly blended colors. Strong sturdy stalks with four branches and terminal. Viola fragrance. 38 in. **\$15.00**

DISPLAY (Grant 1942) M. L. A noteworthy late flowering variety that is deep in color, yet carries well in the garden. The standards are deep mauve rose with strong midrib. The semi-flaring falls are velvety Spanish red shading to deep maroon at the haft. The beard is dark yellow flecked with brown and gives added depth of color to the strong sturdy flowers. Wide and low branching. Dr. Grant considers this iris one of his best introductions. Colors taken from Dictionary of Color. 35 in. **\$20.00**

DUET (Grant 1942) M. L. A harmonious blend with a distinctive personality. The standards are honey beige with a pink flush along the heavy midrib. The center of the semi-flaring falls is a pleroma violet with a definite quarter inch border of the same color as the standards. Cream markings each side of the rich orange beard add to the beauty of these unusual and attractive flowers. Strong sturdy stalks with good branching and a very long season of bloom. Dictionary of Color. 37 in. **\$10.00**

FRANCONIA (Graves 1942) M. Named for a snow capped peak in the White Mountains, Franconia was the sensation of the Boston Iris Show where it was given the award of Highly Commended. Cool and classic as white marble the extremely large firm flowers have exceptionally smooth texture and are carried on strong stalks that have as ideally spaced and proportioned branches as can be desired. The standards are perfectly domed with strong midrib. The falls arched and flaring, and in perfect proportion to the standards. A pure white self that sparkles and glistens as if dusted with frost crystals. A superb iris. H. C., A. I. S. 1941. 42 in. Illustrated on cover. **\$50.00**

FULL SAIL (Wareham 1942) M. With all sails set to catch the breeze this sturdy iris is ready to greet you in our garden. The standards are arched and firmly held, of white with just the slightest infusion of pinkish lavender as if flushed with the first faint glow of dawn. The white falls are very broad at the haft and semi-flaring, with a blue flush under the tip of the yellow beard. The large flowers have excellent substance and the stalks are exceptionally well branched and rise well above the broad foliage that remains very decorative throughout the season. Three branches and terminal. 39 in. **\$10.00**

GIN FIZZ (Wareham 1942) M. Mr. Wareham has a rare gift in naming iris, and Gin Fizz is a good example for the whole flower has the delectable frosty appearance of a cooling gin fizz, so refreshing on a hot summer day. The domed standards are firm and strong with an ivory flush along the midrib. The flaring falls are white with a decided ivory flush in the center. Beard pale yellow in the throat paling out to white at the tip. A lavender flush on the styles adds to the cool crispness of the flower. Very fine form and substance with finish of frosted glass. 38 in. **\$15.00**

GOLD DOME (Grant 1942) E. M. The name is most descriptive for the standards are so rounded that they resemble a dome of deep glowing gold. The falls are arched and very flaring of the same color as the standards enlivened by a distinct ivory area just below the thick yellow beard. Both standards and falls are ruffled and according to Ridgway the color is deep lemon chrome. Deeper in color than Golden Fleece with very firm substance and flaring form it is sure to be a great favorite with all looking for this type of iris. Wide and low branching. 36 in. **\$10.00**

HI-HO (Graves 1942) M. One of the largest and most beautiful developments in the yellow bicolor class. The standards are cream color, arched and highly domed, with a strong midrib. The falls are semi-flaring and have a cream background almost completely overlaid with rich cadmium yellow blending out to cream around the edge. The falls are deeper yellow than those of Fair Elaine and are in definite contrast to the pale cream of the standards. The flowers are very large but not the least bit coarse. The stalks are very sturdy and well branched. An iris that instantly attracts the eye. 40 in. **\$20.00**

JAVA SKY (Wareham 1942) M. A magnificent iris with the most brilliant and unusual blending of colors that I have ever seen. It is impossible to give a word picture of the confluent colors that are in these flowers. The standards are pinkish terra cotta (Etruscan red) strongly suffused with copper gold (Xanthine orange) and at the top is a light glow of Hortense violet. The standards have a very strong midrib and are arched and highly domed. The above colors are taken from Ridgway. The flaring falls are of the same pinkish terra cotta with a gleaming overlay of Hortense violet in the center of the falls, and this is edged and flushed with a narrow border of copper gold. The styles are gold and Hortense violet with very feathered crests of copper gold, these crests show plainly and add greatly to the unusual beauty of the flowers. Beard copper orange. The blooms have exceptionally heavy substance, and withstand wind, rain, and hot sun. The flowers are long lasting and retain their brilliant colors to the end. The stalks are strong and sturdy with three branches and terminal blooms. More luminous than Prairie Sunset or Stardom and deeper in color. Too much cannot be said in praise of this outstanding iris. 37 in. **\$100.00**

JOY (C. Carpenter 1942) M. The name is very fitting for the colors are so gay and joyous. A blending of copper, orange, yellow, red, and violet. The flowers are not large, but so brilliant that they stand out from afar among other flowers. Nature seems to have used her paint brush with a lavish hand in decorating this iris. The crisp firm substance and profusion of bloom add to the fine qualities, and it is a gem for border planting or as a cut flower. This iris attracted a great deal of attention in the Douglas garden at Nashville last May. 35 in. **\$5.00**

KATHARINE LARMON (Graves 1942) M. A dark but glowing blend of honey yellow, burnished copper, and Dresden brown that is very rich in color harmony. The standards are honey yellow, semi-domed and charmingly ruffled at the edge. The arched and flaring falls have an under color of aniline yellow flushed with burnished copper, and a touch of mauve just below the orange beard. The fluted border of the falls is Dresden brown, and adds greatly to the changeable taffeta effect of this firm ruffled flower. Colors taken from Ridgway. Exceptionally well branched with four branches and terminal. A richer, deeper and larger Jean Cayeux and a great favorite in the garden. 38 in. **\$20.00**

MARY VERNON (McKee 1942) M. Remarkably rich and lustrous, this iris was highly praised by all those seeing it last summer, not only for the beauty of form and color, but for its great garden value. The roundly domed standards are antique gold with a flush of Chianti ruby along the strong midrib. The broad flaring falls are Chianti ruby with a narrow edging of the same antique gold as in the standards. The falls are velvety and well rounded with no reticulations at the throat or around the orange yellow beard. A flaring flower of strong substance, excellent form and branching, it gives a very brown-red effect in the garden. Three branches and terminal bloom. This iris was given the award of Highly Commended in 1941. Colors taken from Dictionary of Color. H. C., A. I. S. 1941. R. 89 1941. 37 in. **\$15.00**

PICOTEE (C. P. Connell 1942) E. M. An early to midseason blue and white plicata that has been highly praised by discriminating judges. The standards and falls are very pure white bordered with pencillings and dots of deep Cadet blue. The flowers are medium in size, smooth firm finish with eight to ten flowers on each well branched stalk. Flowers very freely, and gives the bluest effect of any plicata in the garden. Wonderful for mass planting. 38 in. **\$5.00**

SAILOR BOY (Washington 1942) M. L. A deep strawberry red self that stands out in glowing perfection in the garden. A seedling from Maya, it is larger in size with broader standards and more flaring falls. The smooth uniform color and firm substance of the standards and falls with the even placement of the flowers on well branched stalks give this iris an especially prominent place in this class of iris. Rich orange beard. 36 in. **\$10.00**

SHARKSKIN (G. Douglas 1942) M. If you can visualize the silken material known as Sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The roundly domed standards are very broad and have a strong midrib. The falls are arched and very flaring with a pale glistening yellow flush deep in the throat. Broad orange beard shading out to pale yellow at the tip. The flowers are very large and well proportioned to the strong ideally branched stalk (four branches and terminal). Those at the Nashville meeting will remember it as number 41-13. It was voted the award of Highly Commended in 1941. A stately iris of great merit. H. C., A. I. S. 1941. 44 in. **\$10.00**

SILVER LUSTRE (C. Carpenter 1942) M. L. A light Wistaria violet blue self with better form and substance than Shining Wistaria and absolutely hardy. The standards are large and firmly domed, and have a strong midrib. The falls are very broad and flaring. A cool white area each side of the beard with white markings well down in the throat. Beard broad and full, yellow in the center of the flower paling out to Wistaria violet at the tip. The flowers are beautifully formed with heavy substance withstanding wind, and hot sun to a marked degree. There is a silvery luster enveloping the whole flower reminding one of sunlit spray. A profuse bloomer over a long season. Three branches and terminal. 40 in. **\$10.00**

SNOW CARNIVAL (Graves 1942) M. The name is most appropriate for this iris is a very large pure white with the ruffled finish of wind blown snow drifts. The fluted standards are domed and firmly held together by the heavy midrib. The very flaring falls are ruffled at the edge with no markings to mar their clean cut beauty. Although the flowers are very large they withstood a forty-eight hour wind without being whipped and battered as were so many other iris at that time. Entirely different from Franconia yet equally lovely, the whole flower reminds one of a ballet dancer pirouetting for the grand finale. Three branches and terminal. H. C., A. I. S. 1941. R. 91 1941. 39 in. **\$25.00**

SNOW DROP (G. Douglas 1942) L. A late blooming white for the front of the border. Snow Drop was one of the most talked about iris in the originator's garden at the Annual Meeting in 1941. The charm of this lovely little flower is due to the perfection of the individual bloom and the absolute purity of color. Beard white. Usually twelve blooms on each stalk. H. C., A. I. S. 1941. R. 88 1941. 30 in. **\$5.00**

SOLDIER BOY (Washington 1942) E. M. A most unusual pastel blend of great individuality and charm. A combination of mauve with the softest blending of tan intermingled, and a golden halo lighting up the center of the flower. Beard rich yellow. The flowers are large and flaring in form with firm substance and excellent branching. An entirely different, but most attractive iris. 38 in. **\$10.00**

SPARKLING BLUE (Grant 1942) E. M. L. This almost flax blue self is very aptly named for the whole flower glistens and sparkles as if dusted with tiny frost crystals. The domed standards are broad and strong with no trace of lavender throughout. The semi-flaring falls are very broad and symmetrical with no crowding at the haft. Beard yellow. Heavy substance, superb branching, and the lovely color place this iris in the front ranks of this class of iris. Five branches and terminal with the lowest branch at seven inches. Blooms over an exceptionally long period, and the flowers have a delicious honey locust fragrance. 41 in. **\$15.00**

TISHOMINGO (W. Caldwell 1942) M. L. A large clear Wistaria blue self of very flaring form and the firmest substance that I have ever seen in any iris bloom. The standards are highly and roundly domed with very strong midrib. The falls are arched and decidedly flaring with a lighter flush around the beard that adds to the clarity of the color of the bloom. The beard is yellow in the throat blending out to pale Wistaria at the tip. A misty frosty flush envelopes the whole flower and accentuates the cool crispness of this beautiful sturdy iris. Unfortunately this iris did not bloom until after the A. I. S. members visited Mr. Caldwell's garden last May, but he can well be proud of this his first introduction. Three branches and terminal with first branch 15 inches from base of the strong very sturdy stalk. 42 in. **\$15.00**

VISION FUGITIVE (Wareham 1942) M. L. A large cool looking white and yellow with an intangible quality of grace throughout. The broad roundly domed standards are pale cream yellow, ruffled at the edge. The details of the falls are most intriguing; the broad white surface is faintly shadowed with light blue with a tracery of yellow at the rim, and enlivened by chrome yellow on the haft. The falls are decidedly whiter than the standards which is unusual in so large a flower, and it shows up well in the garden. The substance of the flowers is firm with bloom stalks very strong and well branched. This iris withstood three days of wind and rain better than any other iris in the garden. 39 in. **\$25.00**

YELLOW GLORY (K. Smith 1942) M. L. This iris is well named for it is most glorious in the garden. Strong and sturdy, this outstanding yellow has larger flowers than Yellow Jewel and is liked by many Judges even better. The standards are wax yellow, very broad and full. The large falls are lemon chrome, arched and semi-flaring. The very large flowers have style and quality, and it ranks high among the best yellows. I have watched and admired this iris for several years, and the only fault is that after transplanting it is a bit slow in getting true height of stalk, but when it does all garden visitors are most enthusiastic in their praise. Three branches and terminal bloom. H. C. A. I. S. 1941. R. 88 1941. **Net \$15.00**

HEMEROCALLIS INTRODUCTIONS FOR 1942

CRIMSON CLOVER 38-171 (Nesmith 1942) A brilliant rose red with a deeper rose halo. The flowers are similar in color to the effect of a crimson clover field. Large flaring blooms with a lighter raised midrib on the petals. The sepals are recurving and bordered with the lighter rose of the midrib on the petals. Twenty-five to thirty buds on each stock. July-August. 43 in. **\$6.00**

HEARTHFIRE 37-30 (Nesmith 1942). Rich and lustrous, this dark red and maroon hemerocallis is the first to bloom of the deeper reds. The petals and sepals are reflexed and full with a small deep yellow cup in the heart of the flower. Plant in half shade for full effect of the deep glowing colors. Blooms very freely on tall well branched stalks. June-July. 39 in. **\$4.00**

HONEY REDHEAD 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is highly praised by eminent hemerocallis judges. The flowers are open and flaring of velvety yet bright rose red with a distinct border of pale creamy yellow extending completely around the petals and sepals and down to the golden yellow throat. The first time this hemerocallis bloomed I showed it to Mr. Elmer Claar, Chairman of the Daylily Committee, and his exclamation was "Oh! Oh! It is a honey redhead". Hence the name. Medium height with good branching, it is most outstanding. July-August. 38 in. **\$25.00**

LUSTROUS 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana (Candy Stick) tulips of early spring. It is a large flower with unusually bright pink color over-flushed with a soft lustrous sheen of yellow at the heart and on the tips of the petals and sepals. Tall and well branched with many flowers on each stalk, this is one of the most charming and effective pinks in the garden. July-August. 40 in. **\$10.00**

NOONDAY 41-14 (Nesmith 1942). A light cadmium yellow self with yellow stamens, that is a great improvement over other yellows of this coloring. An absolute self with full ruffled flowers of heavy substance with thirty or more blooms on each exceptionally well branched stalk. Long season of bloom. July 1st-Aug. 15th. 42 in. **\$3.00**

PURPLE FINCH 39-117 (Nesmith 1942). A stunning hemerocallis with the same purple iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red purple with a darker velvety flush just above the shallow cup of yellow. The stalks are strong and sturdy with twenty or more flowers of large size. Excellent in every way. July-August. 42 in. **\$25.00**

PURPLE MOOR 39-122 (Nesmith 1942). A very dark glistening purple with a deep yellow gilding in the center of the bloom. The color as near as it can be matched in Ridgway is Dahlia purple; a bit lighter than Purple Elf or Black Falcon with the petals and sepals more pointed. The blooms are of good size of open cup shaped form. It has been described by Daylily experts as a taller better branched Theron with more life in the color. July-August. 40 in. **\$15.00**

RODNEY 38-215 (Nesmith 1942) This hemerocallis was selected and named by Mr. W. J. McKee, President of the American Iris Society. It impressed him as being very unique in color, and especially effective in the garden. According to Ridgway the color is Carnelian red with a cream midrib on the petals, and the sepals definitely bordered by the same creamy color extending down until it meets the golden yellow throat. Over all there is a glistening satiny sheen that is most unusual in a hemerocallis bloom. Large open flowers on especially well branched stalks and blooms over a long period of time. July 1st to August 15th. 45 in. **\$15.00**

ROYAL RUBY 39-116 (Nesmith 1942). Really, a marvelous flower of almost crimson red with the glow and life we see in a pigeon's blood ruby. It has the most intense glowing red color that I have ever seen in a hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the throat. The stalks are of medium height with good branching. This hemerocallis has been highly praised by prominent hemerocallis judges, and is considered most outstanding. July-August. 38 in. **\$25.00**

SIMPLICITY 41-11 (Nesmith 1942) If you are looking for a trim crisp pale cream hemerocallis that harmonizes perfectly with all other perennials, then I strongly recommend this one for your garden. The open firm flowers are delightfully fluted on both petals and sepals, and the stalks are exceptionally strong and sturdy. July 15th to August 20th. 40 in. **\$3.50**

SOUTHWIND 38-407 (Nesmith 1942) A very full flower of delicate cinnamon buff with a misty flush of Corinthian pink at the top of the broad throat. The petals are extremely broad and full with delicate fluting at the edge, as are the sepals. Both petals and sepals recurve sharply leaving a rounded cup just below the faint pink halo. The coloring is so soft and mellow that the name Southwind seems very fitting. Tall and sturdy stalks with many flowers and blooms for a long time. July-Aug. 40 in. **\$8.00**

SEE SPECIAL IRIS AND HEMEROCALLIS COLLECTIONS ON PAGES 18 AND 19

PEONIES

We have a collection of excellent varieties and price list will be sent on request.

INTRODUCTIONS FOR 1941

The following Iris and Hemerocallis were Introduced by Fairmount Gardens

BEARDED IRISES

ADVENTURE (Grant 1941) M. A delightful plicata of crushed raspberry and yellow tones with firm flowers well placed on strong sturdy stalks. The broad well domed standards are closely stitched and dotted with raspberry with the undercolor of yellow shining through on the very strong midrib. The nicely arched falls are cream blending to deeper yellow on the edge with deeper raspberry stitching each side of the thick chrome yellow beard. A distinctive iris and a great addition to the plicata group. 40 in. **\$12.00**

ALPHA (Washington 1941) E. For many years we have needed in our gardens a better early flowering white of large size, good form and substance, and this iris fills that need. The standards are pure white, broad and very roundly domed. The arched and semi-flaring falls are very broad and of the same pure white. Beard pale yellow. A glistening white of rounded form, heavy substance and excellent branching. The best early flowering white. 36 in. **\$6.00**

BLUE DELIGHT (Grant 1941) M. A cool wistaria blue self of flaring form and bluer tone than Shining Waters. The standards are arched and firmly domed with strong midrib of slightly deeper hue. The falls are very flaring and in perfect proportion to the standards. A cool white area in the throat accentuates the blueness of the flower. Beard white lightly tipped pale yellow. Tall and well branched, the flowers have a crisp firm finish and are evenly spaced on the strong vigorous stalks. A very blue flower and great garden value. R. 87 1941. 42 in. **\$5.00**

BROWN BONNET (Gage 1941) M. Again we have a very unusual and lovely iris from Mr. Gage, and as always it is a pleasure to assist in the introduction of this glowing brown beauty. The standards are tawny gold, broad, arched and firmly held. The falls have the same tawny undercolor with a heavy overlay of velvet Hays Russet (Ridgway). Broad orange beard. A gay iris of vivid brown tones with well formed flowers on lowly branched stalks. R. 88 1941. 28 in. **\$10.00**

CORAL MIST (Grant 1941) M. A charming variety that gives a very pink effect in the garden. The roundly domed standards are Corinthian pink flushed with light cinnamon, blending out to deeper coral pink on the upper part of the standards. The semi-flaring falls of Corinthian red have light cinnamon markings at the throat enriching the depth of color of the flower. Beard yellow. The large flaring flowers of soft pink tones have good substance and withstand strong wind and rain. Eight or more flowers on strong well branched stalks. R. 89 1941. 38 in. **Net \$15.00**

FAIR SKY (Grant 1941) M. L. The name is an excellent word picture of this pale blue self for its sparkling finish and color remind one of the light blue sky on a clear June day. The broad domed standards are soft pearl blue with a very strong midrib. The falls are arched and semi-flaring of the same delicate blue with faint flush of yellow in the throat. Beard clear yellow. The flowers have very firm substance and ruffled rounded form. A floriferous and non fading blue with very sweet fragrance, good branching and long season of bloom. 40 in. **\$5.00**

GAY VAGABOND (Nesmith 1941) M. L. A gay and festive plicata of deep mulberry and yellow that has attracted a great deal of attention in the garden. The highly domed standards are soft Indian yellow flushed and dotted with gold and mulberry. The falls are arched and half flaring of deeper yellow dotted and stitched at the edge with deeper ruddy mulberry. Medium sized flowers with much better form and branching than many of the new plicatas. 38 in. **\$5.00**

HONEY (K. Smith 1941) M. A lovely honey yellow border iris with large well formed flowers of heavy substance and most unusual color harmony. The standards are deep chamois yellow, highly arched and curved showing the inner surface with their very attractive Kaiser brown markings at the base. The ruffled falls are arched and half flaring of honey yellow with the same brownish flush and venations at the haft. These and the very deep orange beard add to the brilliancy of the flower. A trim and jaunty dwarf that is most effective in the garden. H. C. A. I. S. 1939. R. 86 1941. 12 in. **\$5.00**

MT. VERNON (Washington 1941) M. A very clear white self of unusually fine form and glistening substance and entirely different from Alpha or Omega with the blooming season between the two. The standards are highly domed and have a pronounced midrib that adds to firmness of the flower. The falls are half flaring and broad and full at the throat. Pale yellow beard. No other color or reticulations mar this firm smoothly finished flower. A color picture of this iris won first prize in the A. I. S. colored slide contest of 1941. Sturdy stalks and good branching. 36 in. **\$7.50**

OMEGA (Washington 1941) V. L. One of the latest flowering irises in the garden. The standards are firmly domed of white flushed palest lemon toward the very strong midrib. The semi-flaring falls are white with strong overflush of lemon yellow on the upper part of the falls extending well down into the throat. Beard rich yellow. The very strong firm flowers are symmetrically placed on lowly branched stalks. A great addition in the extension of bloom in the garden. 37 in. **\$6.00**

PHOEBE (G. Douglas 1941) M. L. Most attractive and entirely different in color this charming flower can best be described as a symphony in green and gold. The closely domed standards are a blending of light yellow and pale javel green with a tiny rim of white on the edge. The standards are so broad at the haft that they almost meet over the broad thick beard. The wide falls are semi-flaring with an undercolor of pale lemon yellow heavily overflushed with green gold or javel green, deepening decidedly from the beard way down into the throat. The broad high beard is exactly the same tone as the deepest part of the overlay. Both standards and falls have strong leathery substance and the whole flower seems dusted with metallic gold. Strong sturdy stalks. H. M., A. I. S. 1941. R. 89 1941. 40 in. **\$10.00**

POT O' GOLD (Grant 1941) M. L. Rich in color and with no venation this deep yellow self of medium size is a welcome variation from the many huge yellows of the present day. Much deeper in tone than Jellaway one of its parents, it has smooth strong substance and a firm finish that makes it most brilliant and outstanding in the garden. Rich orange beard. Splendid form and branching. R. 89 1941. 36 in. **\$7.50**

STARBRIGHT (G. Douglas 1941) M. L. A very large reverse bicolor with the standards darker than the falls. The standards are roundly arched and domed of palest cadmium yellow with a very strong midrib and slight ruffling at the edge. The broad semi-horizontal falls have a platinum white area in the center blending into a border of pale yellow. Each side of the thick chrome yellow beard are plicata markings of golden cinnamon extending well down the falls. A full rounded flower of heavy substance, excellent form and exceptionally fine branching. R. 88 1941. 37 in. **\$5.00**

SUNDAY BEST (Grant 1941) M. L. A very large ivory self with well formed flowers of heavy texture carried on tall well branched stalks. The standards are very broad and firmly domed. The semi-flaring falls are extremely wide at the haft with cream yellow reticulations each side of the cadmium orange beard. The firm flowers have great weather resistance and fine garden value. 36 in. **\$7.50**

SUN SPOT (Grant 1941) M. Very clear in color this brilliant yellow iris stands out from afar and attracts all garden visitors. The distinct lemon yellow standards are beautifully domed with slight ruffling at the edge. The fluted falls are half flaring of the same color as the standards set off by the splash of white just below the deep yellow beard. An outstanding iris with many firm flowers evenly placed on sturdy graceful stalks. H. M., A. I. S. 1941. Per. R. 88 1941. **\$10.00**

SUNNYVALE (Nesmith 1941) M. L. Tall and stately this cream and yellow iris has great charm, due in a measure to the subtle blending of the colors. The large cream standards are beautifully arched and domed with very strong midrib and smooth finish. The broad semi-flaring falls have an undercolor of cream gilded with aureolin yellow on the upper part extending well into the throat. Deep yellow beard. The large flowers have very heavy substance and are borne on five way branching stalks. Distinctive and imposing this iris attracts a great deal of attention in the garden. R. 89 1940. 50 in. **\$8.00**

TITIAN LADY (G. Douglas 1941) M. L. A fitting name for a captivating iris. We have many fine white irises, but Titian Lady is a fascinating distinct variant from all other whites on account of the full thick beard of Titian red (nearest color in Ridgway, Shrimp red). The standards are broad and roundly domed of purest sparkling white. The falls are very arched and flaring of the same pure white with no reticulations at the haft to mar their immaculate beauty. Classically formed, trim, and well branched with strong substance, this iris has great individuality and too much emphasis cannot be given to the beauty of color contrast between this frosty pure white and the intense Titian beard. H. M., A. I. S. 1941. Per R. 88 1941. **\$10.00**

VERNAL DAWN (Henry 1941) A form of *Iris verna* with perfectly shaped flowers of palest pinky lavender. The brilliant orange crests on the falls are so intense that the whole flower seems as if it were a glowing opal. The exquisite coloring, fragrance, and evergreen foliage make this a gem for border or rock garden planting. Hardy in our northern gardens it flowers in early June. 5 in. **\$8.00**

VERNAL SNOW (Henry 1941) An enchanting miniature iris of matchless beauty in color and form. The flowers are pure white and the vivid contrast of the fiery orange crests on the falls accentuates the purity and perfection of the bloom. It is a form of *Iris verna* and too much cannot be said in praise of this fragrant entirely different little iris. Hardy, with evergreen foliage and blooms in the north in early June. 5 in. **\$8.00**

HEMEROCALLIS

Introductions for 1941

AFLAME 40-6 (Nesmith 1941). Cup shaped blooms of medium size, almost crimson in color with a deeper red halo on the petals, enriched by a glowing yellow throat. Slender, but strong stalks with many blooms on each well branched scape. A very brilliant flower with great garden value. July 10th to August 15th. 38 in. **\$3.00**

AMBER LIGHT 40-1 (Nesmith 1941). A clear very light amber yellow with especially smooth firm substance. In New England it commences blooming about June 20th, and is very valuable in carrying on the succession of hemerocallis bloom in the garden. Strong stalks with many blooms. June 20th to July 21st. 40 in. **\$3.00**

AUTUMN RED 40-223 (Nesmith 1941). A very deep velvety red with a long and late season of bloom. An open semi-flaring flower with very velvety petals of Vandike red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. Rich yellow heart. A very handsome variety and the latest flowering velvety red of good size and form. 15 to 20 flowers on well branched stalks. Aug. 1st to Sept. 10th. 39 in. **\$8.00**

AUTUMN ROSE 40-330 (Nesmith 1941). A rose and amber bicolor that is very late flowering and a great addition in extending the season of bloom. The petals are deep Eugenia rose with a light velvety overflush and the tips of the petals fluted. The sepals are soft amber yellow lightly tipped with rose. The flowers have firm texture with many blooms on well branched stalks. Free flowering and makes a lovely clump in the garden. August 1st to September 15th. 40 in. **\$4.00**

BEACON FLAME 40-34 (Nesmith 1941). Clustered bells of Jasper red with no other color to mar their clean cut beauty with the loveliness and warmth of the graceful reflexed flowers enhanced by their smooth firm finish. The strong but slender widely branched stalks are filled with bloom, and not only are they most effective in the garden, but are ideal for flower arrangement. July-August. 36 in. **\$6.00**

BITTERSWEET 39-111 (Nesmith 1941). Most refreshing and captivating are these bright and cheerful flowers of bittersweet orange flushed with coral red. The wiry flower filled stalks remind one of the brilliant sprays of our American bittersweet in late fall and are very gay in the garden. July-Aug. 38 in. **\$5.00**

BLACK FALCON 39-125 (Nesmith 1941). Incredibly dark and lustrous, this hemerocallis is the nearest to black that I have ever seen. The flowers are large, open, and wavy at the edges with a shallow pale canary yellow cup that seems painted on the surface. According to Ridgway the color is half way between very dark maroon purple and anthracene purple, but this does not convey in any measure the depth of color in this most stunning and unusual hemerocallis. July-August. Stock limited. 38 in. **\$25.00**

BRIGHT MELODY 40-35 (Nesmith 1941). A flaring open flower of Pompeian red powdered with flecks and dots of gold and henna. The whole flower sparkles and glistens as if showered with tiny golden rain drops. Luminous flowers of great charm with heavy substance clustered on high branching stalks. July-August. 40 in. **\$6.00**

CARMENCITA 37-6 (Nesmith 1941). Large, flaring, and enchanting is this self with flowers of rosy amaranth purple save for the pale yellow center and light midrib on the petals. The stalks are tall and graceful and this variety is exceptionally good for planting in half shade. July. 50 in. **\$6.00**

CHARIOTEER 38-17 (Nesmith 1941) Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. A bold and brilliant flower of great garden value. July-August. 52 in. **\$6.00**

DEBUTANTE 39-37 (Nesmith 1941) A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. A deeper pink flush blends into the pale yellow cup of the flower. Full flowers of delicious coloring with good branching. July 20th to August 25th. 38 in. **\$6.00**

GAY TROUBADOUR 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. The very flaring open flowers have great weather resistance and are evenly placed on tall well branching stalks. A two toned flower of great beauty and refinement and a great favorite with garden visitors. July-August. 40 in. **\$7.50**

GLADSOME 40-11 (Nesmith 1941). A very clear orange yellow self with open well formed flowers and especially good for border planting. An early variety that blooms with the late flowering Bearded irises and adds a bit of color that we need in our gardens at this time of year. June-July. 34 in. **\$3.00**

MINUET 38-412 (Nesmith 1941). A subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a very rosy pink effect in the garden. The flowers are of *Fulva rosea* form, but larger and the scapes are much better branched with many flowers, thus giving a long season of bloom. A most refreshing and captivating variety with late blooming habit. August. 40 in. **\$6.00**

PICARDY 40-226 (Nesmith 1941) A rosy claret wine self faintly shadowed with a darker sheen toward the center of the flower. The flowers are semi-flaring with a lighter midrib on the petals and a tiny line on the sepals. The stalks are very tall and carry 30 to 40 flowers on each well branched scape. The flowers give a deep rose effect in the garden. Late flowering and long season of bloom. August 1st to September 10th. 52 in. **\$3.00**

POMEGRANATE 39-44 (Nesmith 1941). Radiant and glowing is this tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching and it is excellent for color accent in a perennial border. August. 50 in. **\$4.00**

PURPLE ELF 38-18 (Nesmith 1941). Recurved flowers of very dark maroon purple (Hays maroon) with the rich deep color extending well down into the throat, showing almost no yellow in the center of the bloom. A neat trim flower of almost black purple with the scapes carried high above the graceful foliage. July 15th to August 15th. 39 in. **\$8.00**

REGAL LADY 38-28. (Nesmith 1941). A tall and stately rose bicolor of early blooming habit. Large open flowers with deep rose petals blending into a deeper rose zone bordering the rim of the pale yellow cup. The cream yellow ruffled sepals are faintly flushed with rose giving the effect of a rosy pink bicolor. Tall and very well branched. June-July. 44 in. **\$7.00**

SU-LIN 40-215 (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious", therefore it seems a very fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light Chinese yellow. The whole flower is covered with a frosty sheen and is the most delicately beautiful hemerocallis that I have seen. Charming in every way and a distinct break in color. July-August. 3 in. **\$10.00**

SUNDEW 40-18 (Nesmith 1941). A luscious smooth banana yellow flower that is as waxy and heavy in texture as fine old velum and over all dusted with a frosty finish. The scapes are medium in height and carry 20 or more broad full flowers on each well branched stalk. The season of bloom gives it great garden value for at this time there are few varieties in full flower. Late July-Aug. 36 in. **\$2.00**

SUNRAY 38-200 (Nesmith 1941). Deeper in color than Moonray, but equally lovely, this smoothly finished flower of apricot yellow has a decided fulvous purple zone in the throat and is a fitting companion for the paler Moonray in border planting. Strong substance and good branching. July-August. 34 in. **\$4.00**

FALISMAN 39-106 (Nesmith 1941). Full well formed flowers of maize yellow flushed with salmon pink. The broad petals and sepals are smooth and firm, recurving from the shallow yellow cup. A lovely large flowered salmon pink that increases rapidly and makes a charming bit of color in the garden. July-August. 39 in. **\$4.00**

THOROBRED 39-129 (Nesmith 1941). An irresistible lily flower

changing from brilliant ruby red under shining sun to a deep velvety red toward evening. The flowers are reflexed showing a tiny yellow heart and are most brilliant and handsome. Excellent branching, form and substance. July-August. 39 in. **\$10.00**

TRANQUILITY 37-128 (Nesmith 1941). A patrician flower of delicate orange sherbet coloring. Graceful as a lily, the flowers are so smoothly finished that they seem made of heavy wax and give a sense of coolness that is so refreshing on hot summer days. Delicious fragrance and good branching. July-Aug. 40 in. **\$3.00**

VESPERS 38-161 (Nesmith 1941). There is a quiet elegance about this pale cream flower that gives it great distinction and beauty. A very deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals of medium width lightly ruffled at the edge. The flowers open about five in the afternoon and remain open until evening of the next day. When the plants are established they throw second bloom stalks that continue the bloom into September. Wonderful in the garden and ideal for evening arrangement in the house. July into Sept. 39 in. **\$8.00**

NEW AND UNUSUAL IRISES

ALASTOR (Spender 1940) E. M. A smoothly finished flower of deep cyclamen pink with an underlay of rich gold, more pronounced on the hafts and around the bright orange beard. A very colorful iris and a great addition to this group. Eng. Silver Medal 1937. A. M., A. I. S. 1941. R. 88 1941. 38 in. **\$5.00**

ANTIGONE (Cayeux R. 1939) M. An interesting deep yellow self from France that has had several honors abroad. The flowers are large to medium in size and have good substance, vigorous growth and good branching. C. M., S. N. H. F. 1938. Dykes Medal 1938. 36 in. **\$3.00**

BONSOR (Connell 1938) M. A dark aniline blue iris of rounded flaring form with smooth firm standards and falls of deep velvety blue. There are no venations to mar the clean cut beauty of the flowers. Sturdy stalks and good branching. One of the best dark blues. Per. R. 85 1941. 38 in. **\$3.00**

BROWN THRASHER (Kirkland 1940) M. One of the most famous iris of recent years, and considered to be Chancellor Kirkland's masterpiece. A glowing dark brown flower that is brighter, richer and better formed than Copper Lustre. The name is most descriptive for the flowers are similar in color to the plumage of that handsome bird, the Brown Thrasher. H. M., A. I. S. 1940. Per. R. 87 1941. 30 in. **\$35.00**

BUTTERCUP LANE (Hall D. 1941) M. A very brilliant clear yellow of heavy substance that is a great favorite. The standards are closed and very heavily fluted as are the semi-flaring falls. A free flowering yellow with a lustrous finish and great value for border planting. H. M., A. I. S. 1940. Per. R. 88 1941. 31 in. **\$5.00**

CALIFORNIA PEACH (Salbach 1941) E. M. An iris in delicate peach pink and apricot tones that stands out in regal splendor in the garden. The standards are warm apricot buff, broad and domed. The falls are salmon apricot lightly tinted pale lavender in the center with the throat and styles a deep old gold. Firm flowers on tall widely branched stalks. H. M., A. I. S. 1941. R. 88 1941. 38 in. **\$12.50**

CEDAR ROSE (Whiting 1941) M. The name is very descriptive, especially if you are familiar with textile colors. According to Ridgway the color is nearest to Vandyke red, although it is much brighter. The standards are lighter than the falls, and the whole flower is very free from any purplish tones. The flowers are large and do not fade in hot sun. The stalks are of good medium height and ample branching. A handsome iris. R. 89 1941. 36 in. **\$15.00**

CLARET VELVET (Weed 1940) M. A claret wine self with large broad flowers, low branching and rapid growth. The standards are dark wine red, the falls have the same tone, but the velvety substance and dark burnt orange beard tend to give them a deeper color. An excellent iris. 32 in. **\$5.00**

COPPER FRILLS (Whiting 1941) M. Almost a self of bright coppery tones with a golden throat and beard. Not a large flower, but so brilliant and cheery that a clump of it stands out in the garden. The substance is crisp and lasting and it is a lovely iris for cutting. 36 in. **\$2.00**

COPPER PINK (Kellogg W. M. 1941) M. A beautiful soft pink flushed with sparkling copper. Medium to large flowers with delightful rounded segments, and clear cut flaring falls. The copper pink color is enlivened by a blue shading at the midrib of the falls. The orange brown beard and blue styles add to the delectable coloring of this lovely iris. R. 90 1941. 38 in. **\$20.00**

COPPER ROSE (Cook P. 1941) M. A smooth blending of old rose, tan, and copper enlivened by a glow of golden yellow in the center of the flower. The standards and falls are large, broad and well formed thus displaying their bright colors to great advantage. A thoroughly fine iris in every way and lives up to the high standard of the originator in selecting his iris for introduction. R. 90 1941. 38 in. **\$15.00**

DAYBREAK (Kleinsorge 1941) M. A very large golden pink with slight copper undertones. The flowers are well shaped with closed standards and semi-flaring falls. This iris can be visualized as a huge Noweta of perfect form and more intense coloring with the same suggestion of ruffling throughout the flower. The branching is widely spaced with the stalks tall and sturdy. A lovely coppery pink. R. 88 1941. 40 in. **\$7.50**

DEEP VELVET (Salbach 1939) M. A very large, rich deep red violet of commanding form and color. The standards and falls are the same shade except that the upper part of the falls is blackish red purple flushed with iridescent claret brown. The beard is dusky gold. One of the most handsome and brightest of the darker iris. Sturdy well branched stalks. H. M., A. I. S. 1941. Per. R. 90 1941. 38 in. **\$6.00**

FLORA CAMPBELL (Hill 1940) M. A very attractive iris with warm red-brown and peach red so subtly blended that the whole flower glows when viewed from a distance. A self, but the falls seem a bit darker due their velvety finish. The flowers have good substance and the stalks are well proportioned. H. M., A. I. S. 1940. R. 88 1941. 38 in. **\$4.00**

FLORA ZENOR (J. Sass 1942) M. One of the most fascinating and lovely iris in many years. According to Ridgway the very domed standards are rosolane pink. The falls are rosolane pink flushed pale rosolane purple, and are arched and pendant. This prosaic description does not convey in any measure the unique beauty of this charming iris. The whole flower is the color of the foam on a strawberry sundae, accentuated by the rich tangerine beard. Good substance and branching. H. C., A. I. S. 1941. R. 91 1941. 38 in. Introduced by Mr. Sass this year. **\$25.00**

FORTUNE (Kleinsorge 1941) M. A most striking iris of large size and broadly spreading form. It has been described as a self of solid and uniform old gold, but due to the infusion of rusty red throughout the flower, to me it gives the effect of rich Florentine gold. Heavy substance and good branching. R. 89 1941. 34 in. **\$7.50**

GILT EDGE (Whiting 1941) M. A two toned yellow that gives a dainty and fresh appearance in the garden. The large ruffled flowers are clear lemon yellow with the wide hafts smoothly gilded with deep empire yellow, and this coloring extends around the falls in a distinct border. The stalks are tall and well branched. The originator considers this one of her most charming introductions. R. 85 1941. 40 in. **\$5.00**

GLEN-ELLEN (Connell 1939) M. A most interesting iris of golden buff with an overlay of bronzy gold and plum on the falls. The flowers are large and long in form. The bloom stalks are tall and well branched. The general effect is a tan toned iris with great carrying qualities in the garden. H. M., A. I. S. 1939. R. 89 1941. 40 in. **\$5.00**

GRAND CANYON (Kleinsorge 1941.) M. An unusual and attractive blend of plum, copper, and gold. It reminds one of the French iris Charlotte Millet, but it is deeper and far more colorful with the golden hafts of the falls, and yellow beard accentuating the richness of the blooms. 40 in. **\$6.00**

ICY BLUE (Weed 1940) M. A most appealing light blue of flaring form and heavy substance. A self of palest blue that seems dusted with frosty white that sparkles in the sunlight. The stalks are strong and sturdy and well branched. A lovely iris. H. M., A. I. S. 1941. R. 88 1941. 38 in. **\$5.00**

INVICTUS (Hall D. 1941) M. A very deep yellow with a subdued orange tone. The falls have amber markings on the haft, and this with the deep orange beard intensifies the depth and richness of the color. The flowers are large of good substance, and are carried on very strong and extra well branched stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 38 in. **\$5.00**

LUCERNE (Salbach 1940) M. Large flowers of a clear deep blue. Almost a self with standards just a bit lighter in color than the flaring falls. The blooms are of heavy substance, beautifully poised on tall well branched stalks. A very popular iris and the color has been described by one iris fancier as "Lucerne is the blue of the Gulf Stream". R. 89 1941. 36 in. **\$1.50**

MING YELLOW (Glutzbeck 1938) M. L. A very famous deep yellow iris and one of the largest flowered in this group. It is a self with eight to ten blooms on well branched stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1941. Per. R. 88 1941. 36 in. **\$3.50**

MISS BISHOP (J. Sass 1942) M. A very distinctive white iris that is being introduced by the originator this season. The flowers are large and very well formed and have a heavy gliding of gold on the hafts and in the throat. This iris is a great favorite with Mr. Henry Sass and is highly praised by all that have seen it. 36 in. **\$15.00**

NARADA (Brehm 1939) L. One of the largest blue iris, but not at all coarse. It is of fine form and beautiful poise with the standards a shade lighter than the broad flaring falls. A real stand out in the blues. R. 87 1941. 40 in. **\$5.00**

NYLON (Whiting 1940) M. A very attractive iris of golden buff infused with rose giving the effect of rosy beige. The large flowers have a satiny smooth texture and excellent substance. The stalks are of medium height with good branching. R. 87 1941. 36 in. **\$5.00**

OLD ROSE (Salbach 1940) E. M. Large old rose flowers shading to Pompeian red near the haft. Although the branching is a bit high, the very well formed blooms give a delightful effect in the garden. 40 in. **\$2.50**

PINK MARVEL (Lapham 1941) M. This iris has been described as a "glorified Eros", and that gives a good idea of the color. It is a self of a bit deeper and pinker color than Eros with large well proportioned flowers of excellent substance. The stalks are tall, well branched and sturdy. A delightful deep pink that increases rapidly and is an abundant pollen parent as well as a heavy seed producer. A very worthwhile iris. R. 86 1940. 39 in. **\$8.00**

PRINCE OF ORANGE (Kleinsorge 1940) M. This iris is the deepest orange yellow that I have seen, and is most effective in the garden. The flaring flowers are of medium size, but very rich and brilliant, and are well spaced along the branching stalk. Much more clear in color than Naranja, and attracts a great deal of attention in the garden. R. 88 1941. 38 in. **\$4.00**

RAEJEAN (Whiting 1940) M. L. Raejean is considered by the originator as one of the most lovely in her garden. A striking two toned yellow and one of the brightest and deepest of this type. The flowers are very large with firmly domed standards of clear chrome yellow. The falls are wide and long, of cream yellow, distinctly bordered with deep yellow and set off by a heavy yellow beard. Tall, widely branched, and late blooming, this iris adds greatly to the extension of iris bloom in the garden. R. 88 1941. 40 in. **\$5.00**

RED VELVET (Kleinsorge 1939) M. A very handsome flower with standards of brilliant Vandyke red, and semi-flaring falls of very velvety ox-blood red. Large blooms with splendid sturdy substance evenly placed on sturdy well branched stalks. This iris gives a very rich red effect in the garden. 36 in. **\$2.50**

ROUGE BOQUET (Whiting 1941) M. A bouquet of many colors from deep orange to copper, rose red, and red purple, so well mingled that the whole effect is a rich red and purple blend. The flowers are very large with broad arching standards and wide rounded semi-flaring falls. The growth and blooming habits are good and the stalks are strong and sturdy. 36 in. **\$5.00**

SAMOVAR (Hall D. 1941) E. M. A very brilliant iris that instantly attracts the eye of garden visitors. The color is coppery rose with the standards lighter than the falls. The growth is vigorous, and a clump of it in bloom will give you a glowing mass of color. H. M., A. I. S. 1941. R. 88 1941. 34 in. **\$5.00**

SEA BLUE (Whiting 1941) M. A delightful iris of clear almost flax-flower blue coloring. The flowers are large with well domed standards, and semi-flaring falls. The hafts are broad, and the whole flower is evenly colored with firm substance and the smooth finish of tafeta silk. The stalks are well branched and remain strong and sturdy during the long season of bloom. R. 88 1941. 36 in. **\$10.00**

SNOW FLURRY (Rees 1939) E. A spectacular blue white. The very tall flowering stalks have short side branches filled with many large ruffled blooms. The flowers have strong substance and great lasting qualities. There is a faint flush of blue in both standards and falls, and this adds to the cool crispness of the flowers. A distinctive and charming iris. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 40 in. **\$10.00**

STARDOM (Hall D. 1941) M. An excellent name for a fine iris. The flower has an entrancing color that is hard to describe. It may be visualized as a blended self of coppery pink and apricot buff with just enough yellow in the mixture to bring out the glowing life and beauty of the flower. The blooms have good substance well placed on strong sturdy stalks. A lovely iris for any garden. H. M., A. I. S. 1940. Per. R. 89 1940. 34 in. **\$5.00**

THE ADMIRAL (Hall D. 1941) M. A clean bright medium blue self. The flowers have good heavy substance and withstand hot sun and rain to a marked degree. This iris holds its color and fills the demand for an intense blue iris for our gardens. Strong well branched stalks. H. M., A. I. S. 1940. R. 90 1941. 37 in. **\$5.00**

THE GUARDSMAN (Grant 1939) E. M. A handsome iris of great distinction. The standards are rosy fawn or dusty pink. The undercolor of the broad semi-flaring falls is slightly deeper than the standards with a velvety overlay of rosy mulberry in the center and edged distinctly with the dusty pink of the standards. Good substance and branching. H. M., A. I. S. 1940. R. 89 1941. 38 in. **\$10.00**

TREASURE ISLAND (Kleinsorge 1937) M. L. A bright clear yellow self with a flush of cream white each side of the rich yellow beard. The medium to large flowers have good substance. Sturdy stalks with moderate branching. Per. R. 88 1939. 38 in. **\$.75**

WAKARUSA (Lapham 1941) M. In this iris we find a medley of color, with burnt orange, copper, yellow, and brilliant red so unusually blended that it cannot be adequately described. The standards are well arched and fluted. The falls broad at the haft with velvet showing plainly on the lower part. Very floriferous and of medium height, one could not ask for a more colorful iris in the garden. H. M., A. I. S. 1941. R. 90 1941. 36 in. **\$15.00**

WINTER CARNIVAL (Schreiner R. 1941) M. A tall white that won the Blue Ribbon as the most outstanding seedling exhibited at the Minnesota Peony and Iris Show in 1940. A trimly tailored waxy white flower with the center lavishly brushed with gold. The ruffled standards are arched and full. The falls are flaring and in excellent proportion to the standards. Vigorous growth, and thoroughly hardy. R. 90 1941. 40 in. **\$8.00**

A SELECTED LIST OF TALL BEARDED IRIS

To encourage planting three of a variety for immediate garden effect, we offer; Three of the same variety at 15% discount from retail price of three. Additional discount is not allowed on such selections.

ALINE (Stern 1934) M. L. A deep azure blue self of perfect form and finish. Per. R. 87 1941. 38 in. **\$.25**

ALLUMEUSE (Gage 1938) M. The well domed standards of yellow blend into gold and pale wistaria violet at the base. The flaring falls are pansy violet with a golden orange flush extending down almost to the end of the beard. Beard yellow. H. M., A. I. S. 1938. Per. R. 87 1940. **\$3.50**

ALWAYS (White 1937) M. A large flowered plicata of rosy bronze and ivory tones. The well domed standards are heavily flushed and dotted with maroon. The flaring falls are ivory white feathered with maroon at the edge. The whole effect is a charming rosy plicata. R. 89 1939 38 in. **\$1.50**

AMIGO (Williamson 1934) E. M. An iris of beautiful and distinctive coloring that is a great favorite in the garden. The standards are light lavender violet. The falls are very velvety black purple with a clearly defined border of white. H. M., A. I. S. 1938. Per. R. 90 1936. 34 in. **\$.50**

AMITOLA (H. P. Sass 1936) M. L. Better formed and larger than its parent Rameses, this delicate blend is a mixture of rose and gold, lightly flushed with lavender on the broad falls. Per. R. 88 1938. 38 in. **\$.35**

ANCHORAGE (Grant 1940) M. The standards are clear wild strawberry, broad and well domed. The very large semi-flaring falls are of the same hue deepening to garnet on the lower part and flushed chocolate brown at the wide haft. Beard orange. Warm and lustrous, the smoothly finished flowers are not marred by venations, and are devoid of the purple tints often found in red irises. Excellent branching. Per. R. 86 1941. 40 in. **\$5.00**

ANGELUS (Egelberg 1937) M. L. One of the best pink blends. The color effect is pink with a slight lavender flush below the lemon yellow beard. Exceptionally heavy substance. Strong sturdy stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1939. 35 in. **\$.75**

ANNE NEWHARD (Wiesner 1940) L. The falls are semi-flaring of very deep velvety blue purple with no venations at the haft, and the velvet finish extending well down into the throat. The standards are firmly held together of medium hyacinth blue with a narrow margin of the deep blue of the falls. An extremely late blooming variety with firmly finished flowers of unusual and delightful color harmony and fine branching habit. R. 86 1941. 38 in. **\$4.00**

ANNIE CADE (Washington 1934) M. A clear deep yellow. S. are arched and domed; F. are of same tone. Heavy substance and texture. A splendid parent plant for yellows. 38 in. **\$.50**

APPLE BLOSSOM (Washington 1938) M. S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft, and deeper pink flush at bottom of the falls. A beautiful pink of charming color and form. 37 in. **\$1.50**

AT DAWNING (Kirk, 1935) M. A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. Orange beard. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 88 1937. 37 in. **\$.50**

ATHALA (Cayeux 1936) M. L. An outstanding blue plicata of beautiful form and finish. The standards have a white background quite heavily stitched with bright blue lilac. The falls have a feathering of the same blue lilac on the edge with a large white area in the center. A beautiful plicata with flowers of heavy substance evenly spaced on well branched stalks. C. M., S. N. H. F. 1935. A. M., A. I. S. 1941. R. 88 1941. 38 in. **\$5.00**

AUBANEL (Cay. 1935) M. L. A superb glistening flower of shrimp pink with bronzy yellow glow in heart of the flower. The ruffled standards are shrimp pink flushed with yellow at the base. Falls are same color with pinkish violet spot in center of each fall. Golden yellow beard. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. Per. R. 87 1941. 38 in. **\$1.00**

AZURE MIST (Washington 1940) M. The standards are broad and well domed of delicate cobalt blue and slightly ruffled at the edge. The broad flaring falls are the same color with a cool lighter area surrounding the very pale yellow beard. The substance of the flowers is excellent and they are borne on tall widely branched stalks. A freely flowering variety with a form and finish that puts it in the front rank of the pale blue irises. R. 87 1940. 37 in. **\$5.00**

BED TIME (White 1938) E. One of the series of hybrids from Mr. White which has part *Oncocyclus* or *Regelia* blood. An intriguing flower of rich brown flushed with violet, and beautifully veined in both standards and falls with deep purple. 24 in. **\$.75**

BELMONT (Williams 1938) M. L. A clear blue iris of deeper tone than Waverly and liked by many even better. The large ruffled flowers have firm substance and the well branched stalks are strong and sturdy. Per. R. 86 1941. 40 in. **\$1.00**

BETTY NESMITH (Washington 1934) L. S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards. A smoothly finished flower of heavy substance. H. M., A. I. S. 1936. R. 89 1937. 36 in. **\$.50**

BLACK VALOR (Nicholls 1938) M. L. A very deep blue-purple flower with a darker velvety overlay and dark beard. A splendid addition to any garden. R. 89 1941. 33 in. **\$1.50**

BLUE DIAMOND (Nicholls 1938) E. M. A silvery and sparkling clear blue self, deep enough in color to have good carrying qualities in the garden. The standards are well domed, and the falls decidedly flaring. Beard blue white. Locust fragrance. A fine blue. F. C., C. Rome 1939. R. 88 1941. 38 in. **\$2.00**

BLUE PETER (White 1936) L. A dark but brilliant blue-purple iris. S. are bright blue-purple. F. are flaring and very velvety purple. A most striking iris. Per. R. 86 1939. 40 in. **\$.50**

BLUE SPIRE (Milliken 1938) M. A tall and stately iris with large ruffled flowers of clean light blue carried on strong graceful stalks. In the sunlight the flowers sparkle as if powdered with glistening drops of dew. H. M., A. I. S. 1939. Per. R. 87 1940. 40 in. **\$1.50**

BONANZA (J. Sass 1939) M. L. A new and fascinating plicata with a decided yellow background dotted and veined with brown on both standards and falls with the standards more heavily marked than the falls. Per. R. 84 1941. 35 in. **\$1.50**

BONNIE LASS (G. Douglas 1940) L. A festive flower of warm apricot and gold coloring. The standards are highly domed and firmly held together. The falls are arched and pendant with rich copper markings at the throat. Beard rich orange. The firm textured flowers are dusted with particles of gold that sparkle in the sunlight. Wide and low branching. Especially desirable for border planting. H. M., A. I. S. 1940. R. 87 1941. 26 in. **\$3.00**

BOULDERADO (Andrews 1937) M. The standards are golden bronze. The falls are lighter bronze with distinct pink flush. Tall and well branched. Per. R. 84 1940. 38 in. **\$.50**

BRIDAL VEIL (Mitchell 1936) M. The flower is a warm white with an edging of clear citron yellow just below the haft. Per. R. 88 1939. 40 in. **\$.35**

BRILLIG (White 1938) E. An "Onco" hybrid with medium sized flowers of lovely form. The undercolor is yellow with both standards and falls finely veined with dark purple. A prominent purple patch surrounds the yellow beard. 24 in. **\$.75**

BRONZINO (Salbach 1937) E. M. S. are a frosty golden bronze, well domed and arched. F. are rich coppery bronze, and semi-flaring. A glowing flower of heavy substance on low branching stalks. H. M., A. I. S. 1939. Per. R. 87 1939. 40 in. **\$1.00**

BRUNHILDE (Salbach 1934) M. An outstanding iris of deep bluish violet. Bluish beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 92 1936. 38 in. **\$.40**

BURNING BRONZE (Ayres 1934) An intense glowing bronze red. Tall and well branched. H. M., A. I. S. 1933. A. M., A. I. S. 1936. Per. R. 89 1936. **\$.25**

CADETOU (Cayeux 1935) M. A variegata of subdued color harmony. Standards are honey yellow lightly flushed bronze. Falls garnet red edged with golden bronze. Tall with good branching. C. M., S. N. H. F. 1935. **\$1.00**

CALIFORNIA GOLD (M. M. 1933) M. A fine brilliant yellow with splendid garden value. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 90 1936. 36 in. **\$.25**

CALLING ME (Sturt. 1936) M. An appealing iris of pale lavender-blue with dainty arching standards and flaring circular falls. The whole flower has a cool satiny finish, and the orange beard gives an added brilliance. R. 90 1939. 36 in. **\$1.50**

CAMEROUN (Cayeux 1938) M. Lustrous deep purple, amazingly brilliant and effective in the garden. The arched and firmly held standards are vivid Bishops violet. The broad and semi-flaring falls are velvety black purple. Dark, but very glowing in color, this foreign variety is strongly recommended. C. M., S. N. H. F. 1938. A. M., A. I. S. 1940. R. 88 1941. 36 in. **\$5.00**

CAROLINE BURR (K. Smith 1940) M. L. An aristocrat among Iris. Distinguished for its fascinating new color and perfection of form. A light ivory self overlaid with palest chartreuse and a frosty iridescent sheen. Flowers of large size and exceptional substance are evenly placed on tall sturdy four branched stalks. The standards are beautifully domed and have a pronounced midrib which adds greatly to the strength of the bloom. The well rounded falls are semi-flaring and in excellent proportion to the standards. Awarded a Gold Medal at the New York World's Fair Iris Show in May 1939 for being the outstanding novelty in the whole show. H. C., A. I. S. 1939. H. M., A. S. 1940. Per. R. 89 1941. 45 in. **\$15.00**

CASQUE D'OR (J. Sass 1937) M. L. A sturdy flower with golden arched and ruffled standards, and broad falls of velvety maroon bordered with rich gold. Per. R. 85 1941. 36 in. **\$1.50**

CATHEDRAL DOME (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Yellow beard. A profusely blooming variety with strong well branched stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 39 in. **\$1.00**

CELLOPHANE (Washington 1936) L. A large light blue lavender self of very heavy substance and great garden value. Per. R. 85 1940. 45 in. **\$.50**

CHAMPAGNE GLOW (Washington 1938) M. A glistening champagne yellow self with very broad well domed standards and large flaring falls. Many flowers on tall well branched stalks. H. M., A. I. S. 1939. R. 89 1939. 39 in. **\$2.00**

CHARLES ARTHUR (Callis 1939) M. A blend of rosy tan and Tourmaline pink. 40 in. **\$1.00**

CHARLOTTE MILLET (Cayeux 1937) M. A magnificent iris of opaque raisin purple tones. The firm standards are dark reddish lilac, roundly domed. The raisin purple falls have a bluish metallic lustre on the blade and the deep brown flush on the haft is intensified by the dark yellow beard. Special Prize and C. M., S. N. H. F. 1936. Per. R. 86 1941. 36 in. **\$4.00**

CHIEF SIDAR (Gage 1938) M. L. A brilliant red-purple self with great garden value. The flowers have very heavy substance and excellent form and the growth is vigorous. Yellow beard. 38 in. **\$1.00**

CHINA CLIPPER (Washington 1938) M. L. A tall well branched yellow plicata of great charm. The standards are golden yellow, domed, broad and well formed. The falls are cream with plicata markings of burnished gold extending well down the sides of the falls. Very brilliant in the garden. R. 88 1940. 39 in. **\$2.00**

CHINA MAID (Milliken 1936) M. A blended flower of pink, golden bronze and soft lilac. S. are a soft pink lilac heavily flushed with copper. F. are a richer pink suffused with lilac and golden bronze. The large flowers are borne on tall well branched stalks. Deeper in color than Angelus and taller. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 40 in. **\$1.00**

CHOSEN (White 1937) M. A tall yellow self, deeper in color than Lady Paramount. Beard cool yellow. S. are beautifully domed and the F. semi-flaring. Many glistening flowers on tall exceptionally well branched stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 50 in. **\$3.50**

CHRISTABEL (Lapham 1936) M. S. deep wine red, F. same shade with darker sheen. Beard deep yellow. Almost a self and one of the most richly colored reds. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1938. 37 in. **\$.50**

CITY OF LINCOLN (H. P. Sass 1937) M. The best clear variegata that I know. S. are clear rich yellow. F. are bright velvety red. A tall well branched iris with a vivid color contrast that is most outstanding. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1938. 42 in. **\$2.00**

CLINTON SILVESTER (Callis 1938) M. A lovely tall pink and white plicata. The standards and falls are white, etched with pink. Golden beard. 40 in. **\$1.00**

CLOVELLY (Tobie 1940) M. L. For many years breeders have been seeking an attractive green iris and now we have it in Clovelly. A very flaring grayish white with a strong suffusion of sea-foam green (Kidway) throughout the flower giving the effect of a pale green iris. The standards are very roundly domed with a strong pale green midrib. The falls are flaring of the same color with a deepening of the green on the border of the falls. Light yellow beard. The flowers have fine form and extremely heavy substance well placed on four way branching stalks. One of the most distinctive and fascinating irises that I saw last season, and an absolutely new break in color. R. 88 1940. 40 in. **\$5.00**

COGETTE (White 1938) E. This rosy purple flower netted with minute veins shows plainly its *Oncocyclus* parentage. There is a flush of golden brown on the upper part of the falls and a dark purple area at the end of the broad yellow beard. 18 in. **\$.75**

CONESTOGA (Kirkland 1938) M. The well domed standards are golden brown, and slightly ruffled at the edge. The falls are glowing Pompeian-red with brownish gold reticulations. Rich yellow beard. R. 86 1941. 38 in. **\$.75**

COPPER CRYSTAL (Washington 1938) M. L. The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red. (Hays russet). Styles golden yellow, and golden orange beard. A richly colored iris that is greatly admired by garden visitors. H. M., A. I. S. 1937. Per. R. 89 1939. 38 in. **\$4.00**

COPPER LUSTRE (Kirk. 1934) M. A glowing copper and gold blend shot with iridescent colors. A distinctive and unusual iris. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Dykes Medal 1938. Per. R. 90 1936. 36 in. **\$.40**

CORALIE (Ayres 1932) M. The standards are rose pink flushed with mauve. The falls are bright rose red. Lovely planted with light blues in half shade. H. M., A. I. S. 1932. Dykes Medal 1933. Per. R. 85 1937. 36 in. **\$.25**

CORTEZ (Nesmith 1934) V. L. The well domed standards are yellow overlaid with faint rose at the edge. The very flaring falls are intense crimson-purple. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A brilliant iris. H. M., A. I. S. 1933. Per. R. 89 1938. 38 in. **\$1.50**

CREOLE BELLE (Nicholls 1934) M. Deep Bishop's Purple with very domed standards and semi-flaring falls. H. M., A. I. S. 1936. Per. R. 90 1936. 36 in. **\$.35**

CRIMSON SUN (Lapham 1939) M. An iris that is well named for its large flowers are brilliant red that gleam like an evening sun. The well formed flowers have heavy substance and the stalks are strong and sturdy. R. 87 1940. 35 in. **\$2.50**

CRIMSON TIDE (Nicholls 1939) M. L. Large flowers of rich red with domed standards and widely flaring falls that seem deeper in color than the standards on account of their very rich velvety texture. A very brilliant iris that is deserving of the F. C. C. won at Rome, Italy in 1940. R. 89 1941. 40 in. **\$5.00**

CROCK OF GOLD (Lewis 1940) M. A very attractive iris which is difficult to describe. The standards are primrose with just a flush of pink, slightly deeper yellow at the ruffled edge. The falls are primrose flushed pinkish lavender with an edging of buttercup yellow. A creant area at the wide haft is overlaid with light tan reticulations and accentuates the golden yellow beard. A frosty blend of firm substance and good branching. 38 in. **\$5.00**

DAMERINE (Gage 1939) M. A rich dark red self with wide domed standards and broad velvety semi-flaring falls. Excellent form and substance. Bronze Medal Iris Show N. Y. Worlds Fair 1940. R. 88 1941. 36 in. **\$1.00**

DAWN OF GOLD (Salbach 1940) L. The slightly ruffled standards are deep golden yellow. The broad horizontal falls have very heavy substance and are a shade deeper in color. The plants are very sturdy and have low and wide branching. A stunning yellow that is deeper in color than Golden Majesty and one that has attracted a great deal of attention. 36 in. **Net \$20.00**

DESTINY (Burgess 1934) M. A very dark iris with deep purple standards and broad well shaped falls of black plum purple. A fine dark variety. 38 in. **\$.40**

DIANA (K. Smith 1939) M. A light yellow self with large flowers symmetrically placed on exceptionally well branched sturdy stalks. The light aureolin yellow standards are well arched and domed. The falls are semi-flaring and the same color. Beard orange yellow. The flowers are similar in color to Lady Paramount but do not fleck and are larger with a much more sturdy stalk. Per. R. 87 1941. 46 in. **\$2.00**

DIRECTEUR PINELLE (Cay. 1932) M. S. dark mulberry with slight flush of brownish tan. F. deep blackish maroon. Beard bright yellow. An extremely dark deeply colored iris. C. M., S. N. H. F. 1932. A. M., A. I. S. 1937. R. 89, 40 in. **\$.50**

DIVINE EVADNE (Tobie 1940) M. A trim and jaunty iris that is a mass of color in the garden. The roundly domed standards are a blending of rosy lavender and deep buff. The flaring falls of deeper pink have bronzy tan epaulets, these form a sharp contrast and bring out the pink tones of the whole flower. Beard yellow. Floriferous and well branched. 34 in. **\$2.00**

DRAGON (Washington 1938) L. The standards are golden tan, perfectly domed and of very heavy substance. The falls are deep Burgundy, very flaring and have strong velvety substance. Brilliant yellow beard. An imposing iris. 40 in. **\$2.50**

DRAP D'OR (Cayeux 1936) M. L. A smoothly finished flower of soft primrose yellow with flaring form and excellent substance. Well branched. C. M., S. N. H. F. 1935. 36 in. **\$.50**

DUBROVNIK (Williamson 1938) M. A colorful blend of deep rose and gold with a violet flush on the blade of the falls. A strong suffusion of gold and a deep orange beard light up the center of the flower and add to the beauty of this unique blend. H. M., A. I. S. 1940. Per. R. 88 1940. 38 in. **\$1.50**

DUKE OF WINDSOR (Andrews 1937) M. S. coppery bronze, tipped with purple. F. are rich velvety maroon. Golden beard. 38 in. **\$.50**

DYMIA (Shuber 1936) M. A very dark blue purple self, so dark it seems almost black. Beard dark blue. Excellent and unusual. H. M., A. I. S. 1937. Per. R. 87 1938. 38 in. **\$.25**

EARLY MASS (White 1937) E. A tall well branched light blue iris with standards slightly deeper than the falls. Beard yellow. Per. R. 88 1939. 45 in. **\$.75**

E. B. WILLIAMSON (P. Cook 1937) M. A glowing coppery red of good size, form and substance with the firm silky surface of the flowers dusted with coppery gold. An excellent iris. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Gold Medal, Rome 1938. Per. R. 90 1939. 36 in. **\$1.00**

ELEANOR BLUE (Salbach 1933) M. Campanula blue flowers with a flush of deeper chicory blue. Yellow beard. Beautiful color. H. M., A. I. S. 1936. Per. R. 88 1937. 36 in. **\$.40**

ELLA MAE (Callis 1939) M. L. A self of deep pearly mauve with a warm coppery brown flush at the haft. 40 in. **\$1.00**

ELLA WINCHESTER (Grinter 1935) M. A brilliant velvety garnet-red self with no venations at the haft. Smoothly finished flowers. H. M., A. I. S. 1936. Per. R. 88 1938. 38 in. **\$.35**

EROS (Mead-Reid. 1934) M. A warm pink giving an effect of salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. A. M., A. I. S. 1936. Per. R. 88 1936. 42 in. **\$.25**

ESPECIALLY YOU (C. G. White-Sturtevant 1940) M. Mr. White gave Miss Sturtevant this iris as a seedling, and it proved so outstanding that she decided to have me introduce it last season. The standards are strong Empire yellow, arched and firm. The falls are the same color flushed with Etruscan gold from the beard down giving a velvety effect. Tall, with five branched stalks bearing ten or more very weather resistant flowers, this iris is one of the best deep yellows in the garden. R. 90 1938. 50 in. **\$5.00**

ETHEL PECKHAM (Williamson 1932) M. Large well formed flowers of rich red, heavy substance. H. M., A. I. S. 1932. A. M., A. I. S. 1934. Per. R. 88 1937. 35 in. **\$.25**

ETHELYN KLEITZ (Gage 1940) M. L. A very deep pink iris of firm texture and good branching. According to Ridgway, the standards are light Corinthian red, well arched and domed. The falls are Hydrangea red, oval in shape and semi-flaring. The above description does not convey the beauty of this daphne pink flower. H. M., A. I. S. 1938. R. 88 1941. 35 in. **\$8.00**

EVER GAY (Kirkland 1939) E. M. The standards are rich orange yellow flushed with rosy buff. The dominant color of the falls is brilliant burnt orange. Beard rich orange. A very gay and festive border iris. 34 in. **\$4.00**

EVERGOLD (Grant 1940) L. This iris is well described by the name for it is a rich deep yellow throughout with medium sized firm flowers evenly placed on tall well branched stalks. It has the brilliance of Golden Hind, but the flowers are of much better form and the deep yellow beard adds to the intensity of color in this late blooming variety. 40 in. **\$3.00**

EXCLUSIVE (Grant-Schreiner) 1937 M. L. S. are light periwinkle blue, domed and rounded. F. are deeper periwinkle blue, and quite flaring. Beard yellow. Strong heavy substance. H. M., A. I. S. 1937. A. M., A. I. S. 1939. Per. R. 90 1938. 38 in. **\$.75**

FAIR ELAINE (Mitchell 1938) M. The standards are palest primrose (almost white) with golden yellow falls lighter at the base. Bright orange beard. The sharp contrast of the standards and falls gives the effect of a white and yellow bicolor. Excellent branching. A marvelous iris. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1940. 40 in. **\$3.50**

FAIRY LUSTRE (Washington 1940) M. Through error in registration of the name Moon Mist when already given to another breeder the name of this iris has been changed to Fairy Lustre. The Honorable mention given to Moon Mist last season was to this iris and not to the iris Moon Mist in the A. I. S. Check List. A light primrose yellow self with such firm substance that the flower seems like smooth lustrous satin. The broad firmly domed standards are clear even yellow. The large firm falls are semi-flaring and slightly ruffled at the edge. Primrose beard. The flowers are not marred by any other color or venation, and this with the symmetry of form and fine branching give this iris a prominent place among the best yellows. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. **\$6.00**

FAR WEST (Kleinsorge 1936) M. A mellow blend of gold, henna and Chinese coral with a slight blue flush below the golden beard. Large flowers, good branching. H. M., A. I. S. 1937. Per. R. 87 1938. 40 in. **\$.50**

FIESTA (White 1936) M. L. S. are honey yellow, blended with golden brown, and flushed with mauve at the midrib. F. are broad and rounded with orange cinnamon undertone flushed lightly with mauve. H. M., A. I. S. 1935. Per. R. 86 1939. 38 in. **\$2.50**

FLORENTINE (Cayeux 1937) M. Truly an aristocrat among the blue toned plicatas. The ground color is white evenly dotted and traced with clear lilac mauve on both the standards and falls. The whole effect is a frosty French blue flower of large size and good proportion. The abundance of bloom and nicety of finish add to the attraction of this lovely iris. C. M., S. N. H. F. 1937. A. M., A. I. S. 1940. Per. R. 88 1941. 37 in. **\$3.00**

FRANCESCA (Douglas 1934) M. A tall and stately self of deep Pompeian pink. S. are high domed, F. semi-flaring. Many flowers borne on well branched stems. R. 87 1937. 40 in. **\$.50**

FRANK ADAMS (Lapham 1937) M. A beautiful iris with maize yellow standards and falls of crushed strawberry tones. Rich orange beard. The flowers give a glowing pink effect and are well placed on tall sturdy stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. **\$1.00**

FRENCH MAID (Grant 1939) The wide ruffled standards are well domed, of deep buff with a rosy flush. The semi-flaring falls have a bronzy gold background flushed with orchid, and bordered by a band that matches the brown buff in the standards. Beard orange. A luminous blend rich in harmonious colors. Tall and well branched. Per. R. 87 1940. 38 in. **\$2.00**

GALLANT LEADER (Wiesner 1939) V. L. The standards are deep rose red heavily infused with gold, fluted and well arched. The falls are semi-flaring of deep velvety maroon blending into rich brown at the very broad haft. Beard burnished gold. This iris has great resistance to bad weather in spite of its great size of flower. Fine branching. H. M., A. I. S. 1939. Per. R. 88 1940. 40 in. **\$2.50**

GAY DAWN (Washington 1939) M. A luminous yellow and rose blend with standards of deep clear yellow. The falls are slightly lighter yellow heavily flushed with rose on the lower part. Orange yellow beard. A festive flower of great garden value. R. 86 1940. 37 in. **\$2.00**

GLAMOROUS NIGHT (Wiesner 1940) L. Tall and very late blooming with immense flowers of deep velvety mulberry, heavily infused with bronze and lighted at the center by a rich yellow beard. The standards are very broad and closely domed, of mulberry flushed at the base with golden bronze. The falls are arched and extremely large of rich velvety mulberry intensified by ruddy brown at the haft. A very noteworthy iris. 40 in. **\$4.00**

GLORIOLE (Gage 1933) M. A beautiful light blue self flushed throughout with glistening white. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 90 1936. 40 in. **\$.35**

GOLDEN AMBER (Sturtevant 1937) M. The name gives a good picture of this glowing iris. The standards are arched and remind one of Chinese amber beads in sunlight. The semi-flaring falls are deep amber overcast with burnished gold. Orange beard. Per. R. 88 1939. 36 in. **\$1.50**

GOLDEN BEAR (Mitchell 1936) M. A very well branched, clear golden yellow coming from the Pacific Coast. A yellow with no Dykes blood. H. M., A. I. S. 1937. Per. R. 90 1938. 3 ft. **\$.75**

GOLDEN CHIMES (Nesmith 1938) M. A border iris of brilliant yellow with smooth finish and great garden value. 32 in. **\$.30**

GOLDEN HIND (Chadburn 1934) M. A buttercup yellow of great brilliance and depth of color. Dykes Medal, Eng. 1934. A. M., A. I. S. 1937. Per. R. 90 1938. 35 in. **\$.35**

GOLDEN MAJESTY (Salbach 1938) M. Deeper in color than Golden Hind with perfect branching this iris stands at the top of the deep orange yellow class. The flowers are very large of splendid domed form, and of such gleaming gold that the tall well branched stalks stand out like sentinels in the garden. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. 42 in. **\$2.50**

GOLDEN SPIKE (Whiting 1940) A deep golden yellow self of large full form, heavy substance and excellent branching. This iris is well worthy of a place among the best yellows. The flower is a deep lemon chrome (dandelion yellow) self with wide hafts and thick orange beard. Only two or three flowers open at one time on each stalk, thus giving perfect spacing and long season of bloom. H. M., A. I. S. 1940. Per. R. 90 1941. 36 in. **\$1.00**

GOLDEN TREASURE (Schreiner 1936) M. A charming cream iris with a golden heart. S. pale yellow and well arched. F. pale cream gilded with deeper yellow extending half way down the falls. Rich yellow beard. Good size and excellent branching. Runner up for Dykes Medal in 1940. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1937. 37 in. **\$.50**

GOOD CHEER (Sturtevant 1936) M. S. are clear intense yellow. F. are slightly flaring of the same yellow, heavily brushed with bright Pompeian-red. Orange beard. Very brilliant. H. M., A. I. S. 1934. Per. R. 86 1939. 38 in. **\$.50**

GRACE MOHR (Jory 1935) M. A seedling of Wm. Mohr and a very sensational iris. A pale lilac, veined and netted with manganese lilac. The huge domed standards and flaring falls are of good substance and form. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 87 1939. 34 in. **\$1.00**

GREAT LAKES (Cousins 1938) M. More clear in color than Shining Waters, and with ideal form and carriage this iris is one of the best in the light blue class. The standards are firm and roundly domed. The falls are very flaring with no venations at the haft. Almost white beard. An iris of great refinement and beauty. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 91 1939. 40 in. **\$2.00**

GUDRUN (Dykes-K. 1930) E. Huge well shaped flowers of white dusted with gold at the throat. Dykes Medal, Eng. 1931. A. M., A. I. S. 1936. Per. R. 88 1937. 35 in. **\$.25**

GYPSY GOLD (Washington 1937) L. A very large flowered variety of light yellow that glistens in the sunlight. The bright yellow beard and throat add depth of color in the heart of the flower. 39 in. **\$.50**

HAPPY DAYS (Mitchell 1934) E. M. Large clear yellow with falls deeper than the standards. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 92 1936. 40 in. **\$.35**

HARRIET FORDYCE (Wiesner 1940) M. The flowers are very large with broad standards and falls of the palest tint of blue. This delicate coloring does not fade under the hottest sun and the blooms retain their form and color to the end. 36 in. **\$5.00**

HASSE OOBEE (Washington 1935) M. L. Large domed standards of buff and yellow. Falls broad and semi-flaring, a blending of copper and pink. Flowers have heavy substance, well branched stalks. Per. R. 85 1940. 42 in. **\$.40**

HAVANA (Washington 1937) M. A golden tobacco brown and velvety red iris that is most brilliant in the garden. 38 in. **\$.40**

HEIRLOOM (Grant 1940) M. L. A fascinating iris of great beauty and brilliance. The well arched and closely held standards have a background of medium blue purple flushed with Dahlia carmen. The very broad falls are velvety fuchsia red with a metallic sheen just below the mellow orange beard. A henna brown flush at the haft accentuates the unique blending of color in this most unusual iris. Large flowers of strong smooth substance and good branching. R. 87 1941. 37 in. **\$5.00**

HERMIT (Kirkland 1939) M. More glowing in color and better formed than Hermitage, the abundance of ruddy bloom makes it a welcome addition to the garden. 38 in. **\$1.50**

HONEY GOLD (Tobie 1940) M. The amber yellow standards are broad and highly domed. The long arched falls of wood brown are flushed with tawny mauve, and finished at the edge with a band of gold. The contrast of blended colors in the falls with the yellow of the standards is most effective. 39 in. **\$4.00**

IDA ANVALARY (Callis 1938) M. S. are deep lavender. F. lavender striated with white. Golden beard. 40 in. **\$.75**

ISHPANEE (Washington 1935) L. Standards are yellow, well domed, falls are yellow with brilliant patch of red in center of each fall. A glowing iris of most unusual form and color. R. 90 1936. 36 in. **\$.35**

JASMANIA (Ayres 1935) M. A deep yellow of excellent substance with lowly branched stalks. S. slightly ruffled and domed, of clear chrome-yellow. F. flaring, of deeper yellow, flushed darker on the upper part of the fall. Rich yellow beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91 1937. 36 in. **\$.50**

JEAN CAYEUX (Cay. 1931) M. A glistening self of pale Havana-brown, flushed with gold. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. Per. R. 89 1937. 38 in. **\$.25**

JEAN LAFITTE (Washington 1935) M. Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of rose. Yellow beard. Exceptionally wide and low branching. H. M., A. I. S. 1936. Per. R. 88 1938. 38 in. **\$.50**

JEB STUART (Washington 1932) A very rich deep brownish red with no purple tones. The very velvety well formed flowers are evenly spaced on tall widely branching stalks. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 88 1936. 40 in. **\$.25**

JELLOWAY (Parker 1936) M. L. A splendid yellow of fine form. A clear lemon chrome self with a few deeper yellow venations at the haft. Rich yellow beard. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Per. R. 89 1938. 40 in. **\$.50**

JINNY SUE (Williamson 1936) M. All gold and pink is this sprightly iris of flaring form and freely blooming habit. A lovely border iris. 28 in. **\$.50**

JOSEPH ROBIDOUX (Callis 1937) L. The standards are violet touched with brown at the haft. The well rounded falls are velvety wine red. Heavy yellow beard. 40 in. **\$1.00**

JOYANCE (K. Dykes 1932) M. A large creamy white with glowing yellow center. Tall well branched stalks. Dykes Medal Eng. 1929. Per. R. 84 1937. 38 in. **\$.50**

JOYOUS (Sturtevant 1937) M. An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. Fragrant. 29 in. **\$1.50**

JUNALUSKA (Kirkland 1932) E. M. A subtle blending of rose, gold, and copper are the colors of this well branched iris. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91 1936. 37 in. **\$.50**

KALINGA (Klein. 1935) M. A large flower of soft creamy yellow of good form and substance, borne on tall well branched stalks. H. M., A. I. S. 1936. Per. R. 88 1937. 40 in. **\$.35**

LADY PARAMOUNT (White 1933) E. M. A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. H. M., A. I. S. 1932. A. M., A. I. S. 1936. Per. R. 91 1936. 44 in. **\$.35**

LANTERN GLOW (Washington 1939) M. A warm white with a glowing yellow center. Arched and roundly domed standards of ivory white shading to yellow on the midrib. The falls are very arched and flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Beard rich yellow. Exceptionally firm heavy substance. 34 in. **\$2.50**

LIGHTHOUSE (Salbach 1936) L. A most brilliant and stunning iris with standards of Neyron rose flushed gold at the base. The falls are deep carmine rose. Beard rich gold. The center of the flower is rich gold. Good branching, an excellent iris. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 88 1939. 36 in. **\$.75**

LILAMANI (J. Sass 1938) M. Rich and lustrous is this deep violet blue self. The blooms are large with the falls so heavily enriched with velvet that they seem almost black. Tall sturdy stalks with good branching. Per. R. 86 1941. 39 in. **\$.50**

LORD DONGAN (K. Smith 1940) M. A stunning new creation with broad standards of silken Chinese violet and wide rounded falls of deep very velvety pansy violet (Corinthian purple) with no haft venations to mar the velvet finish which extends way down into the throat. The light styles and thick pale yellow beard light up the center of the flowers emphasizing the depth of color in this strong sturdy iris. H. M., A. I. S. 1940. R. 87 1941. 37 in. **\$10.00**

LOUVOIS (Cayeux 1936) M. A very dark iris with standards of light chocolate brown, and falls of darkest ruddy chocolate with a distinct lighter border at the edge. Strong and sturdy with good branching this velvety chocolate brown iris is most distinctive and outstanding. C. M., S. N. H. F. 1936. A. M., A. I. S. 1939. Per. R. 88 1940. 36 in. **\$1.50**

LUTETIA (Cayeux 1938) M. This pale yellow iris has been received with great enthusiasm in France. The standards are light primrose yellow, arched and firm. The falls ivory white bordered with sulphur yellow. Cool yellow beard. Good substance and branching. C. M., S. N. H. F. 1938. 40 in. **\$1.00**

MALLORCA (Tobie 1938) M. The standards are high and well domed. The falls are flaring and broad with delicate buff markings at the throat. Wide yellow beard. Well branched stalks. A charming iris that might be termed a pinker Gloriette. 40 in. **\$2.50**

MANCHU PRINCE (Washington 1937) L. The standards are golden tobacco brown, ruffled and beautifully domed. F. are very flaring of deep Persian-red with velvety black overtone. Rich orange beard. H. M., A. I. S. 1937. R. 89 1938. 39 in. **\$.75**

MARIETTA (Cayeux 1938) M. The standards are buff with a slightly deeper flush towards the edge. The falls are golden yellow with an area of sky blue in the center. Well rounded flowers of good substance on evenly branched stalks. C. M., S. N. H. F. 1936. F. C. C., Rome, 1938. 36 in. **\$1.00**

MARINELLA (Cayeux 1937) M. A magnificent iris of rich brownish red with well arched and domed standards of golden bronze lightly flushed red. The semi-flaring falls are garnet red bordered with bronze at the edge. The slightly ruffled flowers have excellent form and substance and are well placed on almost perfectly four way branched stalks. C. M., S. N. H. F. 1937. A. I. S. Silver Medal at Iris Show at the New York Worlds Fair as the finest stalk in the show. 1940. 42 in. **\$6.00**

MARION (Mil. 1931) M. A little known iris which to me seems most distinctive. A smoothly finished flower of porcelain-blue. S. are well domed. F. flaring. An exquisite iris. 30 in. **\$1.00**

MARQUITA (Cay. 1930) M. Very large flowers of creamy yellow, with rose pink lines on the falls. A. M., A. I. S. 1936. C. M., S. N. H. F. 1931. Per. R. 88 1937. 42 in. **\$.35**

MARVELOUS (Kirkland 1937) M. S. are very large and domed, of citron yellow. F. are semi-flaring of deeper citron yellow, blended and reticulated a deep coral rose. Beard yellow. A brilliant flower. Per. R. 84 1940. 36 in. **\$1.00**

MARY E. NICHOLLS (Nicholls 1939) M. A warm white self with a burnished gold inlay on the haft, and bright orange beard. Beautifully chaste in form, the firm flowers are satiny in texture, and well placed on low and gracefully branched stalks. An exceptionally fine iris with delicious fragrance. H. M., A. I. S. 1940. Per. R. 89 1941. 42 in. **\$4.00**

MARY RICH LYON (Callis 1937) M. A beautiful warm creamy yellow with ruffled cream standards, veined deeper yellow. Falls are lighter with yellow flush at the haft; gold beard. **\$1.00**

MARY STUART (Stahl. 1936) M. L. A beautiful blend of yellow, apricot and soft rose. S. are apricot, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Yellow beard. R. 88 1938. 39 in. **\$2.00**

MATA HARI (Nicholls 1937) V. L. A deep indigo blue purple with splendid rounded form and heavy substance. A most impressive iris. Per. R. 87 1941. 38 in. **\$1.00**

MATTERHORN (J. Sass 1938) M. L. A fine clean white of rounded form and generous size with no trace of any other color save the creamy beard. The glistening flowers have strong firm substance with broad flaring falls and are borne on tall extremely well branched stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1940. Per. R. 89 1940. **\$2.50**

MATULA (H. P. Sass 1939) M. L. A very lovely blend of rose red and orange gold. The arched and fluted standards are apricot buff flushed with Congo pink. The broad semi-flaring falls are deep Indian lake, bordered with buff and ruffled at the edge. H. M., A. I. S. 1939. Per. R. 89 1940. 38 in. **\$2.00**

MAYA (Washington 1935) L. Tall domed standards of strawberry-red. Falls are very velvety and of the same tone as standards with a blending of gold at the throat. An outstanding iris. H. M., A. I. S. 1935. Per. R. 89 1940. 40 in. **\$1.00**

MAY DAY (D. Hall 1939) M. Considered by many as the most outstanding iris produced by Mr. Hall. A blend with the colors so evenly mingled that the general appearance is a glowing apricot orange self. The form combines the beauty of long flaring falls with the crisped standards held firmly together. The bright orange beard adds a vibrant note of color to this glowing apricot blend. H. M., A. I. S. 1939. Per. R. 89 1940. 40 in. **\$5.00**

MAYLING SOONG (Lewis 1939) M. A rich yellow self of excellent form and substance. The standards are clear deep lemon chrome, well arched and domed. The broad semi-flaring falls are of the same color, flushed slightly deeper at the center. H. M., A. I. S. 1938. Per. R. 86 1940. 38 in. **\$7.50**

MEDITERRANEE (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in glistening perfection in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. Strong and sturdy this freely flowering clear blue iris is an important addition to the blue irises that are needed in our gardens. R. 88 1941. 40 in. **\$7.50**

MELITZA (Nesmith 1940) M. This salmon flesh self is unique and a decided break in color harmony. The standards are delicate ivory pink, highly domed and firm. The falls have the same exquisite coloring with a slightly deeper flush around the beard. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant unusual color. The flowers are medium in size of very firm substance lasting for three days or more and are nicely placed on well branched stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 40 in. **\$8.00**

MERINGUE (K. Smith 1940) M. The name first selected for this iris was Cream Puff and it is very descriptive of the rounded form and coloring. The arched and half domed standards are fluted at the edge. The falls are wide, ruffled and very flaring, with slight venations of brownish apricot at the haft. Beard clear yellow. A freely flowering yellow Intermediate with strong substance and great garden value. R. 80 1940. 28 in. **\$2.50**

MIDWEST GEM (H. P. Sass 1937) M. A luminous blend of pink and buff yellow with a suffusion of opalescent lavender on the falls. The flowers are crisp and firm with both standards and falls delightfully ruffled at the edge. H. M., A. I. S. 1937. Per. R. 90 1938. 36 in. **\$1.00**

MISSOURI (Grinter 1933) M. A clear medium blue with broad standards and flaring falls. Dykes Medal 1937. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 90 1936. 40 in. **\$.40**

MISSOURI NIGHT (Callis 1938) L. A large dark velvety blue with an indigo flush. Tall, well branched. It is an addition to the dark blues. H. M., A. I. S. 1941. R. 88 1941. 34 in. **\$1.50**

MME. LOUIS AUREAU (Cay. 1934) M. L. A charming and novel plicata. S. have a silvery background overlaid with rosy heliotrope. F. white, sanded and stitched at the edges with deeper heliotrope. C. M., S. N. H. F. 1934. Dykes Medal 1934. A. M., A. I. S. 1939. R. 85 1940. 37 in. **\$.75**

MME. MAURICE LASSAILLY (Cay. 1935) M. A brilliant flower of excellent substance. S. are flax-blue. F. are flaring, of deep rich pansy violet with a border of flax-blue around the falls. Unusual and lovely. C. M., S. N. H. F. 1935. Dykes Medal 1935. A. M., A. I. S. 1939. Per. R. 88 1939. 38 in. **\$1.00**

MME. ULMANN (Cayeux 1936) M. A medium blue that is lighter than Brunhilde but similar in size and form. The standards are lighter than the falls and have a silvery reflex. 36 in. **\$.75**

MODISTE (D. Hall 1938) E. M. A smooth silky lavender mauve of large size, splendid branching, and fine blooming habit. The soft misty coloring is similar to the lovely old favorite Mlle. Schwartz. Per. R. 87 1940. 38 in. **\$1.00**

MOHRSON (White 1935) M. L. A seedling of the famous Wm. Mohr. The royal purple flowers are large in size with a blackish purple area on the falls. Golden bronze beard. A remarkable iris with a shining lacquered finish that is most distinctive. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 89 1938. 32 in. **\$.75**

MOONLIGHT SHADOWS (Grant 1939) M. The standards are cool white, arched and domed, with a decided wistaria blue tracery along the midrib on the inside of the standards, showing through slightly on the outside. The falls are flaring, of icy white lightly flushed with blue in the throat and a distinct spot of blue at the end of the bronzy gold beard. Well branched. 38 in. **\$1.00**

MOROCCO ROSE (Loomis 1937) M. The standards are a lustrous pale pink flushed deeper. The falls are long and flaring of deeper pink. Bright yellow beard. A most attractive iris. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. **\$1.50**

MOUNT CLOUD (Milliken 1936) E. M. A stately blue white of satiny sheen. The large standards are closely domed, the broad falls are flaring and well shaped. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 88 1938. 50 in. **\$.35**

MOUNTJOY (Nesmith 1939) M. A brilliant red and yellow variegata blend. The well domed standards are rosy copper. The falls are velvety copper red at the base changing to glowing yellow at the haft. Beard deep gold. A tall floriferous variety that has exceptional garden value. 40 in. **\$1.00**

MOUNT WASHINGTON (Essig 1937) M. Large and finely formed, this pure white iris has roundly domed firm standards, and semi-flaring falls with attractive markings of glistening gold at the haft. The white beard tipped yellow adds to the smooth clean finish of the flowers. Very tall with splendid branching, this iris has been highly praised throughout the country. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. **\$2.00**

MOZO (White 1938) E. An "Onco" hybrid that is very outstanding in this group of interesting irises. The ground color is creamy yellow with veins of bronze and red on both standards and falls. 26 in. **\$.75**

MRS. J. L. GIBSON (Gibson 1930) M. L. One of the best English irises in the dark blue class with dark silky standards and slightly flaring falls of inky blue violet. R. 89 1937. 38 in. **\$.25**

NARAIN (Shuber 1936) M. A distinctive blue iris of fine form and silken finish. The flowers are large and flaring. Yellow beard tipped blue. Per. R. 86 1941. 38 in. **\$.35**

NARANJA (Mitchell 1935) M. A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct breed in color. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91 1936. 44 in. **\$.35**

NATAL (Pilkington 1935) M. L. The color is old ivory tinged with pale sulphur yellow. The flowers have extremely heavy substance. Well branched. C. M. Eng. 1934. 36 in. **\$.50**

NATIVIDAD (M. M. 1932) M. Warm creamy white of perfect substance and form. Yellow beard. Per. R. 87 1937. 38 in. **\$.35**

NEOS (Sturtevant 1937) M. An exquisite pink and yellow blend. The standards and falls have a clear yellow background flushed with pink. The apricot and yellow heart of the flower is glorified by the intense orange beard. 2½ ft. **\$1.50**

NOBILITY (Nesmith 1938) M. A large creamy white with glowing yellow heart. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This stately iris has received much favorable comment. Per. R. 87 1939. **\$2.00**

NOCTURNAL (Grant 1940) L. The darkest velvety red intermediate that I have seen. The standards are very deep red and nicely closed. The flaring falls are so darkly flushed that they seem almost black, and the almost brown beard adds to the dense red black effect. A late freely flowering variety. 20 in. **\$1.00**

NORTH STAR (Washington 1940) M. L. A flaring blue white self with such firm sparkling substance that the whole flower seems dusted with glistening frost crystals. The finely domed standards are strong and firm, the broad falls arch and flare in perfect proportion to form a particularly well balanced flower. Beard pale yellow tipped white. The splendid four way branched stalk and

very weather resistant qualities of this cool white iris make it a very important addition to this class. 38 in. **\$4.00**

NUTBROWN MAID (Nesmith 1940) L. Deep copper, brown, and burnished rose are the colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown and enlivened by a flush of glowing rose. Beard yellow tipped brown. The wide petalled flowers are darker than Copper Lustre and have firm substance, excellent form and good branching. Plant near deep yellows for stunning effect. R. 87 1940. 38 in. **\$4.00**

ORLOFF (H. P. Sass 1937) M. All these newer Sass plicatas are fascinating and unusual with their yellow backgrounds and intense deeper markings. In Orloff the creamy yellow ground color is flushed and penciled with a rich cinnamon brown. The heart of the flower is yellow and brings out the richness of the bloom. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. **\$2.00**

ORMOHR (Kleinsorge 1937) M. The flowers are similar in color to Wm. Mohr, but they are larger with better branching of stalks. The color is grey lavender with veins and dots of violet throughout the flower. Another break in breeding. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. **\$2.00**

OURAY (Thomas-Thorup 1937) M. Neither large nor tall, this iris is outstanding because of its unusually rich but subdued ruby red color. Per. R. 85 1940. 29 in. **\$.50**

OVER HERE (White 1938) M. An Oncocyclis hybrid with standards of light Prussian red flushed with glowing violet giving an antique bronze effect. The falls are blackish red purple flushed in the center with pansy violet, and heavily marked with deep brown veins. Beard soft yellow. 20 in. **\$.75**

OZONE (J. Sass 1935) M. The background is a soft blue violet overflushed with a pinkish lavender sheen. Warm coppery bronze near the throat. Beard yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1936. 38 in. **\$.40**

PADISHAH (Kirkland 1937) M. The well domed standards are amber yellow. The semi-flaring falls are slightly deeper with a frosted glistening sheen that is most effective. The well branched stem is graceful and strong. Per. R. 87 1939. 38 in. **\$.50**

PEACEMAKER (Mitchell 1934) M. A very smoothly finished flower of delicate porcelain with a lavender blue flush on the blade of the falls. Well branched. R. 88 1936. 42 in. **\$.50**

PHANTOM (Tobie 1940) M. A winsome plicata dotted and penciled with rose on a creamy white background. The standards are nicely closed and the falls rounded in form. Tall with good branching this dainty iris gives a very pink effect. 44 in. **\$2.00**

PHARAOH (Cayeux 1938) Large waxy flowers of clear straw yellow with a slightly deeper flush around the yellow beard. The shapely blooms of flaring form are gracefully carried on tall well branched stalks. F. C. C. Rome 1938. 36 in. **\$1.00**

PIECES OF EIGHT (Lewis 1940) M. Tall and stately, this yellow iris has the fresh clean coloring of clear June butter. The standards are arched and conic, the falls semi-flaring with a creamy halo surrounding the bright yellow beard. The flowers are medium to large in size and of graceful rounded form evenly placed on well highly branched stalks. 45 in. **\$5.00**

PIED PIPER (Stahlman 1937) M. L. A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background powdered cinnamon-buff. The semi-flaring falls are cream, lightly bordered with cinnamon-buff. A great addition to the plicata group. R. 88 1939. 40 in. **\$1.00**

PINK RUFFLES (K. Smith 1940) M. The exquisite coloring and form of this charming pink intermediate give it especial distinction in this class of irises. A self with broad fluted standards, well arched and semi-domed. The falls are flaring and very ruffled with a slightly lighter area each side of the full medium yellow beard. Deeper pink venations at the haft add to the very pink effect of the flower. Lovely for flower arrangement. H. C., A. I. S. 1939. H. M., A. I. S. 1940. Per. R. 86 1941. 28 in. **\$5.00**

PRAIRIE SUNSET (H. P. Sass 1939) M. L. A beautiful blend that is appropriately named for the brilliant combination of colors reminds one of a glowing western sunset. All pink, apricot and golden copper, this iris cannot be described, it must be seen to fully appreciate its exquisite color harmony. The flowers have good substance with stalks of medium height and branching. H. M., A. I. S. 1937. A. M., A. I. S. 1941. Per. R. 93 1939. 34 in. **\$10.00**

PRIDE (Nicholls 1937) M. S. mauve-purple. F. deeper red purple with violet underglow. 42 in. **\$.25**

QUADROON (Williams 1937) M. S. are light bronzy gold. F. are rich bronze with a strawberry overflush. Beard strong yellow. A well branched variety of excellent form. R. 86 1940. 40 in. **\$.75**

RADIANT (Salbach 1936) E. M. S. are burnished golden bronze. F. are intense velvety terra cotta. Rich gold beard. It has a vivid brilliance that stands out in the garden, and makes it most distinctive. H. M., A. I. S. 1938. Per. R. 88 1939. 35 in. **\$1.00**

REBELLION (Kleinsorge 1937) M. L. Glowing but subdued crimson. Brighter in color than Burning Bronze and very weather resistant. Per. R. 85 1940. 39 in. **\$.75**

RED BONNET (Gage 1939) M. A dark red self with large flowers of fine form and texture. The broad standards are well and closely domed. The large falls are flaring and clear velvety red. Beard rich yellow. Excellent in every way. H. M., A. I. S. 1939. Per. R. 87 1940. 36 in. **\$1.00**

RED COMET (McKee 1936) M. A deep coppery red flower, with domed standards of reddish copper, and semi-flaring falls of lustrous red. H. M., A. I. S. 1935. Per. R. 89 1938. 38 in. **\$1.50**

RED CROSS (Kleinsorge 1938) M. A very striking iris of bright rose red and white. The standards are brilliant rose, the falls of the same color heavily striated with white. 38 in. **\$1.00**

RED GLEAM (Lapham 1939) M. A very brilliant red iris with strong well branched stalks. The standards are glowing red, broad and arched. The broad flaring falls are rich velvety red bordered by lighter red. One of the best reds. H. M., A. I. S. 1940. A. M., A. I. S. 1941. Per. R. 87 1941. 35 in. **\$7.50**

RED POMP (Lapham 1940) M. A fine deep red self with large flowers of excellent form and substance well spaced on strong sturdy stalks. 36 in. **\$2.00**

RED VALOR (Nicholls 1939) M. A magnificent deep garnet red iris with the strongest substance and weather resistance of any iris that I have seen. The arched standards have a strong midrib and are firmly held. The falls are broad and flaring. A rich brown beard adds to the depth of color of this outstanding iris. Low branching. Gold Medal, Rome, Italy 1940. H. M., A. I. S. 1940. Per. R. 89 1941. 36 in. **\$7.50**

RHAPSODY (Williamson 1937) L. An unusual and delightful iris that seems as if made of changeable silk so nicely blended are its colors of violet purple and brown. The flowers have strong substance and symmetrical form with good branching of the stalks. R. 87 1941. 37 in. **\$1.50**

ROOKWOOD (Wareham 1939) M. A lustrous brown and heliotrope blend of great and unusual beauty. The well arched standards are glowing bronzed heliotrope. The falls have the same under color flushed with pleroma violet in the center, and a touch of daphne red around the deep bronzy yellow beard. An iridescent flower with the color changing according to the light. The flowers have great weather resistance. Well branched tall stalks. H. M., A. I. S. 1939. R. 86 1941. 40 in. **\$2.00**

ROSY FLUSH (Tobie 1936) M. Described by the originator as "The pinkest iris in my garden". A tall pink self with golden beard and yellow glow in the center of the flower. 40 in. **\$1.00**

ROSY WINGS (Gage 1935) M. S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. H. M., A. I. S. 1934. A. M., A. I. S. 1936. Dykes Medal 1939. Per. R. 89 1937. 40 in. **\$.35**

ROYAL COACH (H. P. Sass 1939) M. The standards are chamois yellow overlaid with a pinkish flush and dotted with faint cinnamon. The falls are clear yellow stitched with cinnamon at the edge, deepening toward the throat, and with a lighter blaze around the yellow beard. Smoothly finished flowers and well branched stalks. H. M., A. I. S. 1939. Per. R. 87 1940. 37 in. **\$1.00**

RUSSET RED (Kirkland 1939) M. A glowing red flushed with tones of russet. Great garden value. The large well formed flowers are nicely placed on widely branching stalks. 35 in. **\$1.50**

SABLE (Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark blue violet beard. Good sized flowers with well proportioned stalks. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 90 1940. 36 in. **\$3.00**

SAHARA (Pilkington 1936) M. A light primrose self of great refinement, and excellent form. The stalks are well branched and tall. Considered one of the best yellows in England. Dykes Medal, Eng. 1935. A. M., A. I. S. 1938. R. 89 1940. 38 in. **\$.75**

SAINT JOSEPH (Callis 1938) M. A large lavender and white plicata with good form and branching. 40 in. **\$1.50**

SANDALWOOD (H. P. Sass 1937) M. A subtle blend of army brown. A large well formed flower of more glowing color than Jean Cayeux. Per. R. 87 1939. 38 in. **\$.50**

SANDIA (Wmsn. 1934) M. A popular deep pink blend of heavy texture and excellent form. R. 86 1939. **\$.30**

SARACEN (Nesmith 1938) V. L. The standards are brownish Indian-red, well domed and very broad. The falls are extremely broad and semi-flaring of very velvety deep brown-red with edge the same color as the standards. Beard brownish orange. An impressive flower of rich brown-red. R. 90 1939. 38 in. **\$3.00**

SEDUCTION (Cay. 1933) M. S. ivory white feathered with deep lilac; F. ivory, sanded with bronzy lilac at base of the throat merging into lilac at the margin. Beard yellow. C. M., S. N. H. F. 1933. A. M., A. I. S. 1937. Per. R. 88.5 1937. 40 in. **\$.50**

SETTING SUN (Kirkland 1937) M. L. This iris has all the depth of color that we see in the afterglow of a brilliant red sunset. The standards have a gold area along the midrib, blending into the strong deep rose border. The falls are deep mahogany red. Orange bronze beard. A long well shaped flower with good substance and excellent branching. Per. R. 87 1941. 36 in. **\$1.00**

SHAWANO (Williamson 1939) M. L. A tall brilliant yellow boldly veined with Vandyke red on the large well formed flowers. Thick cadmium yellow beard. A very gay variety with great garden value. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. **\$2.00**

SHEBA (Kirkland 1938) M. A magnificent iris of deep velvety rose red and copper with a suffusion of gold throughout the center of the flower. Large flowers, well branched stalks. 40 in. **\$3.50**

SHINING SUN (Nesmith 1940) L. This variety is very late flowering and greatly adds to the extension of the iris pageant in the garden. The standards are clear cadmium or buttercup yellow, domed and firmly held. The arched and half flaring falls are the same color set off by a deep yellow beard. A glowing yellow self that is very useful in the garden on account of the clear color and great resistance to bad weather. Tall well branched stalks. R. 88 1940. 40 in. **\$3.00**

SILENT WATERFALL (Essig 1936) M. A large white iris of unusual coloring. The standards are white with a blue flush. The falls are creamy white. R. 88 1939. 50 in. **\$.50**

SILVANUS (Gage 1936) M. L. S. are old gold overflushed with violet. F. are bronze on the upper part; the lower part is overcast with iridescent blue. Beard bronze. R. 89 1938. 37 in. **\$.50**

SNOQUALMIE (Brehm 1938) M. An iris of mellow creamy yellow, smoothly finished and with exceptionally heavy substance. Practically a self with the top center of the falls shading to lighter cream. Well branched. R. 88 1940. 40 in. **\$1.50**

SNOW GOOSE (Washington 1937) L. When the flower first unfolds it has a distinct blue cast, rapidly changing to cool white. The standards are broad and form a perfect dome, the falls are very flaring. Beard cream. R. 90 1937. 40 in. **\$.50**

SNOWKING (H. P. Sass 1935) L. A large white of fine form. S. broad and arching. F. broad and flaring. Beard yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 93 1937. 38 in. **\$.40**

SNOW PLUME (Nesmith 1937) E. M. An immaculate white iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at the edge, the semi-flaring falls are very large and broad. Light gold beard. A profusely flowering iris with well branched stalks. Per. R. 87 1940. 36 in. **\$.40**

SOLDANO (Washington 1936) M. L. A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Well shaped flowers on tall branched stalks. R. 86 1939. 42 in. **\$1.00**

SONG OF GOLD (Essig 1937) E. M. Slightly deeper in color than Happy Days with the jaunty form of Santa Barbara, this iris deserves a place in any garden. Splendid substance and branching. H. M., A. I. S. 1939. Per. R. 88 1940. 38 in. **\$1.50**

SONNY BOY (Kirkland 1939) E. M. All glowing gold and henna with the gold predominating, this clean cut flower is most brilliant in the garden. Excellent form and branching. H. M., A. I. S. 1940. Per. R. 88 1941. 35 in. **\$1.50**

SOUTHERN BELLE (Washington 1937) M. L. A rose-pink blend with tall graceful stalks and great garden value. The rosy standards are arched and well held together, the rose-pink falls are semi-flaring with slight veining at the haft. 40 in. **\$1.50**

SOUTHERN GEM (Washington 1940) L. Amazingly rich and lustrous, this sister seedling of Copper Crystal is larger and deeper in brown red and copper tones. The copper standards are roundly domed and large. The brown red falls are very flaring with the velvety richness that reminds one of the thick soft pile found on old Genoese velvet. Deep orange beard. Strong heavy substance and good branching. 36 in. **\$5.00**

SOUTHERN GLOW (Washington 1937) M. A beautiful and unusual blending of shimmering violet and pale yellow. S. are light ochre yellow, well domed and arched. F. have same yellow background overflushed with iridescent violet. Brilliant orange beard. H. C., A. I. S. 1937. R. 84 1939. 36 in. **\$1.00**

SPRING CLOUD (Jory 1935) M. A striking plicata with white standards heavily dotted and edged with blue lavender. The falls are white with a faint edging of blue. Per. R. 86 1940. 40 in. **\$.50**

SPRING PROM (D. Hall 1938) E. M. A primrose yellow self, lightly flushed with olive around the bright yellow beard. The very large flowers with ruffled standards and broad semi-flaring falls are borne on tall widely branched stalks. H. M., A. I. S. 1937. Per. R. 87 1939. 40 in. **\$1.00**

SPUN GOLD (Glutzbeck 1940) M. L. A very famous iris of deep golden yellow. The standards are domed and firm. The broad semi-flaring falls are glowing yellow with no venations to mar their heavy finish. The flower is almost a self, but over the whole surface of the falls there is a decidedly velvety lustre that adds greatly to the beauty and depth of color of the bloom. Good substance, form and branching. This iris is in the top class of the yellows and is a great credit to the originator. H. M., A. I. S. 1939. Per. R. 91 1941. 38 in. **\$15.00**

SPURWINK (Tobie 1938) M. The clear citron yellow standards are domed and closely held. The semi-flaring falls are clear yellow heavily flushed Indian yellow. Strong yellow beard. Tall well branched stalks. 39 in. **\$2.50**

STAINED GLASS (Wilhelm 1939) M. In sunlight this copper red self is suffused with the rich glowing ruddy tones that we see in the glass of old Cathedral windows. This sturdy variety is given further brilliance by the heavy bronze yellow beard. H. C., A. I. S. 1938. H. M., A. I. S. 1940. Per. R. 87 1941. 36 in. **\$2.00**

STELLA POLARIS (K. Smith 1939) M. A large cool white with great superiority of form and substance and almost perfect branching. The standards are cupped and very broad. The wide semi-flaring falls have very slight gold reticulations at the haft. Beard yellow. When the flower first opens it seems flushed with a silvery blue iridescence that changes to a cool pure white and the blooms remain in perfect condition for three days or more. Described by an eminent English Iris Judge as "By far the finest white iris I have seen; an absolute stunner". The flowers are firm and rounded in form, exceptionally large in size, and the sturdy stalks are four way branched. H. M., A. I. S. 1939. Per. R. 89 1940. 42 in. **\$7.50**

STONEWALL JACKSON (Washington 1934) M. S. strong yellow overcast with buff, well domed; F. flaring, of rich brown red. Tall well branched stalks. R. 89 1939. 40 in. **\$.30**

STORM KING (Nicholls 1940) M. L. A distinctive self of very blackish purple enlivened by a subdued red underglow. The standards are well domed and firm. The broad falls are very flaring and of strong velvety substance with no venations on the haft. Brown beard. Much larger, darker and richer than Smolder and described by an eminent Iris Judge as "the smoothest and best dark iris that I have ever seen". H. M., A. I. S. 1941. R. 90 1941. 42 in. **\$10.00**

SUB-DEB (Washington 1937) M. L. A perfectly formed flower of clear light blue with extremely firm substance and smooth satiny finish. Yellow beard. An iris of great charm and refinement. Great garden value. R. 88 1938. 39 in. **\$.25**

SUMMER TAN (Kirk, 1934) E. M. A most subtle and lovely flower of luminous tan with apricot undertone. A most distinctive iris. H. M., A. I. S. 1936. Per. R. 89 1936. 34 in. **\$.35**

SUNBURST (Mitchell 1937) M. A very lovely yellow with a mellow apricot glow. A full flower of most appealing color. Tall and well branched. R. 86 1936. 38 in. **\$.25**

SUNDANCE (Nesmith 1940) L. A new arrangement of color that is very difficult to portray. The broad standards are deep golden tan, highly and roundly domed. The rounded flaring falls are the same shade of golden tan with a bright reddish mahogany zone on the upper part extending over two thirds of the surface, leaving a wide border of gold surrounding the brilliant red area.

Strong chrome yellow beard. The flowers are well formed with very heavy substance and carried on four branched stalks. The strong vibrant colors suggested Sundance as a fitting name for this stunning and unusual iris. H. M., A. I. S. 1940. Per. R. 88 1941. 40 in. **\$7.50**

SUNDOWN (Nesmith 1938) L. A rich burnished gold and old rose blend. The standards are a blending of old rose and coppery yellow. The upper half of the falls is glowing burnished gold, changing on the lower half to a blending of tawny gold and rose. Beard golden orange. R. 89 1938. 38 in. **\$1.00**

SUNDUST (Washington 1936) E. M. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Rich orange beard. Tall sturdy four branched stalks of splendid proportions. H. M., A. I. S. 1935. Per. R. 89 1938. 40 in. **\$1.00**

SUNGLEAM (Grant 1939) M. The broad slightly ruffled standards are creamy yellow with a deeper flush along the midrib. The very broad semi-flaring falls are deep cream overflushed with rich wax yellow at the throat. Broad deep yellow beard. Strong substance and excellent branching. R. 85 1941. 38 in. **\$2.00**

SUNMIST (Nicholls 1932) E. Large creamy white flowers flushed with yellow toward the center. One of the best early yellows. H. M., A. I. S. 1936. Per. R. 87 1937. 35 in. **\$.25**

SUNNY SOUTH (Washington 1939) L. A deep yellow self with very wide and low branching. The well arched and domed standards are deep buttercup yellow. The falls are of the same color with Indian yellow reticulations at the haft. Beard orange. A very brilliant yellow. R. 87 1939. 40 in. **\$1.00**

SUNUP (Lewis 1939) L. The standards are deep chrome yellow, conic and arched. The background of the falls is slightly deeper than the standards overlaid with rich glowing sulphine bronze and orange. This stately iris is darker, but not as metallic in appearance as Naranja, and does not fleck. Well branched. 38 in. **\$5.00**

SWEET ALIBI (White 1935) E. A large and charming flower of pale creamy yellow, flushed slightly deeper at the throat. H. M., A. I. S. 1936. Per. R. 88 1937. 39 in. **\$.50**

SYLVAN GOLD (Washington 1940) M. L. A deep ivory and cream white bicolor with splendid texture. The glistening ivory standards are firmly domed. The broad nicely flaring falls are lighter giving a white effect. Clear yellow beard. The wide petaled blooms have the strength and substance of heavy parchment and are carried on widely branched stalks. 39 in. **\$4.00**

THE BISHOP (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. Regal in color and well branched this fragrant iris gives a note of splendor that is outstanding. H. M., A. I. S. 1938. Per. R. 87 1939. 38 in. **\$1.25**

THE DARB (Grant 1940) M. This iris must be seen to fully appreciate the beauty of the subtle color harmony. The broad domed standards are rich golden buff suffused with gleaming orchid tints. The very wide arched falls are (according to Ridgway, chianti antique ruby) coppery burnished maroon very broadly margined with the same golden buff of the standards. The richness of coloring and texture is enhanced by the velvety finish on the falls. Deep orange beard. A distinctive iris of most attractive coloring, firm substance and good branching. H. M., A. I. S. 1940. Per. R. 86 1941. 36 in. **\$5.00**

THELMA JEAN (Peck 1939) E. M. A flaring well shaped flower of very distinctive coloring. The erect and cupped standards are clear petunia violet. The falls are broad and flaring of the same brilliant color with a slightly lighter sheen down the center. Beard orange. The brilliancy of coloring makes it an outstanding iris in the garden. H. M., A. I. S. 1939. Per. R. 86 1940. 36 in. **\$5.00**

THE RED DOUGLAS (J Sass 1937) M. A big sturdy iris of vibrant red purple with splendid substance, form and excellent branching. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Dykes Medal 1941. Per. R. 90 1938. 38 in. **\$1.75**

TIFFANY (H. P. Sass 1938) M. The standards have a cream background heavily flushed with rose. The falls are a warmer yellow with a broad stitching of rose. A very appealing flower. H. M., A. I. S. 1938. Per. R. 90 1938. 36 in. **\$1.00**

TOPHET (Peckham 1939) M. L. A striking tall variegata of brilliant carrying qualities and fine garden effect. The firmly arched standards are clear honey yellow. The slightly drooping falls are velvety claret brown. A very freely flowering variety with great weather resistance. 38 in. **\$2.00**

TOP HILLY (White 1938) M. A charming Onco hybrid with larger flowers and better branching than most of this group. The flowers have broad rounded standards and falls of smooth pearl white blended with lemon yellow at the edge. 36 in. **\$1.00**

TREASURE TROVE (Sturtevant 1940) L. A charming Table Iris in Naranja coloring, but with a different arrangement of the colors throughout the standards and falls. Styles and beard rich orange. Floriferous, vigorous, and with good substance, this late flowering variety is lovely for flower arrangement or border planting. A gem in color harmony. 26 in. **\$1.50**

TRIPTYCH (Wareham 1939) M. L. An outstanding large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring, with a lemon chrome undercolor embellished by a rich gold flush. Rich gold beard. An impressive yellow with smooth firm substance, good strong foliage, and tall well branched stalks. The garden effect is a deep yellow with great carrying power that makes it stand out even on cloudy days. H. M., A. I. S. 1938. Per. R. 86 1941. 39 in. **\$5.00**

TWILIGHT BLUE (Kirkland 1939) M. L. A very smooth light lavender blue of flaring form and very firm substance. The whole effect of the flowers is sparkling powder blue and they are carried on tall well branched stalks. 40 in. **\$1.00**

TYRIAN BEAUTY (Gage 1940) M. The color effect of this lovely iris is a deep Tyrian rose self, overlaid and burnished at the haft of the falls with gleaming copper. The bronze gold beard adds to the depth of the color of this smoothly finished flower. The blooms have good substance and are evenly placed on well branched stalks. R. 86 1941. 35 in. **\$5.00**

VALIANT (Sturtevant-Mitchell 1937) M. L. A very richly colored flower of peacock iridescence. The domed standards are a blending of blue and gold with mid-rib of blue. Falls are brilliant wistaria-violet with old gold edge. R. 84 1940. 38 in. **\$.35**

VARESE (Williamson 1935) M. A most brilliant red purple iris of rounded form and firm substance. Splendid for the garden because of its great carrying power. R. 87 1938. 37 in. **\$.25**

VIOLET SYMPHONY (K. Smith 1940) M. A gleaming Bradley's violet self that has an especially finished appearance due to the complete absence of venations of any other color. Broad roundly domed standards and very wide falls with a strong flush of bronze at the haft which intensifies the glossy smoothness of the flower. Beard cool yellow. The flowers are large and have a subtle exotic touch such as we find in many *Oncocyclus* hybrids. H. M., A. I. S. 1940. R. 88 1941. 40 in. **\$10.00**

VIRGIN (Washington 1938) M. The large standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. Beard pale yellow. A strong, beautifully branched bi-color with great charm and delicacy of color. R. 88 1938. 40 in. **\$1.00**

VOLTIGEUR (Cayeux 1934) M. A tall magnificent iris of brilliant red. S. coppery red with a lighter golden sheen at the base. F. deep velvety mahogany-red with rich veining at the haft. C. M., S. N. H. F. 1934. 46 in. **\$.30**

WABAN WATER (Lewis 1939) M. A delicate glistening blend of great charm and refinement. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet. Beard is ivory yellow. A luminous flower giving the effect of a pale pearly self. 36 in. **\$3.00**

WABASH (Williamson 1937) M. The standards are pure white delightfully ruffled at the edge. The flaring falls are deep hyacinth violet distinctly margined with white. A gem in color contrast. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Dykes Medal 1940. Per. R. 90 1938. 39 in. **\$1.50**

WAVERLY (Williams 1936) M. The standards are domed, of chicory-blue, the falls are flaring with a slightly deeper flush just below the white tipped beard. One of the best blues. H. M., A. I. S. 1937. Per. R. 88 1938. 37 in. **\$1.00**

WEST POINT (Nicholls 1939) L. A commanding iris of brilliant indigo with the standards very pure and clear in color. The wide circular flaring falls are a shade deeper in tone with a rich brown flush at the wide haft. White beard tinted blue. Low and widely branched, this iris flowers over a long period of time. H. M., A. I. S. 1940. Per. R. 89 1941. 44 in. **\$5.00**

WHITE AND BLUE (Kirkland 1939) M. An unusual and attractive iris with a white background heavily peppered with medium blue, the white showing through at the midrib of the standards and the center of the falls. 36 in. **\$1.00**

WHITE BUTTERFLY (Washington 1938) M. A charming pure white with very ruffled standards and falls. Beard almost white. Perfect in form and substance with fine low branching, this iris is especially nice for border planting. 34 in. **\$1.00**

WHITE GODDESS (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 40 in. **\$1.00**

WHITE PRINCE (G. Douglas 1940) A lovely iris of warm white with very heavy substance, great lasting qualities, and a longer period of bloom than any other iris in the garden. The well domed standards are cream white with a very light chrome yellow edging. The falls are semi-flaring, of the same color as the standards with a slightly deeper flush of cream at the wide haft. The broad rich yellow beard stands out in contrast to the smooth firm whiteness of the flower. The ten or more flowers are evenly placed on four branched stalks with the unusual feature of the lower branch being rebranched. H. M., A. I. S. 1940. Per. R. 89 1941. 41 in. **\$3.50**

WITCHING HOUR (Washington 1938) L. The arched and domed standards are yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold giving the effect of powdered gold. Seven branched stalks, and also the branches are branched. 41 in. **\$1.00**

YELLOW JEWEL (K. Smith 1939) M. Very large glowing yellow flowers of perfect proportions borne on tall well branched stalks. The standards are very broad and domed, of clear wax yellow. The falls are rich lemon chrome, well arched, broad and semi-flaring. Beard rich yellow. Deep and as clear a yellow as any of the recent American introductions with the added advantage of excellent branching and perfectly formed flowers. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 90 1940. 38 in. **Net \$10.00**

YOUTH'S DREAM (Carpenter 1940) A bright lustrous flower of glowing gold and rose. The firmly arched standards are rosy red with a strong flush of gold at the midrib. The strong semi-flaring falls are velvety rose with a light flush of lavender just below the beard. The deep yellow beard and the center of the flower are so strongly golden that the whole flower glows like a signal light. Tall, well branched and very freely flowering, this iris is very brilliant in the garden. Per. R. 86 1941. 38 in. **\$2.50**

COLLECTIONS

ONLY ONE OF A VARIETY

HEMEROCALLIS

A \$45.00 value for \$30.00
or any 6 for \$17.00

AFLAME
CARMENCITA
AUTUMN ROSE
GLADSOME
PICARDY
TRANQUILITY
BEACON FLAME
CRYSTAL PINK
SAFFRON
SATSUMA
CHINA SEA
BURNING STAR

HEMEROCALLIS

A \$20.00 value for \$14.00
or any 6 for \$9.00

APRICOT
EIJOU
BUTTERCRUP
CROWN OF GOLD
GLOAMING
HYPERIAN
LINDA
MODESTY
ROBIN REDBREAST
PAGE BOY
TANGERINE
PATRICIA

BEARDED IRIS

10 for \$33.50

WHITE PRINCE
YOUTH'S DREAM
SUNDANCE
HARRIET FORDYCE
AZURE MIST
ANCHORAGE
MEDITERRANEE
NUTBROWN MAID
WEST POINT
TRIPTYCH

BEARDED IRIS

10 for \$13.35

CITY OF LINCOLN
CHAMPAGNE GLOW
CHOSEN
CORTEZ
FLORENTINE
NOBILITY
SARACEN
SOLDANO
WEST
WAVERLY

BEARDED IRIS

10 for \$7.35

CATHEDRAL DOME
SUNDUST
QUADROON
BRONZO
MOUNTJOY
SUNDOWN
THE BISHOP
ROOKWOOD
AUBANEL
PIED PIPER

BEARDED IRIS

10 for \$3.10

MME. LOUISAUREAU
NARANJA
RADIANT
ALINE
AT DAWNING
BLUE PETER
IEB STUART
SNOWING
SNOW PLUME
SUB-DEB

SPECIAL LISTS OF WELL KNOWN BEARDED IRIS

The following varieties are 50c each—3 for \$1.25

ARTISTRY—Soft old rose.
BALLET GIRL—Flesh pink—lovely.
BLUE AND GOLD—Deep blue.
BLUE JUNE—Light blue.
CHENOA—Dark blue.
CASTILIAN—Rich red.
CHEERIO—Bright red.
CRIMSON PETAL—Clear rich red.
DIXIE MOONLIGHT—Warm ivory white.
FRAGONARD—Deep rosy pink.

GOLDEN LIGHT—Peach and copper.
KING PHILIP—Fragrant dark blue.
LADY DIMPLES—Pink and yellow blend.
LILY PONS—Rose and buff blend.
LUCRE—Large deep yellow.
MABLE TAFT—Dark blue.
MARY ELIZABETH—Rosy pink.
MOKI—Fine coppery red.
OSCEOLA—Lovely pale blue.
PEER GYNT—Large plicata.
PINK BUTTERFLY—Fine pink.

PURPLE EVE—Late blue purple.
RED ROBE—Stunning red. Late.
SAM DAVIS—Brilliant red.
SISTER—Ruffled light pink.
SUMMER CLOUD—Exquisite pale blue.
VIOLET CROWN—Large violet.
WILL O' THE WISP—Very pale yellow.
WINNESHIEK—Glowing purple.
WISTARIA—Large pale lavender.
W. R. DYKES—Large yellow.

The following varieties are 35c each—3 for 90c.

AVONDALE—Fuschia red.
APRICOT GLOW—Lovely salmon.
BLITHESOME—Early white and yellow.
CASTALIA—Exceptionally fine light blue.
CLARIBEL—Blue plicata.
CYRUS THE GREAT—Rich dark blue.
EASTER MORN—Large flaring white.

GOLDEN HELMET—Copper and red.
INDIAN HILLS—Wine purple.
KLAMATH—Large purple.
PALE MOONLIGHT—Tall light blue.
PAULETTE—Huge mauve.
PROF. S. B. MITCHELL—Lovely rose purple.
PURISSIMA—Pure white.
ROYAL BEAUTY—Velvety blue.

RUBEO—Tall fine red.
SHINING WATERS—Lovely flaring blue.
SIERRA BLUE—Tall fine blue.
SIR LAUNCELOT—Fine glowing red.
SPOKAN—Rich copper red.
TENAYA—Very dark velvety purple.
VALOR—Tall, late blue purple.

The following varieties are 25c each—3 for 60c.

AIRY DREAM—Pale pink. Lovely.
ALICE HARDING—Very fine yellow.
ALTA CALIFORNIA—Tall yellow.
BEOTIE—Dark dove gray.
BERKELEY DAWN—Lavender.
BERKELEY ELEGANCE—Deep violet.
BERKELEY NUGGET—Bright yellow.
BLACKAMOR—Large dark purple.
BLACK WINGS—Black purple.
BLUE MONARCH—Clear tall blue.
BLUE TRIUMPH—Fine light blue.
BLUE VELVET—Dark velvety blue.
BRONZE BEACON—Tall coppery red.
CALIFORNIA BLUE—Ruffled medium blue.
CAPRI—Flaring rich yellow.
CASTLE CARY—Medium blue, late.
CLAR DE LUNE—Lovely pale blue.
CORAZON—Late deep rose.
CRYSTAL BEAUTY—Tall white.
DAUNTLESS—Fine red.
DAWNING DAY—Lovely pink blend.
DEPUTE' NOMBLOT—Large red.
DESERET—Tall variegata.
DESERT GOLD—Best early yellow.
DOLLY MADISON—Buff and blue.
DOROTHY DIETZ—White and purple Amoena.
ELLAH—Large yellow.
EL CAPITAN—Large blue.

ELECTRA—Blue and white plicata.
EL TOVAR—Bronze and deep red.
EOTHEN—Creamy yellow.
EVOLUTION—Dark blend.
FRIEDA MOHR—Large lavender pink.
GOLD FOAM—Ruffled deep yellow.
GOLDEN FLARE—Lovely pink blend.
G. P. BAKER—Pale yellow.
HELLOS—Cream yellow.
HERMITAGE—Rich copper red.
HERNANI—Rich red.
HOLLYWOOD—Cream and pink.
INDIAN CHIEF—Glowing dark red.
INDIGO BUNTING—Clear blue.
JORAM—Rich variegata.
JOYCETTE—Glowing red.
KING JUBA—Yellow and red bicolor.
KING MIDAS—Brilliant red and yellow.
LEGEND—Blue purple.
LOS ANGELES—Large white plicata.
LUCREZIA BORI—Large deep yellow.
MAGI—Rose and blue blend.
MAID OF TENN.—Pink blend.
MARY GEDDES—Pompeian red and gold.
MELLOW MOON—Yellow blend.
MINISTRE FERNAND DAVID—Rosy red.
MOZAMBIQUE—Dark purple.
NUMA ROUMESTAN—Brilliant red.

ORIANA—Large pure white.
PACIFIC—Huge blue purple.
PARTHENON—Blue white.
PICADOR—Rich red bicolor.
PLUIE D'OR—Bright yellow.
PRESIDENT PILKINGTON—Rich blend.
RAMESES—Pink blend.
REALM—Fine blue.
ROBERT—Pale yellow.
ROSE DOMINION—Flaring rose.
SACRAMENTO—Large bronzy plicata.
SAN FRANCISCO—Large blue plicata.
SANTA FE—Pale blue.
SELENE—Early white.
SHAH JEHAN—Best Amoena.
SHASTA—Cool white.
SIR MICHAEL—Blue and purple bicolor.
SNOW WHITE—Ruffled white.
SUNOL—Yellow blend.
SUNTAN—Rich tan.
THE BLACK DOUGLAS—Dark velvety blue.
THEODOLINDA—Blue and white plicata.
THURATUS—Very rich red purple.
TRUE CHARM—Lovely plicata.
VAN CLEVE—Blue bicolor.
VISHNU—Pinkish cinnamon.
WASATCH—Huge blue plicata.
WM. MOHR—Large lavender.

The following varieties are priced for clearance at 15c. each—3 of one kind 35c.

Abora, Alcina, Al-lu-we, Aurifero, Avatar, Beau Sabreur, Boadicea, Cadmia, Cool Waters, Day Dream, Dune Sprite, Erebian, Glint O' Gold, Mareschal Ney, Melchior, Magenta, Midgard, Moon Magic, Moonlight, Newtonia,

Marquisette, Noonday, Nusku, Phebus, Phosphor, Quivera, Rasakura, Rhea, Rheingauferle, Sweet Auburn, Spanish Gold, Sylvia Lent, Wambliksa, Vesper Hour, Yves Lassailly.

COLLECTIONS

ONLY ONE OF A VARIETY

JAPANESE IRIS

8 for \$8.00

DELLA
CARLTON CHILDS
SNOW MAID
FLYING CLOUD
GANVMEDE
HERCULE
PLUTON
ORIOLE

WASHINGTON HYBRIDS

8 for \$10.00

OBANGA
CHOOLA
REBECCA WASHINGTON
ELIZABETH WASHINGTON
HEXAGONA
MARY LOVE
McGREGOR
TASKORA

SPURIA IRIS

6 for \$8.50

BATHSHEBA
EUPHROSINE
SKYLINE
SUNNY DAY
LUMIERE
OCHROLEUCA

SIBERIAN IRIS

6 for \$3.50

ANN STAHLMAN
BABET
MARTHA LE GRAND
GATINEAU
PICKANOCK
SKEENA

DWARF, INTERMEDIATE AND FALL BLOOMING IRISES

These lovely and very useful Irises are adapted to border and rock garden planting, and flower before the Tall Bearded. Those marked Fall bloom again in September.

ABELARD	Bronzy purple. Int.	\$.25
ALICE HORSEFALL	Large purple. Int.	\$.25
AUTUMN ELF	Cream and lavender. Fall	\$.25
AUTUMN FROST	Best tall white. Fall	\$.35
CHALLENGER	Deep blue purple. Int.	\$.25
CRYSORO	Rich yellow. Int.	\$.20
DORCAS HUTCHESON	Violet self. Fall	\$.35
DOXA	Buff and blue. Int.	\$.20
ELEANOR ROOSEVELT	Rich purple. Fall	\$.25
GENTIUS	Royal purple. Int.	\$.25

GOLDEN IMP	Deep yellow. Int.	\$.25
IVORY ELF	Creamy white and gold. Int.	\$.50
LAURA HUTCHESON	Rich blue purple. Fall	\$.50
PINK LADY	Best pink. Int.	\$.50
SELERNO	Spanish red and buff. Int.	\$.50
SNOW MAIDEN	Finest white. Dwarf	\$.50
SOUND MONEY	Intense yellow. Fall	\$.50
SOUTHLAND	Fine yellow. Fall	\$.50
UDINE	Electric blue and violet. Int.	\$.50
WHITE PRINCESS	Finest pure white. Int.	\$1.00
XENO	Deep yellow, ruffled. Dwarf	\$.25
YELLOW ELF	Empire yellow. Int.	\$1.00
YELLOW TOM-TIT	Late rich yellow. Int.	\$.50

SIBERIAN AND ORIENTALIS GROUP

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

AHALYA (Nesmith 1932)	A beautiful and dainty Siberian of distinctly pink tone. 38 in.	\$2.00
ANN STAHLMAN (Washington 1931)	Pale blue self; heart shaped falls. An elf like flower with dainty foliage.	\$1.00
BABET (Nesmith 1937)	A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower and a new break in color.	\$1.50
BLUE CHARM (Sass 1931)	Large intense blue; tall.	\$.75
BLUE FLAME (Clev. 1927)	Brilliant sky blue.	\$1.00
BLUE RIDGE (Clev. 1927)	Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite.	\$.50
BLUE STAR (Clev. 1927)	Star shaped flower; deep blue.	\$.50
CAESAR (Morg. 1924)	Dark blue-purple; large flowers.	\$.35
CAESAR'S BROTHER (Morg. 1932)	The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M. A. I. S. 1936. R. 91.	\$1.50
CHRYSOGRAPHESS	Species. Deep velvety red-purple with brilliant gold markings; rare and handsome.	\$.50
COOL SPRING (W. L. Kellogg 1940)	A charming new Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. Entirely different and very lovely. 30 in.	\$5.00
GATINEAU (Preston 1932)	A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. R. 94. 1936.	\$.50
HELEN ASTOR (Whitney-Kellogg 1938)	A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M. A. I. S. 1941. 30 in.	\$3.50
KENOGAMI (Preston 1938)	A striking dark blue of tall and stately habit. A great addition to the garden. 40 in.	\$2.00
LACTEA	Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection	\$2.00
LITTLE BOY BLUE (Clev. 1932)	Lovely velvety blue shaded darker at the edges; much admired; rare.	\$1.00
LLEWELLYN (Clev. 1929)	Large flowers of soft blue.	\$.50
MADAWASKA (Preston 1932)	A blue of medium tone. 38 in.	\$.50
MARTHA LE GRAND (Washington 1935)	S are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M. A. I. S. 1936. 38 in.	\$1.50
MATANE Pres. 1937)	A charming Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the standards are slightly fluted. 30 in.	\$1.00

MATTAWIN (Preston 1932)	A tall sturdy iris with very large flowers of clear blue tone. 40 in.	\$.50
MILDRED STAHLMAN (Washington 1931)	Pale china blue flowers of large size with horizontal falls; charming.	\$.75
MISS DULUTH (H. P. Sass 1933)	Delightful tall Siberian of great size and rich blue coloring.	\$.35
MOONSPRITE (Jennings 1937)	A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season.	\$1.00
MORNING MAGIC (Clev. 1932)	Pinkest of the pale lavenders, has 6 or 7 flowers on a stalk.	\$1.00
MOUNTAIN LAKE (Gersdorff 1938)	A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. R. 88 1941. 36 in.	\$1.50
MOUNTAIN POOL (Clev. 1932)	Deep sky-blue.	\$.50
NIGHT SPRITE (Gersdorff 1939)	A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in.	\$1.50
NIPOGON (Pres. 1932)	Beautiful blue, flushed with purple.	\$.50
OTTAWA (Pres. 1928)	Large flowers of brilliant violet-purple conspicuously edged with white, rare and lovely.	\$2.00
OPAL BLUE (Sturt. 1933)	A delightful iris of clear sky blue; large flowers on medium stems.	\$.75
PAPILLON (Dykes)	Light blue; larger than Perry's Blue.	\$.40
PEMBINA (Preston 1937)	A profusely blooming variety of medium blue with strong vigorous growth.	\$.50
PERIWINKLE (Clev. 1929)	One of the best dark purples.	\$.50
PICKANOCK (Preston 1937)	Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in.	\$1.00
PRISMATICA	American species; dainty flower of blue.	\$.50
RED EMPEROR (Sturt. 1924)	Wine-red, veined blue.	\$1.00
RED RAIDER (Clev. 1927)	Red-purple; excellent.	\$.50
RIMOUSKI (Preston 1937)	The white standards are flushed yellow at the base. The falls are white with yellow halo and yellow line down the center of the falls. 30 in.	\$.75
RIDEAU (Pres. 1932)	Large light blue; lovely.	\$.35
ROYAL FLUSH (Clev. 1929)	Deep purple.	\$.50
SKEENA (Preston 1938)	A delightful dwarf Siberian of dark blue. Late blooming and especially good for rock garden.	\$1.00

SKYBLUE WATER (Gersdorff 1939) A charming pale blue iris with erect chichory blue standards and horizontal falls of chichory blue shading to light lavender violet on the edge. Large flowers and excellent branching make this iris a great addition to this group of irises. 36 in. **\$1.50**

SNOWCREST (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. **\$.50**

SUMMER SKY (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. **\$1.00**

The following Siberians are 30c each, 3 of same variety 75c
10 varieties, your choice \$2.50

BLUE OWL—rich blue, white center.
BLUE WINGS—clear blue.
BOB WHITE—pure white.
EMPEROR—large deep violet.

KINGFISHER BLUE—bright blue.
FLORRIE RIDDLER—large blue.
MRS. ROWE—lavender-pink.
PEGGY PERRY—ruffled blue.

SNOW QUEEN—large white.
SUNNYBROOK—Alice blue.
TRUE BLUE—clear blue.
PERRY'S BLUE—sky blue.

TROPIC NIGHT (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. Net. **\$3.50**
TURQUOISE CUP (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group. **\$.50**

TYCOON (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. **\$7.50**

ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value. **\$.35**

APOGON IRISES

American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

AMALATA (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises. **\$4.00**

APPALACHEE (Washington 1932) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in. **\$2.00**

BALBANCHA (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. **\$2.00**

CHEKILLI (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft. **\$2.00**

CHEROKEE (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft. **\$1.50**

CHICKASAW (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

CHOOOLA (Washington 1935) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched. **\$2.00**

CHUCALISSA (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen. **\$8.00**

COOSA (Washington 1935) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in. **\$2.50**

COWETA (Washington 1932) Background of flower is white heavily veined rosy lavender. 30 in. **\$1.50**

CREEK (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend. **\$2.00**

DOROTHEA K. WILLIAMSON (Wmsn. 1918) Purple. **\$.25**

ELIZABETH WASHINGTON (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. **\$3.00**

ESKA HOLT (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. **\$5.00**

EUDORA (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual. 30 in. **\$1.00**

EUFAULEE (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy. **\$6.00**

FALOMA (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely. **\$5.00**

FULVA Species from Southern States; bright coppery red. **\$1.00**

FULVALA (Dykes) Deep velvety red-purple; handsome. **\$.50**

HALOKA (Washington 1934) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in. **\$5.00**

HEXAGONA Large lavender flowers with bluish cast. **\$.35**

HOHTIKEE (Washington 1935) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched. **\$3.00**

HOLOCHEE (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive. **\$7.00**

IKONI (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

KATHRYN KNOX (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red. **\$5.00**

MCGREGOR (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. **\$2.00**

MANITOU (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems. **\$1.50**

MARTHA WASHINGTON (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$1.50**

MARY DOUGLAS (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls. **\$3.00**

MARY LOVE (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$1.50**

MARY MORRIS (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual. **\$3.00**

MARY WASHINGTON (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely. **\$3.00**

MIKKATEE (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent. **\$2.00**

MINGKO (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$8.00**

NACOBIA (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls. **\$8.00**

NELLIE KIRKMAN (Washington 1931) Light bluish lavender; olive green signal. **\$4.00**

NEU BLEU (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. **\$2.00**

OBANGA (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue. **\$2.00**

OKILISA (Washington 1932) Periwinkle blue self with dark central lines on falls; yellow signal; beautiful; 30 in. **\$2.50**

OSANA (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal; glowing yellow throat, 26 in. **\$1.50**

POSI (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Three blooms open at one time on each flower stalk. The finest white. **\$4.00**

REBECCA WASHINGTON (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety. **\$2.00**

ROSANNA HOLT (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$2.50**

SANTEE (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge, narrow pale yellow signal. Luscious coloring. **\$7.00**

SARA CHEEK (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930. **\$2.00**

SAVANNAH Species. Tall blue from the southern states. **\$1.00**

SEWANE (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty. **\$3.00**

STELLA MAIN A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white. **\$1.50**

TALLADEGA (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. **\$6.00**

TASKONA (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely. **\$1.50**

TOLANA (Washington 1934) A luscious pink hybrid of splendid form, substance and texture. 36 in. **\$6.00**

VERSI-COLOR KERMESINA Claret-red flowers; rare. **\$.50**

WAHALLA (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$5.00**

WENA GOODALL (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$1.50**

YANEKA (Washington 1934) A beautiful blue of intense coloring. In these Washington hybrids we find the true blue tones. **\$6.50**

YAZOO (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft. **\$3.00**

YELLOW FULVA An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellow iris; beautiful. **\$3.00**

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, each 75c, 10 for \$6.00.

MONSPUR AND SPURIA GROUP

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AUREA Lovely golden yellow; excellent in border. **\$1.00**

BATHSHEBA (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal. **\$3.00**

BEN LOMOND (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. **\$3.00**

EUPHROSINE (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in. **\$1.50**

FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. **\$3.00**

GRAMINEA Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. **\$.75**

HALOPHILA Species from Asia; grows in salt marshes. **\$.50**

HARPETH HILLS (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. **\$2.50**

HAZY HILLS (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. **\$2.50**

INDIAN SUMMER (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal; Styles have a pinkish flush. 4 ft. **\$2.50**

LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

MONAUREA Large flowers of deep clear yellow; tall. **\$1.50**

MONNIERI Golden yellow flowers of excellent form. **\$1.50**

MONTEAGLE (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. **\$3.00**

OCHROLEUCA Ivory white flowers with yellow blotch. **\$.50**

OCHROLEUCA GIGANTEA A large and tall form. **\$1.00**

PREMIER S. reddish purple; F. intense blue; lovely. **\$3.50**

SKYLINE (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream. Charming. **\$2.50**

SUNNY DAY (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. **\$1.00**

EVANSIA AND VERNAL IRISES

CRISTATA, PEARL WHITE A new cristata of cool white. **\$.50**

CRISTATA, BLUE Sky blue; very dwarf; nice for shade. **\$.25**

CRISTATA, WHITE Creamy white; rare. **\$.75**

GRACILIPES Tiny lavender; yellow at throat; lovely. **\$.50**

OLIVER TWIST (Washington 1935) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in. **\$2.00**

TECTORUM, WHITE Exquisite white; crests are marked with gold. **\$.75**

IRIS VERNA An early flowering species from our southern states, and is our nearest approach to a native Bearded Iris. A lovely little self of bright bluish lavender with a deep yellow crest on the falls. Rare and beautiful. 5 in. **\$2.00**

VERNAL DAWN (Henry 1941) 1941 Introductions, page 7.

VERNAL SNOW (Henry 1941) 1941 Introductions, page 7.

SPECIAL COLLECTIONS

of Bearded Iris, Siberians, Japanese Iris, and Washington Hybrids on pages 18-19.
Collection of Oriental Poppies on page 25 and Hemerocallis on page 18.

JAPANESE IRISES

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of the choice kinds.

- AIFUKURIN** (Tokoen 1900-1910) Sgl. A lovely pure white with falls and standards bordered with soft blue. Very attractive and early. **\$1.50**
- AIR SHIP** (Chi. 1919) Sgl. Blue-lavender and pink. **\$1.00**
- AKAFUKURIN** (Toko-en 1900-1910) Sgl. Pure white background with a border of rosy pink. Early flowering and delightful. **\$2.00**
- AMETHYST** (Chi. 1919) Sgl. Large wavy lavender flower. **\$.75**
- AOI-GURUMA** (Japan before 1900) Eng. Translation, Hollyhock Wheel. Dbl. A very deep blue purple with a decidedly blue area around the yellow halo. Not an extremely large flower, but very effective in the garden. 39 in. **\$2.00**
- AOI-NO-UYE** (Japan before 1900) Eng. Translation, Princess Hollyhock. Sgl. A rare and lovely variety that is distinctly blue in color. S. very short, reddish violet. The falls are heavily dotted with blue between the darker lines. 40 in. **\$2.00**
- ASPASIE** (Vilm. 1905) Sgl. Soft mauve-blue tones. **\$1.00**
- ATLANTA** (Kemp. 1927) Dbl. Soft lavender-pink. **\$1.25**
- AZURE** (Chi. 1920) Dbl. Delicate mauve-blue. **\$1.00**
- BANGKOK** (Barr 1926) Sgl. A rich rose purple that flowers very freely and has great garden value. 41 in. **\$2.00**
- BETTY F. HOLMES** (Chi. 1930) Large white, excellent. **\$1.00**
- BETTY JEAN CHILDS** (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in. **\$.75**
- BLUE BELLE** Dbl. Intense deep blue. **\$.75**
- BLUE BIRD** (Hal. 1889) Sgl. Uniform deep blue. **\$.75**
- BLUE DANUBE** (Hal. 1889) Dbl. Deep indigo-blue. **\$.60**
- BOBBIE SIPE** (Kemp. 1927) Sgl. White faintly lined blue. **\$1.00**
- CARLTON CHILDS** (Chi. 1924) Sgl. White veined plum. **\$1.00**
- CAROLINE G. CHILDS** (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in. **\$1.00**
- CATHERINE** Mauve-white faintly lined with rose; rare. **\$1.00**
- CELESTINE** (Kemp. 1927) Sgl. Beautiful silvery pink. **\$1.50**
- CHARLOTTE** (Kemp. 1927) A blending of blue and gray. **\$1.25**
- COLLINGWOOD** (Kemp. 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color. **\$1.50**
- CONSTANCE** (Kemp. 1927) Dbl. Grayish pink background suffused rose-pink; beautiful. **\$2.00**
- CORNELIA** (Kemp. 1927) Sgl. White veined blue-lavender. **\$1.50**
- DAY DREAM** (Kemp. 1927) Sgl. Large flower; pink. **\$1.50**
- DELLA** (Chi. 1924) Charming flower of pale wistaria-violet. **\$.75**
- DELLA ROBBIA** (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue. **\$2.50**
- ELBRUS** (Childs 1936) Dbl. A beautiful azure-blue iris of large size and fine form. **\$1.50**
- ELEANOR PARRY** (Chi. 1926) Dbl. Flaring flowers of rich rosy purple with long season of bloom. 39 in. **\$1.00**
- EMI-HOTEI** (Japan before 1900) Eng. Translation, Smiling God of Fortune. Dbl. A beautiful iris with white background, heavily veined and dotted with blue, giving a very blue effect. **\$2.00**
- ETHEL MARSHALL** (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely. **\$.75**
- FASCINATION** (Chi. 1926) Dbl. Pink-lavender, very large. **\$.50**
- FIRST LOVE** (Clev.) Dbl. Mauve with blue halo. **\$1.00**
- FLYING CLOUD** (Nesmith 1933) Sgl. Grey falls delicately lined with blue-purple; S. red-purple; styles red-purple. The flower is suffused with glistening frosted lavender; exceedingly lovely. **\$2.50**
- FRANCES E. CLEVELAND** (Chi. 1926) Sgl. Very large crepy petals of blue-lavender shading to mauve at the edge. **\$1.50**

- FUROMAN** (Koh-H 1932) Dbl. A broad full flower with a white background heavily flushed with rosy purple giving a deep rose effect. 40 in. **\$1.00**
- GANYMEDE** (Vilm. 1923) Dbl. A beautiful pink iris; very rare. **\$2.50**
- GEKKA-NO-NAMI** (Chi. 1928) Dbl. Large tall white. **\$1.00**
- GOLD BOUND** (Hal. 1885) Dbl. Best white for mass planting. **\$.50**
- GRENADIER** (Kemp 1927) Sgl. White; purple veinings. **\$1.50**
- GRACE SPERLING** (Chi. 1924) Sgl. Beautiful violet. **\$.50**
- HARMONY** (Kemp 1929) Oxide-blue, touched with lilac. **\$1.25**
- HEBE** (Vilm. 1926) White, flushed with blue; lovely. **\$2.00**
- HELENE** (Vilm. 1906) Dbl. Blended tones of pale blue. A beautiful variety. **\$2.00**
- HERCULE** (Vilm. 1929) Dbl. An opalescent blue-lavender, with white styles and blue margins. One of the best light blues. **\$1.50**
- HOWOKAN** (Horik. 1931) Sgl. An extremely tall white, heavily brushed and dotted with rose pink. A lovely frosted pink of great beauty. **\$2.00**
- KAMATA** (Chi.) Sgl. Dark royal blue; velvety; excellent. **\$1.00**
- KHA-KHAN** (Chi. 1928) Sgl. Lovely purple standards and large white falls suffused with blue. Large and fine. 40 in. **\$2.00**
- KONGO-SAN** (Toko-en 1900-1910) Dbl. A gorgeous royal blue flushed with deep velvety shades of violet. A very tall and stunning iris of great poise and finish. 45 in. **\$4.00**
- KOSUI-NO-IRO** (Chivers 1911) Dbl. A large flower of pale sky blue tones, as the flower grows older it changes to icy white. Styles white tipped blue. 43 in. **\$2.00**
- KUMA-FUNJIN** (Kelway 1910) Dbl. Navy blue with bright blue sheen. **\$.50**
- KUMO-NO-OBI** (Kel. 1910) Dbl. Deep sky blue and white. **\$1.00**
- LA FAVORITE** (Chi. 1928) Sgl. Large white, veined blue. **\$.80**
- LESTER LOVETT** (Lov. 1897) Dbl. White background with blue-purple border on petals. **\$1.50**
- LIGHT-IN-THE-OPAL** (Childs 1936) Dbl. A magnificent pink iris of perfect form and finish. **\$2.00**
- LUCIE MARSHALL** (Chi. 1926) Dbl. Pansy-violet. **\$.75**
- MAHOGANY** (Lov. 1896) Dbl. Deep velvety mahogany. **\$1.00**
- MAHOGANY GIANT** (Chi. 1931) Dbl. Most richly colored of all Japanese irises. A brilliant dark wine mahogany with large flowers held well above the foliage. 43 in. **\$1.50**
- MARGARET S. HENDRICKSON** (Chi. 1926) Dbl. A very large clear medium blue. Exceptionally good. **\$1.00**
- MARS** (Hal.) Sgl. Reddish purple mottled with white. **\$.50**
- MARTHA KEMP** (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink. **\$1.00**
- MARVELLA** (Kemp. 1927) Sgl. Soft purple suffused pink. **\$1.25**
- MIRAGE** (Hal.) Sgl. Pinkish mauve, with blue center. **\$.75**
- MONGOL KHAN** (Chi. 1928) Sgl. Rosy red; extra good. **\$.60**
- MRS. GEO. STUMPP** (Chi. 1926) Sgl. White overlaid with blue. **\$.75**
- MRS. J. ALEX. HAYDEN** (Chi. 1926) Dbl. White, edged and shaded violet. **\$.75**
- NOMYI-NO-TAKI** (Chi. 1924) Dbl. White, stippled pink. **\$.75**
- NORMA** (Hal.) Lavender pink flower with clear blue halo. **\$1.50**
- NORMANDY** (Kemp.) White with faint blue lines. **\$1.00**
- OKU-BANRI** (Chivers 1911) Sgl. Tall and stately this lovely blended flower of white and blue is a great addition to the garden. 39 in. **\$2.00**
- ORIOLE** (Chi. 1924) Dbl. Plum, shading from light to dark. **\$1.00**
- OSHOKUN** (Japan before 1900) Dbl. A noted Chinese beauty. A stunning variety and one of the darkest blues. 40 in. **\$3.00**
- PEGGY PALMER** (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises. **\$3.50**
- PINK PROGRESS** (Chi. 1920) Sgl. Pale pink and lavender. **\$.75**

PLUTON (Vilm. 1909) Dbl. One of the deepest rose purples with deep violet flush surrounding a bright yellow halo. 39 in. **\$1.00**
PRIAM (Vilm.) Sgl. Distinct blue-lavender; S. lavender. **\$2.00**
PYRAMID Dbl. Violet-purple with white veins. **\$.75**
REINE DE BULGARES (Vilm.) Sgl. Soft lilac-blue. **\$.75**
REINE HELENE (Vilm. 1919) Sgl. A tall and stately blue of great charm. **\$1.00**
ROMANCE (Kemp 1927) Sgl. Blue marbled with pink. **\$1.00**
ROSE DU BARRY (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white. **\$2.50**
ROSE ANNA (Chi. 1924) Dbl. Lavender; darker halo. **\$.50**
ROSE SCHEEPERS (Chi. 1926) Dbl. Mauve-purple. **\$.75**
SATSUKI-BARE (Sakata 1928) Dbl. A rosy pinkish background veined with deeper color and a delicate pink halo around the yellow signal. Very lovely. 40 in. **\$2.00**
SEIRYUTO (Kotaka-en 1774-1857) Sgl. The standards are pink and inconspicuous. The falls are distinctly blue-lavender in tone. Styles white tipped blue. 41 in. **\$2.00**
SELKIRK (Kemp 1927) Dbl. Pure white ruffled flower. **\$1.00**
SHISHI-IKARE (Kelway 1910) Dbl. A very dark red purple which is extremely doubled. Very showy. 39 in. **\$2.00**
SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite. **\$2.00**
TALMANA (Kemp 1927) Sgl. Blue marked deeper blue. **\$.50**
TEMPLETON (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. **\$1.00**

VAN HOES (Kemp 1927) Sgl. Bluish violet, veined lilac. **\$1.25**
VENICE (Kemp 1927) Dbl. Lavender-pink veined blue. **\$1.00**
VERNON (Kemp 1927) Sgl. Lavender-blue on pink ground. **\$1.25**
VICTOR (Hal. 1893) White background with faint radiating lines and dots of pale wistaria-blue. Very lovely. **\$1.50**
VIOLET BEAUTY (Chi. 1924) Sgl. Velvety pansy-violet. **\$.60**
VIOLET GIANT (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen. **\$1.50**
WISTER'S FAVORITE Sgl. One of the most beautiful of the real blue irises. Sky blue with deeper markings at throat. **\$2.00**
WOODROSE (Nesmith 1937) Sgl. Large falls of pinkish mauve frosted with iridescent blue. Purple lines radiating from blue halo which surrounds a large yellow signal. Standards are pink, and the styles deep rose-purple. A beautiful new iris. **\$4.00**
ZEPHYR (Van W. 1911) Dbl. A very pale porcelain blue. One of the loveliest Japanese that I have ever seen. 40 in. **\$3.00**

Growing in my garden are many additional true varieties of Japanese Irises, among them are IRO-JIMAN, NAGASAKI, SHINSO-KAJIN, TSURUGI-NO-MAI, GALATHEE, GOSE-CHI-NO-MAI, HAGI-NO-UMAKAZE, HINODE-SAKURA, HO-O-IO, KAGARIBI, KOMBARIN, NISHIKI-YAMA, OS-AMARU-MIYO, OTORIGE, OYODO, SAKURA-GAWA, SAKURA-SAN, TORA-ODORI, and ZAMA-NO-MORI. I have these in too limited quantities to list in the catalogue, but visitors are invited to come in July and see them in bloom, or if you are interested in any particular variety write me, and if there is enough stock I can supply it.

ORIENTAL POPPIES

Best of the American and Foreign Varieties

Special Collections on Page 25

CULTURE. Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

ALICE LOUISE BRAUNLIN A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.00**
ALLUMEUSE A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. **\$1.00**
AMUN RA A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems. **\$1.00**
APPLE BLOSSOM An exquisite flower of delicate shell pink, with slightly ruffled petals. A pure pink with no dark markings, medium in height and free blooming, it is especially desirable for border planting. My introduction. **\$2.50**
AUSTRALIA Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid. **\$1.00**
BARR'S WHITE A splendid new white with satiny sheen. **\$1.50**
BEAUTY OF LIVERMORE Deep ox-blood red; excellent. **\$.75**
BETTY ANN A profusely blooming variety of La France pink, with fluted petals and no base spots. Strongly recommended. **\$1.00**
BIG JIM Gorgeous flowers of deep maroon-red, combining the color of Lulu Neeley with the growth of Joyce. **\$1.00**
BLAZONRY A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction. **\$2.00**
BOBS Extra large flowers of glowing salmon-rose. **\$.50**
CAVALIER A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent. **\$1.00**
CERISE BEAUTY Beautiful cerise-pink flowers. **\$.50**
CORAL CUP A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. **\$2.00**
CORAL GLOW Deep coral-pink flowers of medium size and height. My introduction. **\$.50**

COUNTRESS OF STAIR A lovely English variety of recent introduction; delicate shade of soft salmon-rose. **\$.50**
COWICHAN Very large flowers of rich dark red borne on stout stalks. The best of its kind. A. M., R. H. S. **\$3.00**
DAINTY LADY The softest shade of shell pink. **\$1.50**
DAWN An alluring pale Faust pink poppy, almost a blush white in color, with very heavy satiny finish to the petals. **\$1.50**
DELICATA Old rose pink; silky texture; best in half shade. **\$1.00**
DELIGHT The flowers have a very heavy texture, and are the purest shell pink in color with no base spots. Late. **\$1.00**
E. A. BOWLES Pale apricot and shell pink; crinkled petals. **\$1.00**
ECHO A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent. **\$1.50**
EDNA PERRY A bright glistening pink of good form. **\$.50**
ENCHANTRESS A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**
ETHEL SWETE One of the finest English introductions; brilliant cherry-pink with black markings at base of petals. **\$2.00**
FAIRY Pale pink of medium size; Delicate and lovely. **\$1.00**
FIELD MAR. VON DER GOLTZ When this flower first opens it is a very pale pinkish lavender, half way between Perrys Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. **\$1.00**
GERALD PERRY Large flowers of apricot pink. **\$.50**
GLOWING EMBERS Glowing red petals which are heavily crinkled and of strong, firm texture. Long lasting qualities. **\$1.00**
GOLD OF OPHIR A hybrid from the late Dr. Neeley. A rich golden orange, showing more yellow than any other poppy. **\$1.00**
HELEN ELIZABETH Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.00**
HENRI CAYEUX Old rose shading into burgundy; unusual and very lovely; half shade. **\$1.00**
HERCULE Immense glowing red flowers. **\$.50**
JEANNIE MAWSON Peach pink; large flowers; lovely. **\$.50**
JOHN III Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value. **\$1.00**

JOYCE One of the finest; cerise and old rose. \$.50
LACHS KONIGEN Peach-red flowers overcast with pink. \$.75
LAVENDER LADY (Nesmith 1938) When the flower first opens it is a deep rosy lavender, and as the flower grows older changes to a pinky lavender. A lovely ruffled cup-shaped flower of very firm substance and especially fine form. A poppy of great beauty. Best effect if planted in half shade. Sold out 1942. \$5.00
LIGHTNESS Strong grower; pleasing soft pink. \$.75
LITTLE SHRIMP A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. \$1.00
LORD LAMBOURNE Deeply fringed parrot tulip type. \$.50
LULU NEELEY Considered by all the best dark red that Dr. Neeley introduced. \$.75
MAGNIFICUS A new deep old rose; lovely. \$2.00
MANCHU'S FAN A glowing red; very large oval flowers with green bracts extending up and around the blooms. \$1.00
MANDARIN A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems. \$.75
MAHONY Mahogany-purple; unusual and very good. \$1.00
MAHONY AMELIORE A gorgeous shade of carmine overflushed with rich mahogany purple. Rare. \$2.00
MARVEL A lovely deep pink, burnished with orange, much darker in color than Lachs Konigen. Handsome. \$2.00
MARY ELLEN Open flat flowers of pale shrimp pink. Most unusual and lovely. \$1.00
MARY JANE MILLER A large full flower of glowing geranium-pink, carried on strong stems. Strongly recommended. \$1.00
MASTERPIECE A magnificent poppy of soft lilac-rose; best grown in half shade. \$1.50
MAYFLOWER (Nesmith 1938) An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink with no trace of salmon. The name seems to aptly describe this flower of arbutus pink. \$5.00
MAY QUEEN Double poppy; orange touched with scarlet. \$.50
MRS. BAKER New poppy of dark red without sheen. \$.75
MAY SADLER Large salmon pink; black markings at base. \$.50
MRS. BALLEGO A very late flowering pink. Excellent. \$1.00
MRS. FISHER Extra large deep crimson flowers. 4 ft. \$.50
MRS. HEENK Rare poppy of beautiful rose coloring. \$1.00
MRS. J. HAWKINS One of the best pinks; free flowering. \$1.00
MRS. PERRY Lovely salmon pink. \$.50
MRS. STOBART New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent. \$2.00
NEGRILLON Bordeaux and lavender; new and excellent. \$2.00
NEW PERFECTION Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. \$1.00
PEARL PINK A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue iris. \$1.00
PEARL QUEEN Beautiful blue green foliage and dainty flowers of pale flesh pink. Delicate and most charming. \$1.00
PERFECTION Deep shade of pink, large flowers. \$.75
PERRY'S BLUSH A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50
PERRY'S WHITE Satiny white; maroon at base of petals. \$1.00

PINK BEAUTY Large clear pink with black base; good. \$.50
PINK CLOUD A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. My introduction. \$1.00
PINK RADIANCE One of my own hybrids; a gorgeous deep pink; unusual beauty and form. \$1.00
PRINCE OF WALES Bright salmon pink; large. \$.50
PRIN. ENA. Tulip shaped flowers of salmon pink; lovely. \$.50
PRIN. MARY Large ruffled blooms of salmon-pink; rare. \$1.50
PROSERPINE Chinese red; decidedly black center. \$1.25
PURITY A pure coral pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid. \$1.00
RED LACQUER A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems. \$1.00
ROSE BEAUTY A very free flowering variety of clear gleaming rose-pink. Petals are crinkled and edged with white. \$1.00
ROYAL ROSE A regal poppy that is very fittingly named. A free blooming cup-shaped flower of Bordeaux-rose. Tall and stately with very strong stems. Always admired by garden visitors. \$3.00
RUBY PERRY Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare. \$1.00
SALMON BEAUTY A tall and strong growing variety of luscious light shrimp pink. \$1.00
SASS PINK A delicate flesh pink; large flowers of crepe texture; light grey-mauve center; especially well liked. \$1.00
SEASHELL (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$3.00
SHIRLEY (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. \$2.00
SILVERBLICK Salmon pink with delicate base markings. \$.50
SILVER EDGE Large flowers of glistening deep red with narrow white rim on the petals. New. \$2.00
SILVER KING A glistening silver-white of delicate beauty and form; true stock rare. Dwarf. \$1.00
SNOW QUEEN A snow white poppy with purple spot at the base of petals. A great addition to the white varieties. \$2.00
SPOTLESS Beautiful pink; well described by the name. \$.75
TANAGER A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$2.00
THORA PERRY Lovely delicate white flowers borne on rigid slender stems; rare. Dwarf. \$2.00
TRILBY Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare. \$1.50
WATTEAU Pure flesh-coral; profuse bloomer; lovely. \$1.00
WHITE DELIGHT A lily white poppy with fan shaped petals and maroon base spots. \$1.50
WHITE LADY A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong graceful stems. \$1.50
WHITE PEARL The petals are pure pearl white, and very full, with double side spots at the base, and heavy purple anthers. \$1.50
WHITE QUEEN A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. Strong stems. \$1.50
WHITE SPLENDOR A snow white poppy of smooth finish, and varnished black base spot. Well deserves the name. \$1.50
WUNDERKIND Large flowers of brilliant carmine-rose. A great favorite. \$1.50

ORIENTAL POPPIES COLLECTIONS

COLLECTION FOR \$5.00

(Only One of a Variety)

MRS. BALLEGO	PURITY
PERRY'S WHITE	NEW PERFECTION
LIGHTNESS	SASS PINK
PINK RADIANCE	LULU NEELEY

COLLECTION FOR \$9.00

(Only One of a Variety)

FIELD MAR. VON DER GOLTZ	DAWN
ALICE LOUISE BRAUNLIN	SEASHELL
ENCHANTRESS	CORAL CUP
HELEN ELIZABETH	WUNDERKIND

HEMEROCALLIS SPECIES AND HYBRIDS

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

AMULET 38-413 (Nesmith 1940) A full ruffled flower of light Chinese coral, delicately flushed with azalea pink in the center of the petals. A darker pink zone in the throat lends added charm to the lovely open flower. July-August. 40 in. **\$6.00**

ANNA BETSCHER (Betscher 1930) Lovely orange-yellow flowers. 3 ft. July-August. **\$1.00**

ANNIE LAURIE 37-119 (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. July-August. 38 in. **\$4.00**

ANTIMONY 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the cup shaped throat of soft javel green. July 25th-August 25th. 40 in. **\$6.00**

APRICOT (Yeld 1892) Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June. **\$1.50**

AUGUST PIONEER (Stout 1939) The many blooms are medium in size lavishly set on slender strong scapes which are well branched and extend above the grassy foliage. A chrome orange flower with the petals flushed red. Aug.-Sept. 34 in. **\$1.50**

BAGDAD (Stout 1935) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is very pleasing. 4 ft. June-July. **\$1.00**

BARONI Trumpet shaped flowers of pleasing yellow; fragrant and an evening bloomer. 3 ft. July-August. **\$1.50**

BAY STATE (Betscher 1929) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug. **\$1.75**

BIJOU (Stout 1935) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. **\$2.00**

BOUTONNIERE (Stout 1939) Myriads of small brilliant flowers with wide overlapping and recurving petals, well placed on freely branching slender stalks. The sepals are almost clear orange, the petals light rosy peach with a midrib of deep yellow. Similar in form, but lighter than Bijou and blooms later. July. 36 in. **\$2.00**

BURMAH (Nesmith 1937) A very brilliant late blooming hemerocallis of orange overlaid with rose and copper. Many large open flowers on tall well branched stalks. 3½ ft. Aug.-Sept. **\$1.50**

BURNING STAR (Nesmith 1939) A star-like flower of bright Nopal red giving the effect of a graceful ruby red lily. The petals are recurving showing the golden yellow throat which adds to the brilliancy of coloring. August. 36 in. **\$2.50**

BUTTERCUP (Nesmith 1939) A rich buttercup yellow with larger firmer flowers than the species Multiflora. Many trim, jaunty flowers well placed on slender but strong stems. This bloomed in my garden until September 25th. 34 in. **\$2.50**

CALYPSO (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-August. **\$1.75**

CANARI 39-32 (Nesmith 1940) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a smooth satiny finish and seem like a spray of pale cream lillies. The scapes are tall and well branched with twenty buds to a stalk. July 15th to August 15th. 38 in. **\$8.00**

CHANDRA (Nesmith 1939) A light aureolin yellow flower of medium size with petals and sepals beautifully ruffled at the edge. Tall and very well branched stalks that are filled with buds giving a blooming season of six weeks. Aug.-Sept. 56 in. **\$2.50**

CHENG TU With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. 3½ ft. August-September. **\$2.00**

CHINA SEA 37-75 (Nesmith 1940) Very full blooms of pale apricot shading to delicate Chinese yellow with a halo of salmon

buff. The compact flowers have a beauty of finish that is enhanced by the warmth of the salmon flush of the halo. Twenty five or more blooms of unusually strong glistening substance nicely placed on sturdy stalks. July 20th to August 25th. 40 in. **\$3.00**

CHLOE (Nesmith 1938) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. **\$3.00**

CHRYSOLORA (Perry 1931) A star-like flower of sulphur apricot; very lovely. 3 ft. July-August. **\$1.50**

CINNABAR (Stout 1930) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-August. **\$1.00**

CIRCE (Stout 1937) A full clear yellow flower of medium size. The blooms are well placed on erect freely branched stalks. A very effective variety in the garden. July. 40 in. **\$1.50**

COLLEEN (Nesmith 1939) A beautiful azalea pink of medium shade with a deeper pink zone on the petals near the throat. The sepals are slightly lighter than the petals. The open flowers are borne on tall well branched stalks. August. 50 in. **\$6.00**

CORALLINE 37-74 (Nesmith 1940) Large open flowers with a background of light maize yellow heavily flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Late flowering with twenty or more buds on each strong graceful scape, this variety is most effective in the garden. Aug.-Sept. 39 in. **\$8.00**

CORONA (Yeld 1930) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July. **\$1.50**

CRESSIDA (Betscher 1929) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug. **\$1.75**

CROWN OF GOLD (Nesmith 1933) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. **\$1.00**

CRYSTAL PINK (Nesmith 1938) A blush pink flower of firm opaque substance overcast with a pearly lustre. The petals and sepals are delicate pink with slightly deeper pink zone in the throat. Tall and well branched, this late blooming variety has a delicacy of color, and refinement of form that is most refreshing. 45 in. **\$4.00**

DAUNTLESS (Stout 1935) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. This hybrid is a great garden favorite. 2½ ft. July-Aug. **\$3.00**

DAWN PLAY 37-17 (Nesmith 1938) An open flower of deep velvety rose, illumined by a goldenheart. Very tall and stately it has a resplendent beauty that stands out in the garden. When established it throws second blooming stalks late in the season. 50 in. July-August. **\$15.00**

D. D. WYMAN (Betscher 1929) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-August 8th. **\$1.50**

DEBONAIR 39-27 (Nesmith 1940) Extremely large spreading flowers with broad recurving segments (much the shape of Lilium Henryi) of firm smooth substance and great lasting qualities. The heart of the flower is lemon chrome blending out into the deep salmon pink of the sepals and petals. Tall and free flowering with thirty buds on each sturdy stalk. July 4th to Aug. 20th, 44 in. **\$3.00**

DOESKIN 39-47 (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the soft finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with twenty nine or more buds on each well branched stalk. The flowers have very heavy substance. July 20th to Aug. 20th. 42 in. **\$3.50**

DOLLY VARDEN (Nesmith 1939) Open full flowers of Chinese coral pink with slight lines of rose on the petals and sepals. The center of the flower has a creamy yellow throat blending out to the pink of the petals. A very freely flowering variety that has a luminous frosty sheen. July-August. 45 in. **\$6.00**

DRAGON 39-39 (Nesmith 1940) The undercolor is capucine yellow deepening to cadmium orange in the cup. The petals and sepals are flushed with dragon's blood red giving the impression of a light rosy vermilion flower. Delightfully frilled petals and sepals. July 20th to August 20th. 39 in. **\$2.50**

ELIZABETH PYKE (Perry 1935) A dwarf variety of blended orange, brown and yellow. Excellent for rock garden. 18 in. July-August. **\$3.00**

EMILY HUME (Hume 1935) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. $3\frac{1}{2}$ ft. July-August. **\$2.00**

FANTASY 37-7 (Nesmith 1940) A late blooming variety of very light orange buff with a heavy frosted sheen of apricot peach and a faint semi-halo of deeper rosy apricot in the throat. The petals and sepals are recurved and slightly twisted at the tips, a charmingly distinctive shape. Aug. 1st to Sept. 5th. 45 in. **\$3.00**

FESTIVAL (Stout 1939) Petals orange with reddish brown tinges. The blades of the petals are nearly English red with darker veins and an orange mid stripe. Rich orange throat. The general effect of the flower is a bicolor. July. 48 in. **\$3.00**

FLAVINA (Fewkes 1933) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 24 in. May-June. **\$1.00**

FULVA ROSEA The most beautiful of any known species of hemerocallis. The flowers are a luscious clear rose pink, and are borne in tall graceful stalks. $3\frac{1}{2}$ ft. July-August. **\$5.00**

GAY DAY (Nesmith 1933) Soft yellow flowers with great substance and beauty borne on sturdy stalks. 40 in. July-Aug. **\$3.00**

GEORGE YELD (Perry 1930) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. $3\frac{1}{2}$ ft. July-Aug. **\$.75**

GLOAMING (Cook 1936) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. $3\frac{1}{2}$ ft. July-August. **\$1.00**

GLOWING EMBERS (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. **\$3.50**

GLOWING GOLD 37-77 (Nesmith 1940) Large persimmon orange flowers with the petals slightly twisted at the tips as in Wau-Bun, but with larger fuller blooms. A broad flower with recurving sepals and the most brilliant orange color that I have seen in a hemerocallis. A stunning variety. July 10th to Aug. 10th. 35 in. **\$5.00**

GOLDEN BELL (Ruys) Large fragrant flowers of apricot-orange with fluted recurving petals. 3 ft. July-Aug. **\$.75**

GOLDEN DAWN (Nesmith 1938) Large full flowers of rich orange yellow with petals slightly ruffled and sepals recurving. Early with long season of bloom. June 1st-July 15th. **\$2.00**

GOLDEN DREAM (Betscher 1931) Deep golden yellow. 3 ft. July. **\$1.00**

GOLDEN EMPRESS (Dennett 1935) Many golden flowers borne on stately stalks. Late blooming. 5 ft. Aug.-Sept. **\$2.00**

GOLDEN FLEECE (Nesmith 1938) An open yellow flower with firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals with lighter edge. The glistening flowers are borne on tall well branched stalks. 50 in. Aug.-Sept. **\$4.00**

GOLDEN GOBLET 39-36 (Nesmith 1940) The upright cup shaped blooms of rich cadmium orange blend out to maize yellow at the base, and are shaped like a goblet with the petals narrowing at the tips. A mellow orange color with thirty buds on candelabrum branched stalks. July 28th to August 29th. 39 in. **\$2.50**

GOLDEN SCEPTER (Nesmith 1939) A tall and stately hemerocallis with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. One of the best deep yellows. Forty nine buds to a stalk. July 10th to August 25th. 45 in. **\$3.00**

GOLDEN WEST (Sass 1933) Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. **\$2.00**

GOLD IMPERIAL (Perry 1931) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Long season of bloom. $4\frac{1}{2}$ ft. July-August. **\$1.50**

GYPSY FLAME 39-33 (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. The rich orange cup adds to the bright combination of color in the bloom. Very freely flowering and soon makes a glowing mass of color in the garden. July-August. 40 in. **\$2.00**

HEATHER ROSE (Nesmith 1938) The delicate rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. A flower of great charm. 40 in. **\$5.00**

HIGHLAND CHIEFTAIN 39-45 (Nesmith 1940) A very large tubular self of wine purple with the color evenly distributed through

the petals and sepals carrying well down into the cool yellow throat. A tall sturdy variety of exceptional color value with twenty five or more blooms on each flowering stalk. July-Aug. 42 in. **\$6.00**

HYPERION (Mead 1930) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance". A.M., R.H.S. 1931. $3\frac{1}{2}$ ft. July-Aug. **\$1.00**

IRIS PERRY (Perry 1932) Large open flowers of glistening orange overlaid with bronze; very lovely. 3 ft. July-Aug. **\$1.50**

JAVA 39-63 (Nesmith 1940) A lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon (cinnamon rufus) which extends far down leaving only a tiny apricot cup in the center of the flower. Late blooming and very effective in the garden. August 8th to September 19th. 37 in. **\$2.50**

J. S. GAYNOR (Yeld 1930) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th. **\$3.00**

JUNE BOSSIER (Perry 1933) A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his best. $3\frac{1}{2}$ ft. July-Aug. **\$5.00**

KWANSO FLORE PLENO Fol. Var. Orange and copper flowers with variegated foliage. Rare. July-August. $3\frac{1}{2}$ ft. **\$1.50**

KWANSO-VIRGINICA A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Lovely. 3 ft. July. **\$3.00**

LADY FERMOY HESKETH (Perry 1930) Splendid open flowers of canary-yellow overlaid with apricot. The whole flower has a frosted sheen. 4 ft. A.M., R.H.S. July-August. **\$2.00**

LADY GAY 39-22 (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. **\$2.50**

LEMONA (Betscher 1929) Lemon-yellow. $3\frac{1}{2}$ ft. July-Aug. **\$.75**

LINDA (Stout 1937) The ruffled golden yellow petals are flecked with cinnamon and are in pleasing contrast to the bright yellow sepals. A deeper rose zone in the throat gives a salmon pink effect. Large flowers nicely placed on well branched stalks. **\$2.00**

MAJESTIC (Stout 1934) A large orange self with smooth finish and firm texture. The petals are ribbed and slightly ruffled at the edge, the sepals are undulating and recurving. Fragrant. July. 38 in. Net **\$3.00**

MARCUS (Perry 1932) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze. Lovely. $2\frac{1}{2}$ ft. July. **\$2.50**

MARY STOKER (Perry 1933) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. $2\frac{1}{2}$ ft. July-August. **\$1.00**

MASSASOIT 39-115 (Nesmith 1940) Extremely tall and gaily colored, this widely branched variety is excellent for perennial background. The petals and sepals are lightly ruffled on the edges, and the reddish copper flowers are made more brilliant by the blaze of Indian red on the petals. The tallest well branched hemerocallis that I have seen. July-August. 5 ft. **\$5.00**

MATADOR 37-21 (Nesmith 1940) A rich mahogany, almost crimson flower with a deep red very velvety flush on the petals. The sepals are the same color, but not as velvety. A full cup shaped flower of dazzling brilliance with twenty or more buds on each nicely branched scape. July 15th to August 15th. 38 in. **\$10.00**

MAY MORN (Nesmith 1937) A glowing flower of orange-yellow which blooms with the Bearded Irises. The flowers are medium in size with many blooms on each stalk, giving a mass of color that is most effective in the garden. $2\frac{1}{2}$ ft. May-June. **\$3.00**

MAY SADLER (Perry 1933) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July. **\$1.00**

MIDAS (Stout 1935) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. $3\frac{1}{2}$ ft. June-July. **\$.50**

MIKADO (Stout 1930) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. $2\frac{1}{2}$ ft. June-July. **\$1.00**

MISS PRISCILLA 39-66 (Nesmith 1940) Very starry flowers of light aureolin yellow with smooth finish and even coloring. It blooms just after the Bearded irises and gives a splash of needed yellow in the garden at this time. A freely flowering variety that increases rapidly. June 20th to July 20th. 39 in. **\$2.00**

MODESTY (Betscher 1930) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July. **\$1.00**

MOONRAY 37-80 (Nesmith 1940) One of the most appealing and refined hemerocallis that I know. A warm but unusually pale yellow (Bartya or Empire 2) with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming, with twenty or more buds on each flowering scape. July-Aug. 30 in. **\$4.00**

MOROCCO RED 38-168 (Nesmith 1940) A very brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending almost to the heart of the flower leaving just a bit of rich orange showing in the cup. The graceful flowers are similar in shape to the lovely wood lily and most outstanding in color. July-August. 38 in. **\$11.00**

MRS. A. H. AUSTIN (Betscher 1929) Large flowers of deep golden yellow; an especially fine variety. 3 ft. July-Aug. **\$7.50**

MRS. PERRY (Perry 1930) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-August. **\$2.50**

MRS. W. H. WYMAN (Betscher 1929) The true variety is pale glistening yellow; has great garden value. 3½ ft. Aug. **\$1.00**

MULTIFLORA A species with miniature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until taken by frost. 2 ft. Net. **\$1.00**

NABOB 39-4 (Nesmith 1940) A very rich velvety maroon and orange flower with rather wide recurving petals of velvety dark red overflushed with blackish purple. The sepals are glowing orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a very rich red bicolor. July 9th to August 15th. 43 in. **\$8.00**

NANKIN (Nesmith 1939) A lovely yellow with late blooming habit. The petals are medium Chinese yellow, and the sepals are a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall branched stalks. July 25th to Sept. 1st. 48 in. **\$5.00**

NOGERENSIS Mr. George Yeld especially recommended this variety for hot dry places. It comes from Italy and has clear open flowers of canary yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-August. **\$1.50**

OPHIR (Farr) Large golden-yellow. 4 ft. August. **\$7.50**

PAGE BOY 38-43 (Nesmith 1940) Medium sized bell shaped flowers of orange to deep chrome on tall slender scapes carried high above the foliage. The variety has multiflora blood and branching with seventeen branches carrying forty seven flowers on one stalk. Aug. 15th to Sept. 10th. 44 in. **\$3.00**

PARTHENOPE Rich orange-yellow flowers borne on tall well branched stalks. July. **\$1.00**

PATRICIA (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. 3 ft. July. **\$2.00**

PEACH BLOW (Nesmith 1936) Large open flowers of yellow heavily brushed with deep coral. 2½ ft. July-August. **\$2.00**

PERSIAN PRINCESS (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. 40 in. **\$15.00**

PINK CHARM 38-181 (Nesmith 1940) A beautiful open flower with very recurving petals and sepals of soft Etruscan or ochre red giving the effect of a deeply colored coral pink lily. The center of the flower shows a pointed star of light cadmium in pleasing contrast to the pink stamens. A smoothly finished bloom of real display value and luscious coloring. Aug. 1st to Sept. 1st. **\$10.00**

PINK LASS (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. 3 ft. Aug. **\$4.00**

PIQUANTE 38-383 (Nesmith 1940) An unusual and charming self toned flower of Eugenia rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring and this hemerocallis is one of the loveliest of the deeper pinks. Medium sized flowers with the petals wider than the sepals. Aug. 40 in. **\$8.00**

PRINCESS (Stout 1934) Full ruffled flowers of very pale canary yellow well carried on strong graceful stalks. One of the lightest yellows from Dr. Strout. July. 39 in. **\$2.00**

PURPLE AND GOLD 39-40 (Nesmith 1940) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness. July-August. 39 in. **\$10.00**

PYRRAH (Yeld 1933) Large orange blooms of delicate form, on tall graceful stems, giving great garden value. 3 ft. July-Aug. **\$2.50**

QUEEN OF MAY (van Veen) Wide open flower of pale apricot-yellow, deeper in throat. 2½ ft. June. **\$.50**

RADIANT (Yeld 1930) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M. R. H. S. **\$1.00**

RAJAH (Stout 1935) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ ft. July-August. **\$2.00**

REGINALD PERRY (Perry 1933) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat. The flower gives effect of deep cream and apricot. 3 ft. June-July. **\$3.00**

ROBIN REDBREAST (Nesmith 1936) Rich terra cotta red flowers overcast with deeper color toward the throat. 40 in. July 15th-Aug. 25th. **\$3.00**

ROMANY LASS (Nesmith 1939) A dark mahogany red of medium height with a purplish zone above the rich orange throat. A very freely flowering variety with open cup-shaped flowers. Lovely for the rock garden or border planting. Aug. 24 in. **\$6.00**

ROYAL A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July. **\$.50**

SAFFRON 39-23 (Nesmith 1940) A deep chrome or saffron yellow self with a full halo of brilliant zinc orange. The petals are flaring and slightly twisted as in Wau-Bun. Very colorful with great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-August. 38 in. **\$2.50**

SATURN (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems are well above the graceful foliage. 48 in. Net. **\$6.00**

SATSUMA 39-30 (Nesmith 1940) A very delicate apricot flower (Pinard to apricot or straw yellow) with flaring slightly recurving petals, the halo flushed a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. Tall and well branched this firm flower reminds one of creamy marble. August. 40 in. **\$5.00**

SEMPERFLORENS (Prichard 1930) Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft-apricot-orange. 3½ ft. June-July. A. M., R. H. S. **\$2.00**

SERENADE (Stout 1937) Very light pastel shades, giving the effect of pale coral pink. The twisted and crinkled petals and sepals give an added charm to this delicate flower. 38 in. **\$2.00**

SHARON (Cook 1937) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. Splendid substance and finish to the flowers. 3 ft. July-August. **\$1.00**

SIENNA 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The inconspicuous yellow background is flushed an even apricot orange with very little yellow showing in the cup. A rosy tan coloring that is most effective in the garden. August-September. 38 in. **\$4.00**

SIRIUS (Yeld 1930) Wide funnel-shaped flowers of light orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S. **\$1.00**

SIR MICHAEL FOSTER Large apricot-yellow flowers; petals ruffled; sepals smoothly finished. 3 ft. June-July. **\$.50**

SONNY (Stout 1935) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. 3 ft. July-August. Net. **\$3.50**

STALWART (Cook 1935) A beautiful new hybrid of tawny reddish bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent. 40 in. July-Aug. **\$1.00**

STAR OF GOLD (Sass 1935) Beautiful waxy flowers of palest yellow; large and star-like in form. 4 ft. July-Aug. **\$5.00**

SUMMER EVE (Nesmith 1934) Full cup shaped flowers of glowing orange which the second day change to peach apricot giving the effect of two different blooms on one plant. 38 in. July-August. **\$3.50**

SUMMER GOLD 37-135 (Nesmith 1940) A deep chrome (saffron yellow No. 1) flower with recurved sepals slightly lighter than the crimped and twisting petals. The full halo of ochraceous orange is an added joy. An intensely colored flower that is most brilliant in the garden. Long season of bloom with second bloom in September. July-August-September. 39 in. **\$3.00**

SUNNY WEST (Sass 1933) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. 50 in. July-August. **\$3.50**

TANGERINE (Yeld 1930) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S. **\$.75**

TARA 39-29 (Nesmith 1940) Deeper in color than Sweetbriar, but equally lovely. The full flaring flowers are lustrous rose red and bloom in great profusion on exceptionally well branched scapes. A real gem for any collection. July 15th to Aug. 20th. 36 in. **\$4.00**

TARTAR PRINCE (Nesmith 1939) A close full flower of velvety maroon purple with the color extending well down into the throat. The best of the earlier purples and exceptionally rich in color. June-July. 34 in. **\$6.00**

THERON (Stout 1934) A much heralded hemerocallis of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. One of the darkest varieties. July. 34 in. **\$4.00**

TODMORDEN (Scott 1937) Large orange flowers of excellent form and finish. The petals are flaring, the sepals recurving and just a shade darker than the petals. Silver Medal from the Pennsylvania Horticultural Society. **\$2.50**

VESTA (Stout 1930) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-August. **\$1.50**

VULCAN (Stout 1937) A new hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. **\$3.00**

WAU-BUN (Stout 1930) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. **\$1.50**

WINSOME (Yeld 1929) Creamy yellow of particularly appealing tone; fragrant. 34 in. June-July. A. M., R. H. S. **\$.50**

WOLOF (Stout 1937) A large flower of dark velvety maroon with a clear orange throat and a light yellow line on the midrib of the petals which adds to the beauty of the flower. Tall and well branched this handsome hemerocallis is a great addition to any garden. July-August. 50 in. **\$5.00**

We have omitted the following Hemerocallis from the catalogue; Arctic Star, Bold Courtier, Burgundy, Etruscan, Milady, Petra, Pink Lustre, Rose Star, Royalty, Starlight, Springtime, Sunrise, and Sweetbriar. This has been done in order to increase the stock. Just as soon as more plants are available they will be listed again in the catalogue.

OLDER VARIETIES OF HEMEROCALLIS—ESPECIALLY PRICED

40 cents each—Any Ten for \$3.50
Whole Collection of Thirty-Eight Varieties for \$12.00

AJAX—Orange apricot.
AUREOLE—Orange yellow.
BARDELEY—Reddish copper.
CISSY GUISEPP—Small deep red.
CITRINA—Pale yellow.
DAWN—Coppery rose.
DUMORTIERII—Medium yellow.
ESTMERE—Yellow, dark reverse.
FLAMID—Yellow-bronze reverse.
FLORA—Sweetly scented yellow.
FLORE—Large yellow.
FULVA—Reddish orange.
FULVA MACULATA—Yellow & burnished rose.

GOLD DUST—Empire yellow.
GOLDEN—Deep orange.
GOLD STANDARD—Yellow—evening.
GRACILIS—Short light yellow.
HIPPEASTRUM—Lemon yellow.
IMPERATOR—Red and orange.
J. R. MANN—Large yellow.
KWANSO FLORE PLENO—Dbl. red & orange.
MARGARET PERRY—Ruddy red & orange.
MIDDENDORFII—Rich orange.
MULLERI—Medium yellow.
MULTIFLORA SUMMER HYBRIDS—Floriferous yellow.

ORANGE GLOW—Rich orange yellow.
ORANGE VASE—Deep yellow.
PLICATA—Pale yellow.
SHEKINAH—Orange and bronze red.
SIEBOLDI—Medium yellow.
SIR WILLIAM—Rich brown red.
SOVEREIGN—Deep yellow.
SUNKIST—Rosy copper.
SUNSET—Rosy bronze.
THE GEM—Large yellow.
THELMA PERRY—Pale yellow.
THUNDERBOLT—Yellow—evening.
VISCOUNTESS BYNG—Silvery rose.

HOSTAS OR PLANTAIN-LILIES

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA CAERULEA The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to H. plantaginea with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow Hemerocallis in the background. July-August. 3 ft. **\$.50**

HOSTA DECORATA This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$1.50**

HOSTA FORTUNEI Often this variety is confused with H. Sieboldiana, but it is quite different for the leaves are smaller and less glaucous and the racemes of deeper colored flowers are more open and stand well above the foliage. Excellent for mass planting. 2 ft. **\$1.00**

HOSTA FORTUNEI var. marginata alba. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-August. 3 ft. **\$1.00**

HOSTA FORTUNEI var. viridis marginata. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. Entirely different and most effective. July. 2 ft. **\$1.50**

HOSTA LANCIFOLIA var. albo marginata. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 1½ ft. **\$1.00**

HOSTA LANCIFOLIA var. fortis. One of the more narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. August-September. 2 ft. **\$.50**

HOSTA MINOR ALBA Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. A gem for border planting. Aug. 15 in. **\$4.00**

HOSTA PLANTAGINEA The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted as accents on the border of a terrace or out door living room. Late August. 2½ ft. **\$.75**

HOSTA SIEBOLDIANA The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliaged plant. June-July. 2 ft. **\$4.00**

HOSTA UNDULATA A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. **\$.35**

HOSTA UNDULATA var. univittata. The heavy waxy dark green leaves are very decorative with wide creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. True variety rather rare and excellent in in front of shrubbery. July. 1½ ft. **\$1.00**

